FEVIM

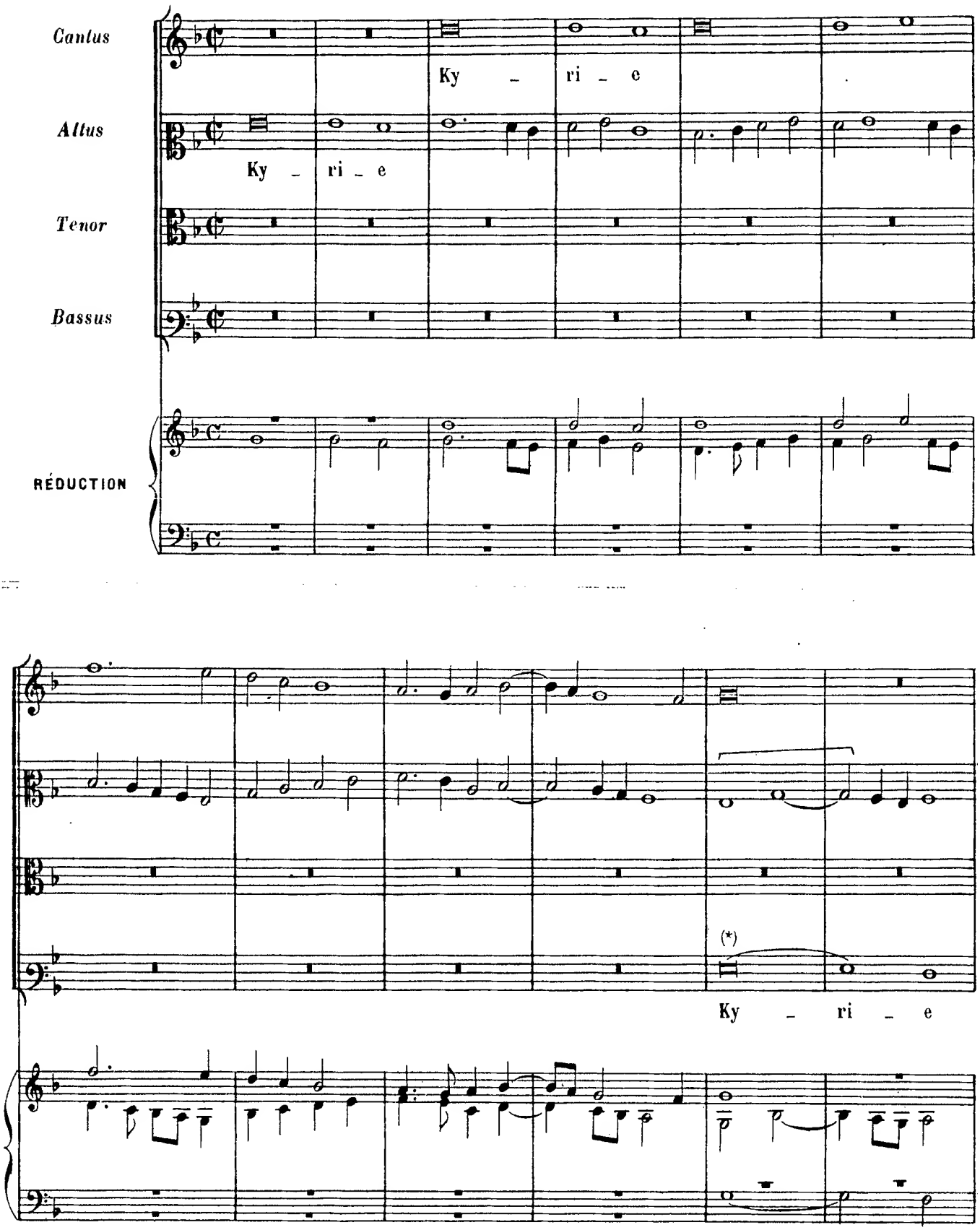
Missa

« MENTE TOTA »

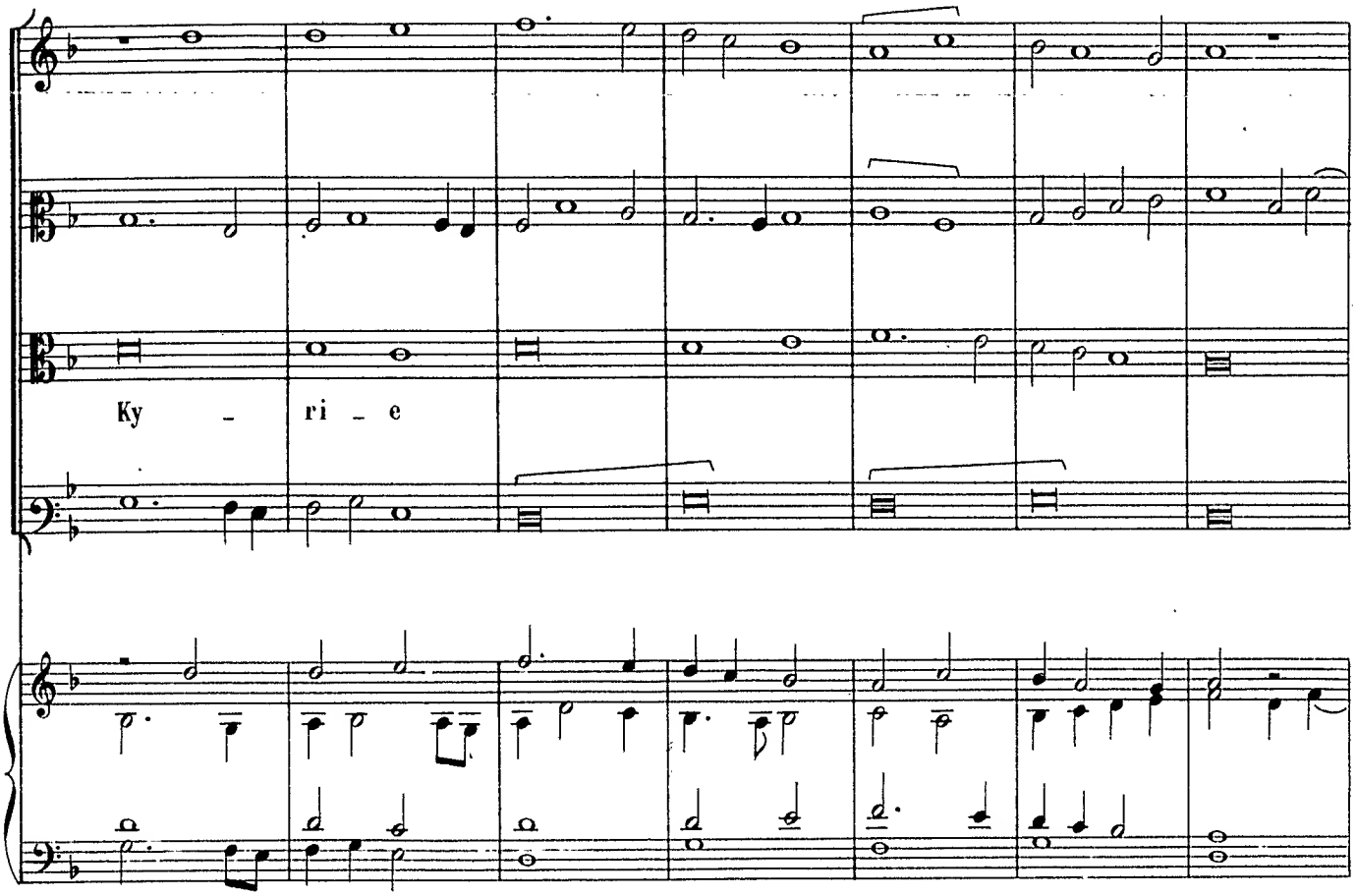
IV — FEVIM

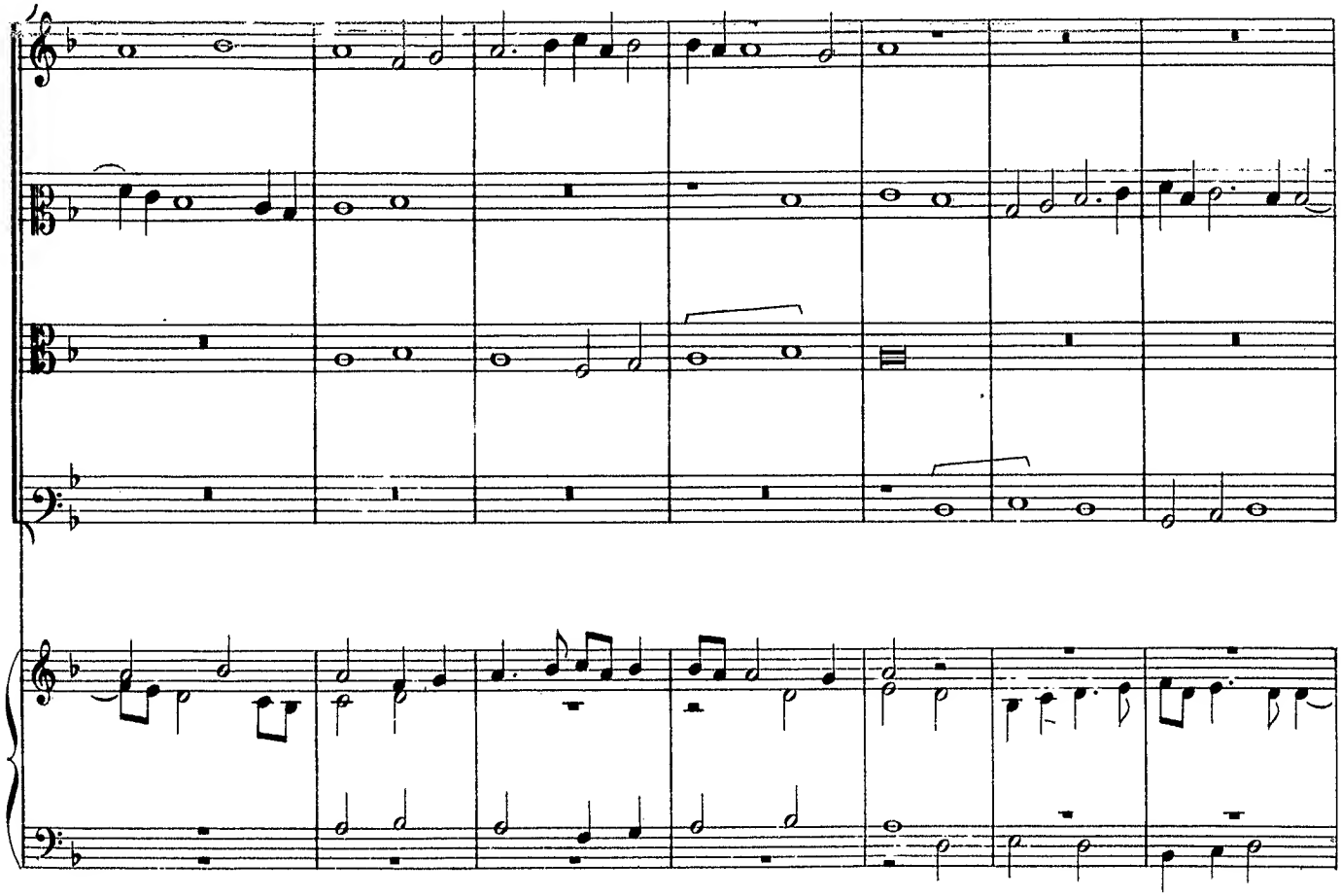
MISSA «MENTE TOTA»

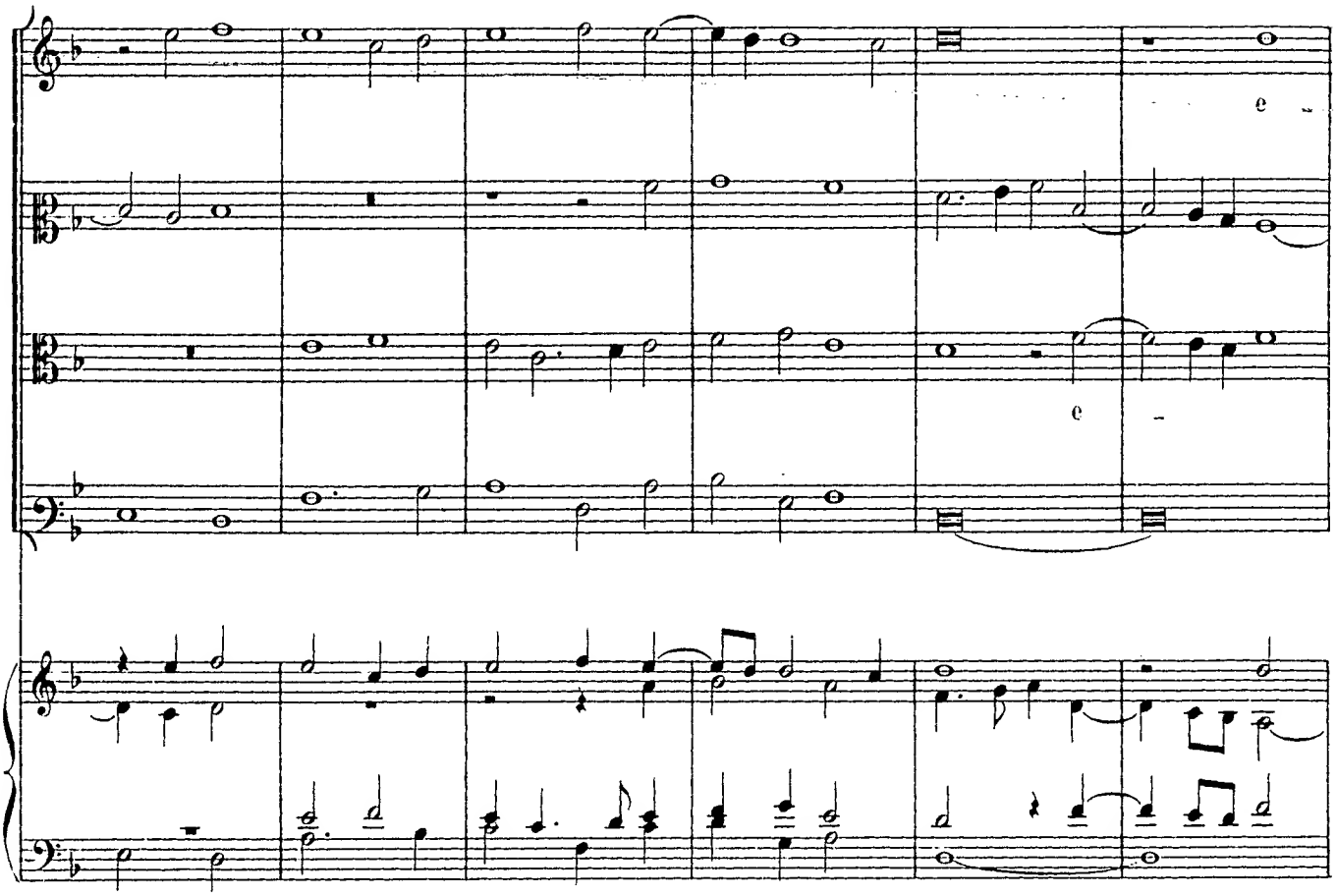
KYRIE

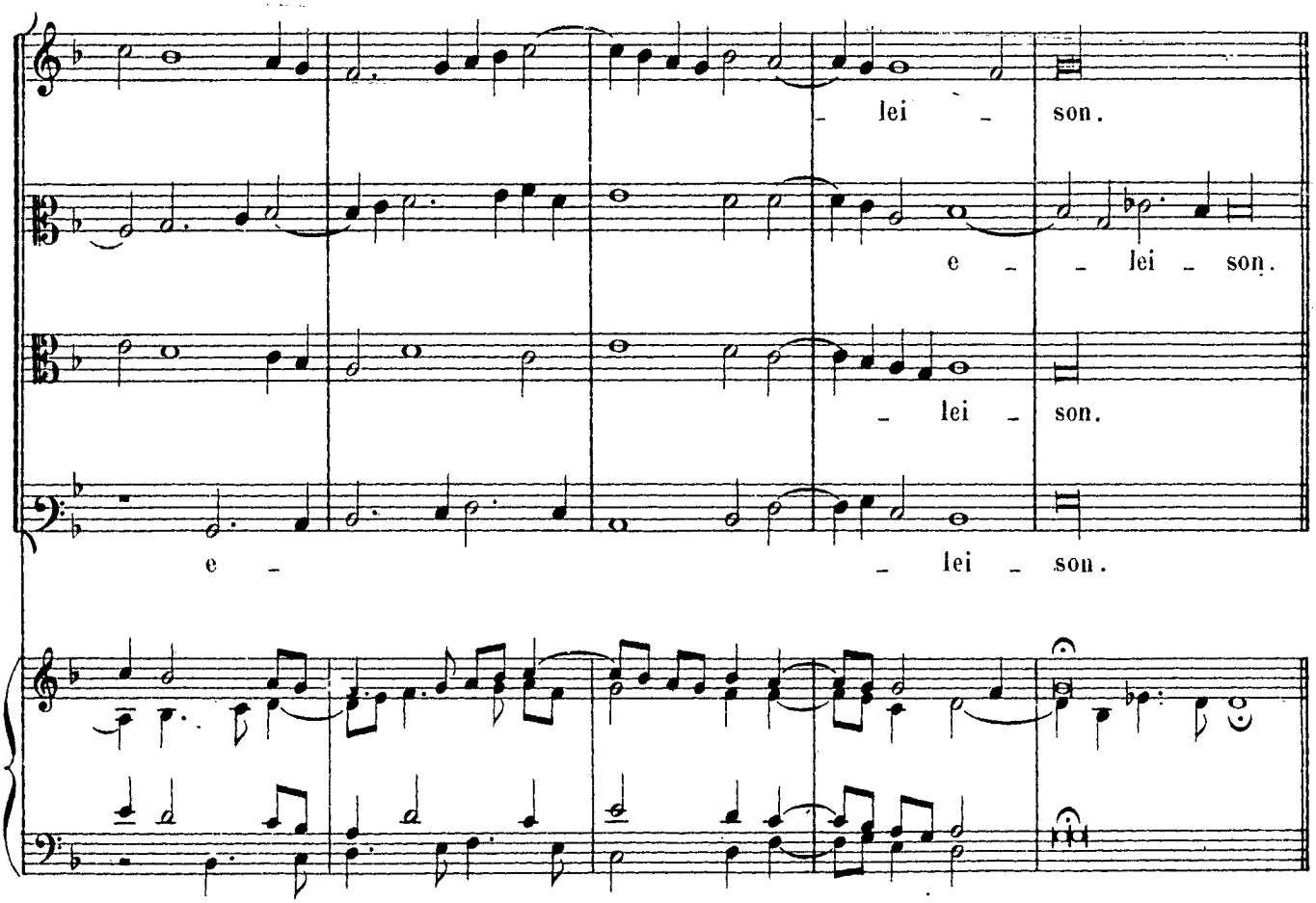


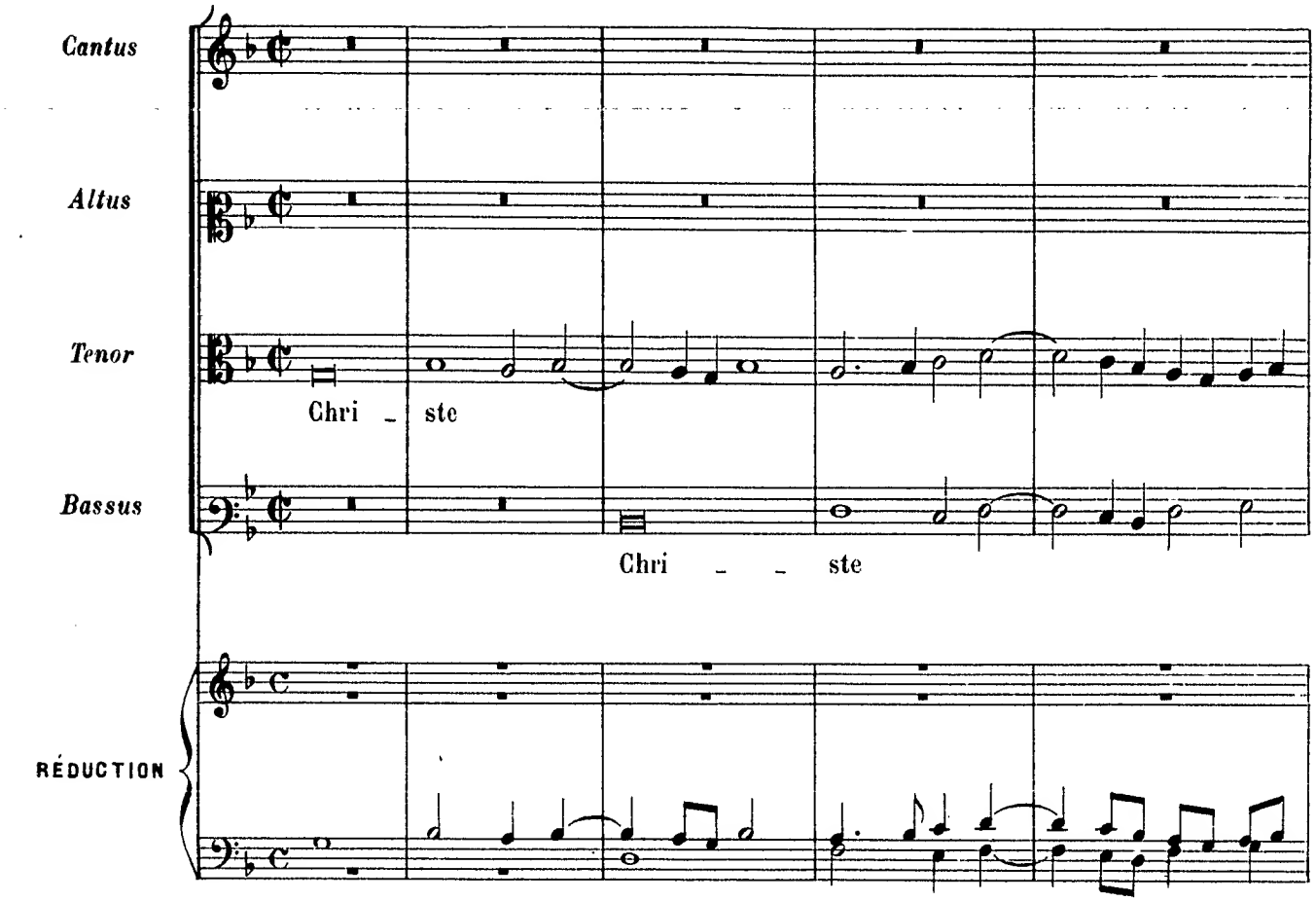
(*) Dans l'original:

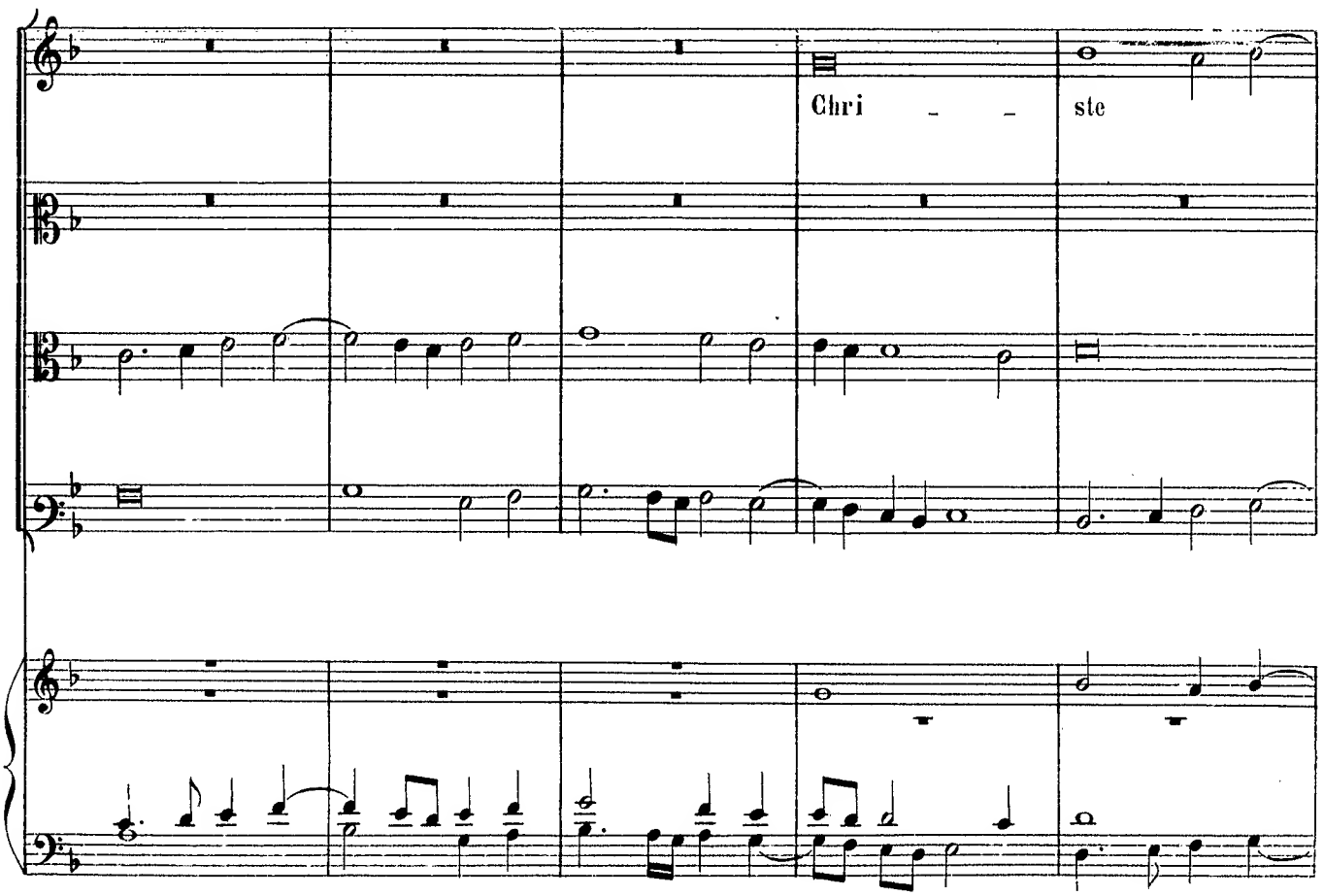

Ky - ri - e

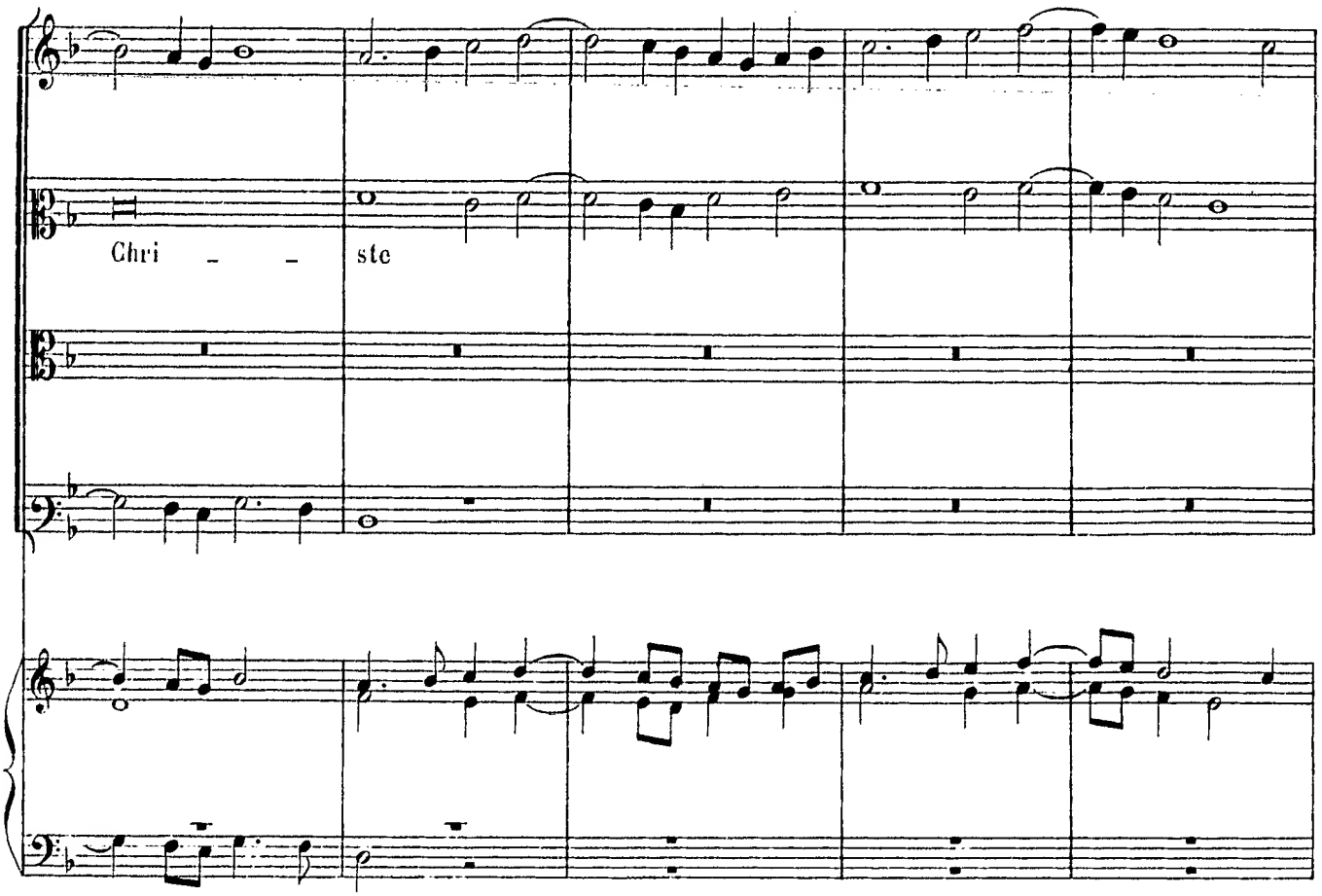


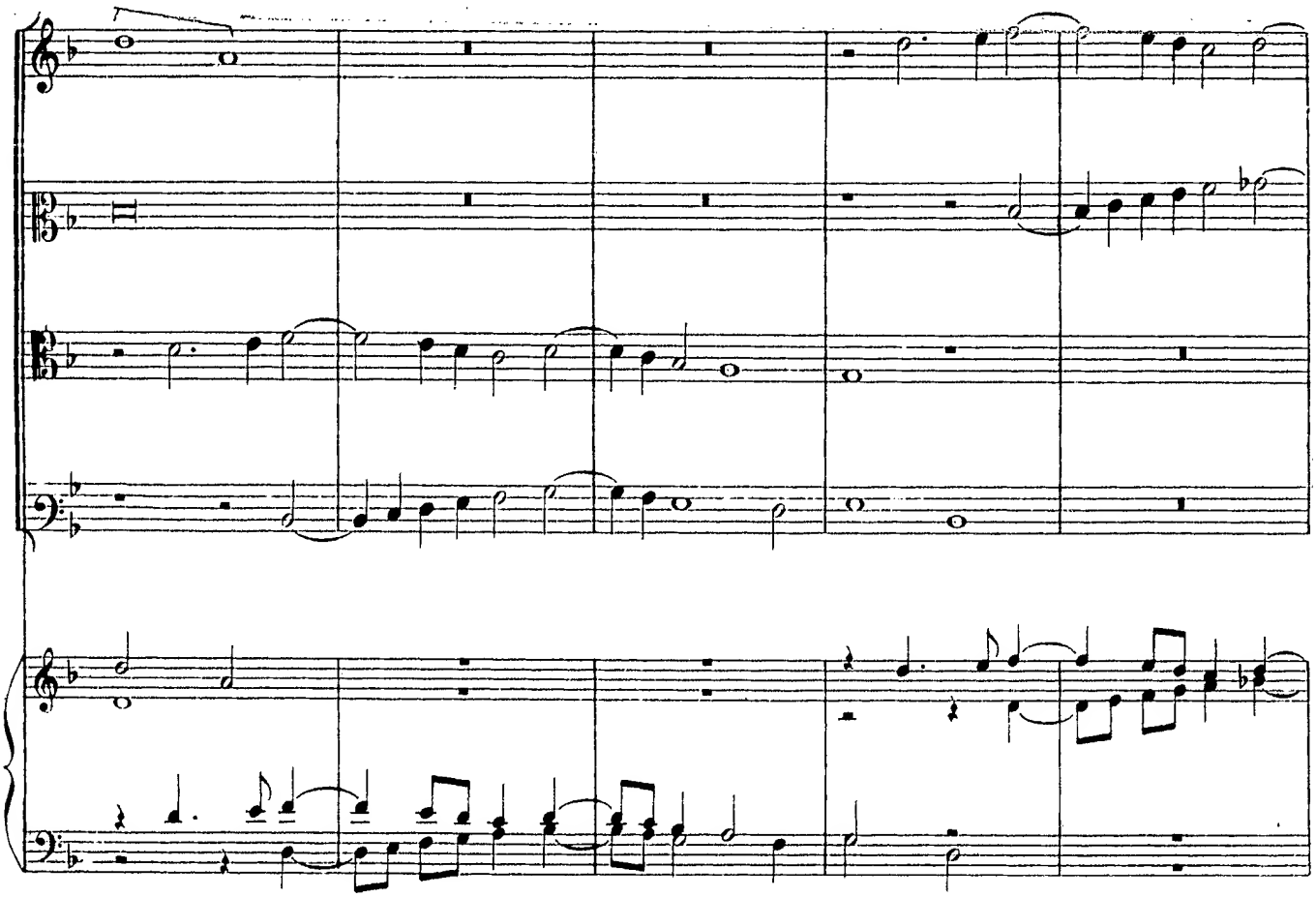

e -
e -

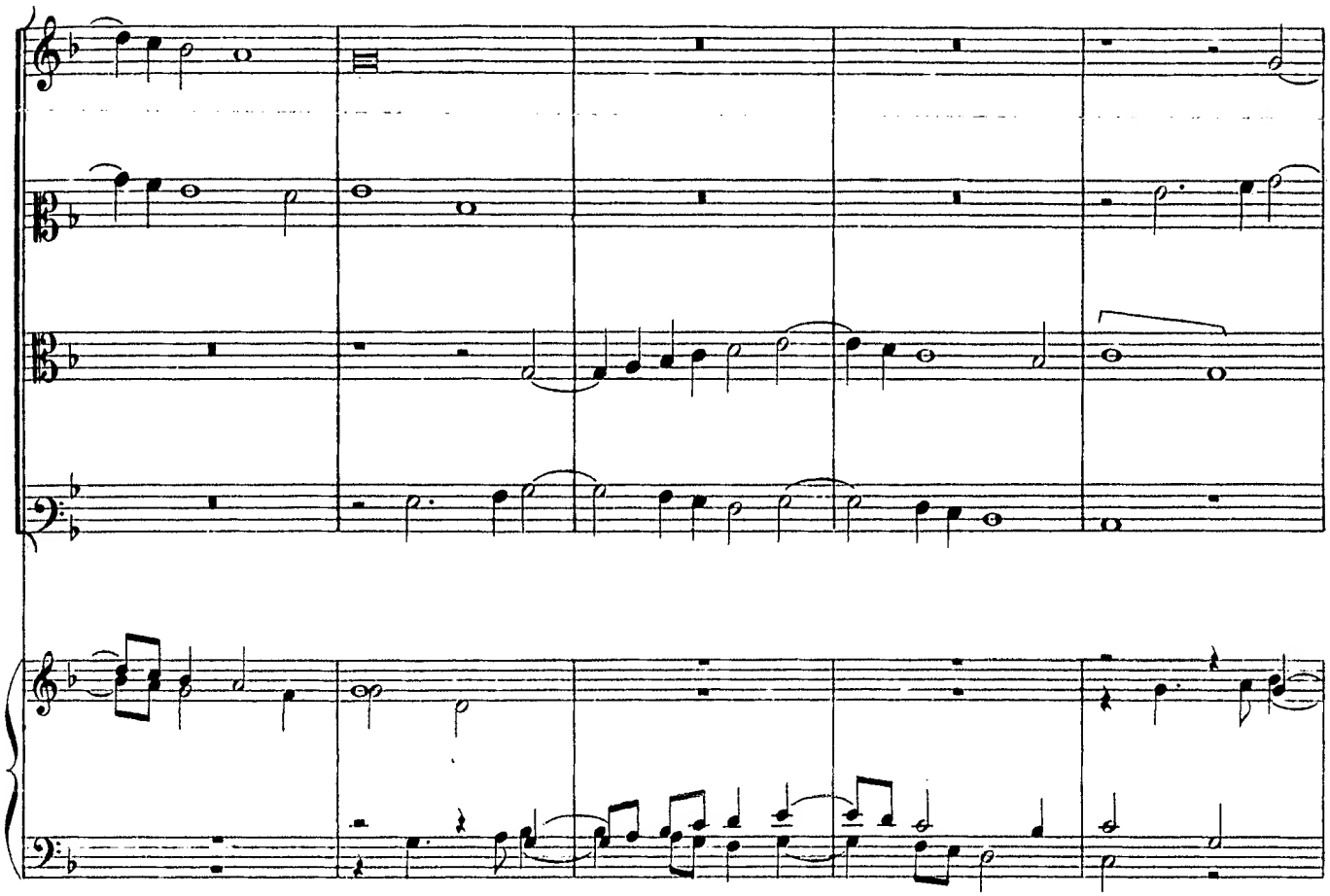

- lei - son.
e - - lei - son.
- lei - son.
e - - lei - son.

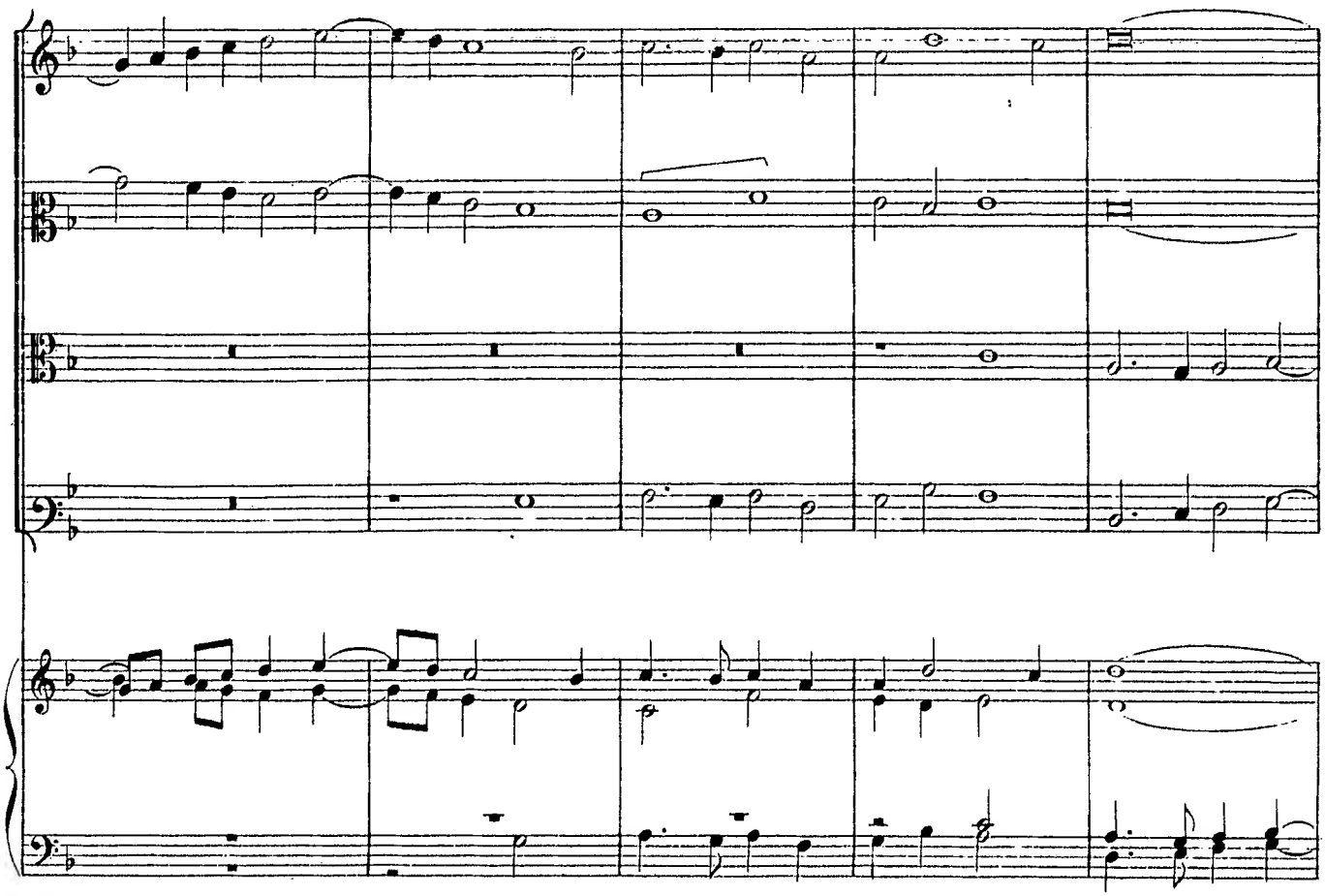

Cantus
Altus
Tenor
Chri - ste
Bassus
Chri - - ste
RÉDUCTION

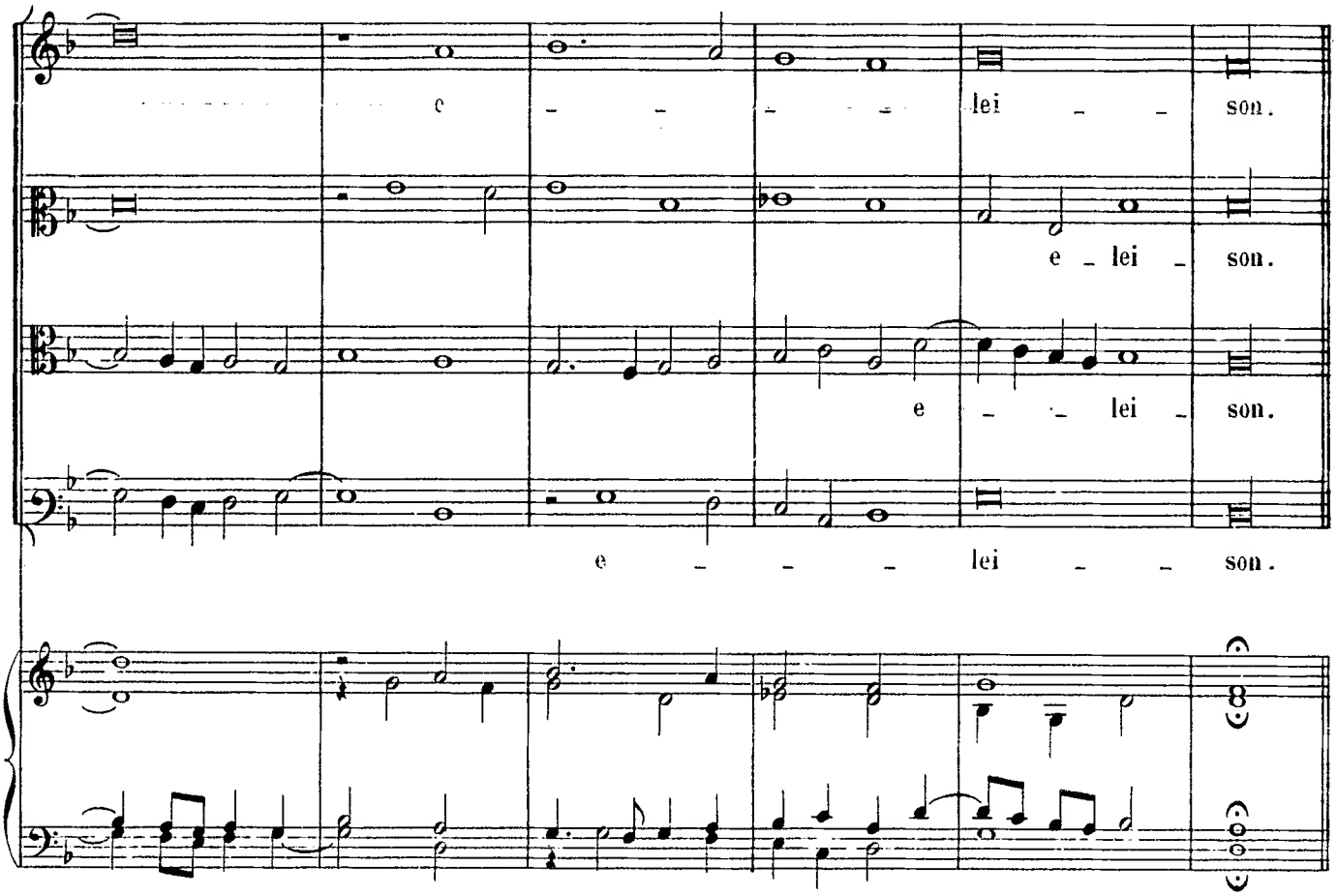

Chri - - ste

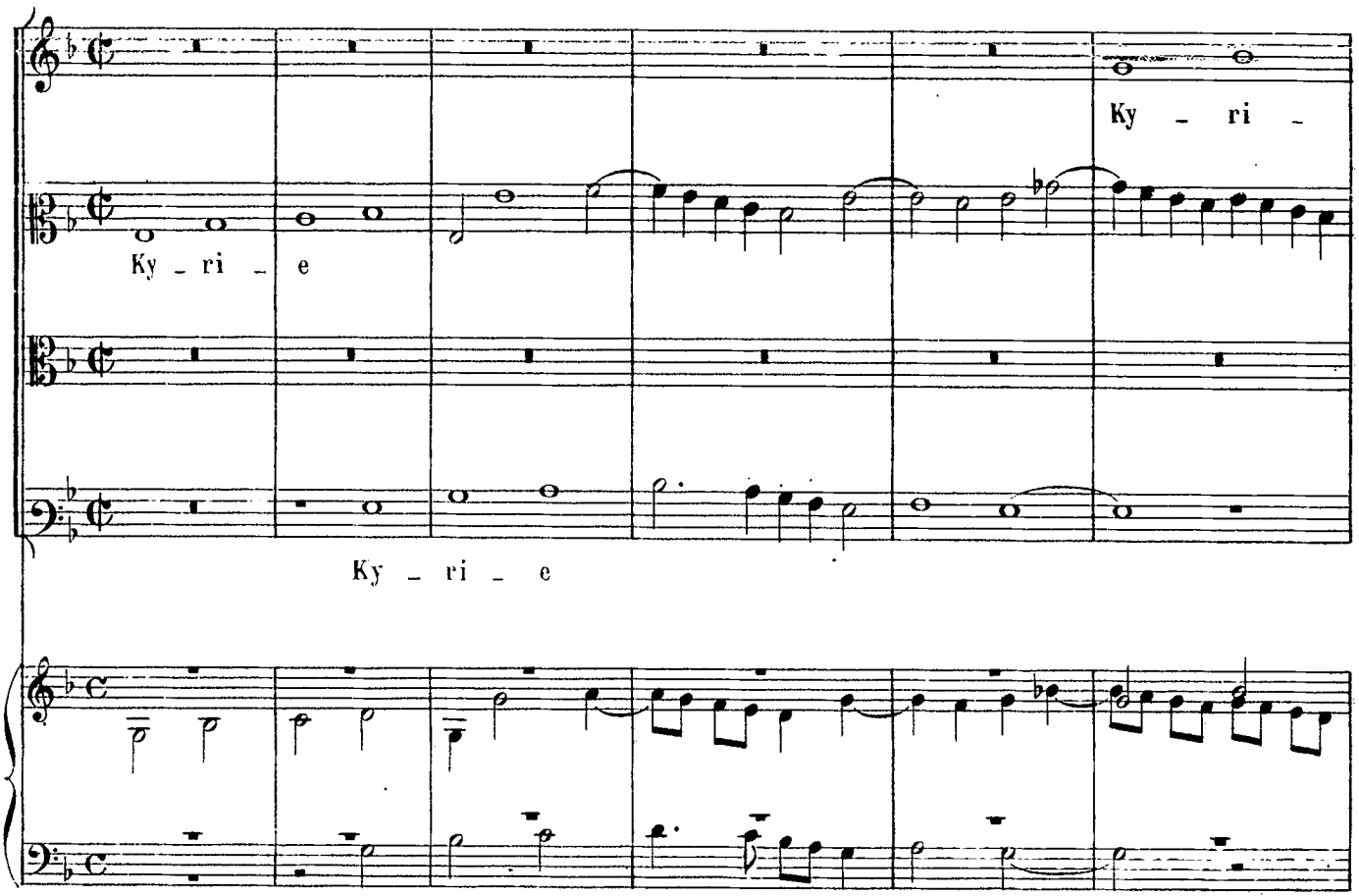

Chri - - ste

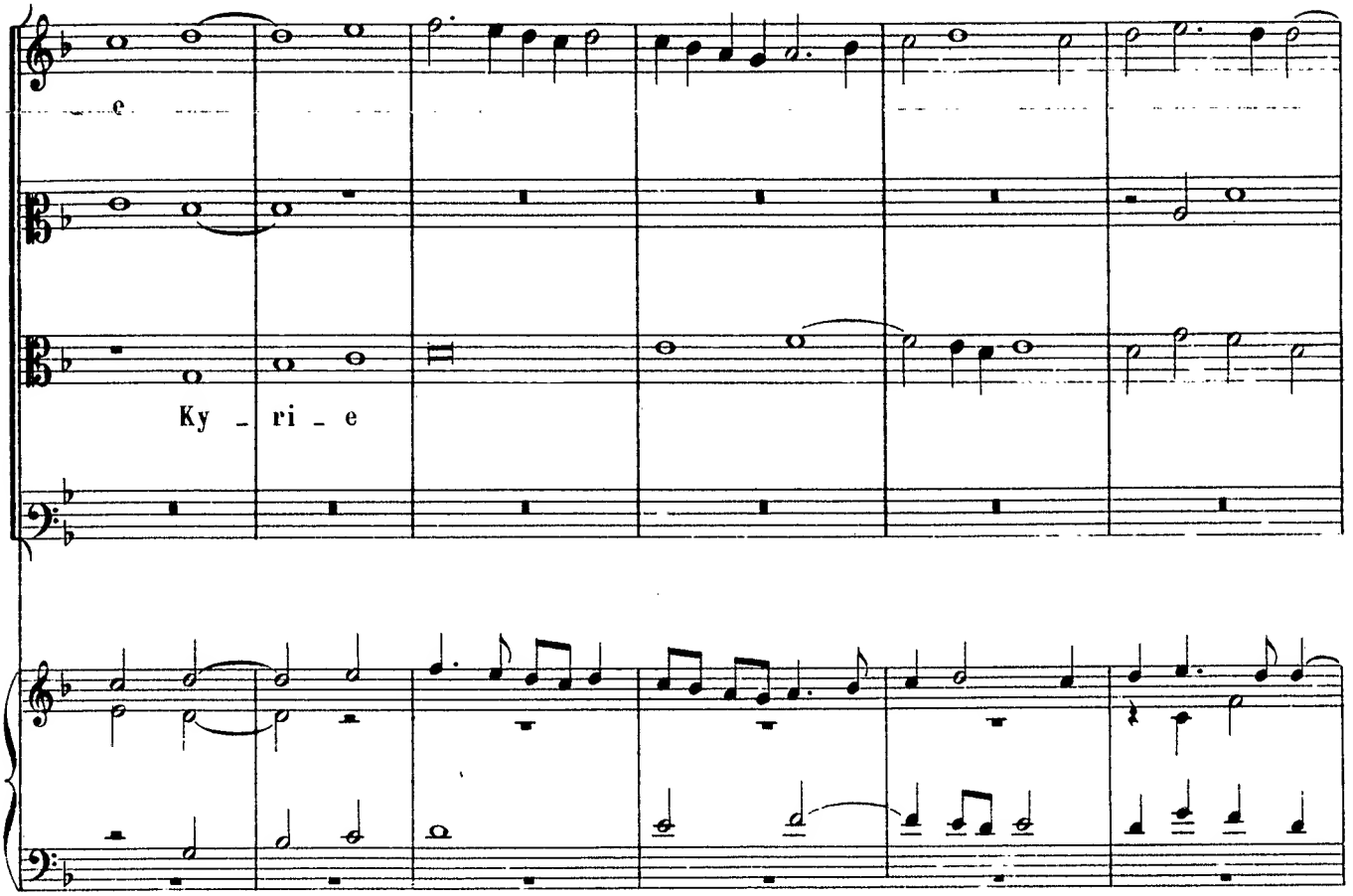


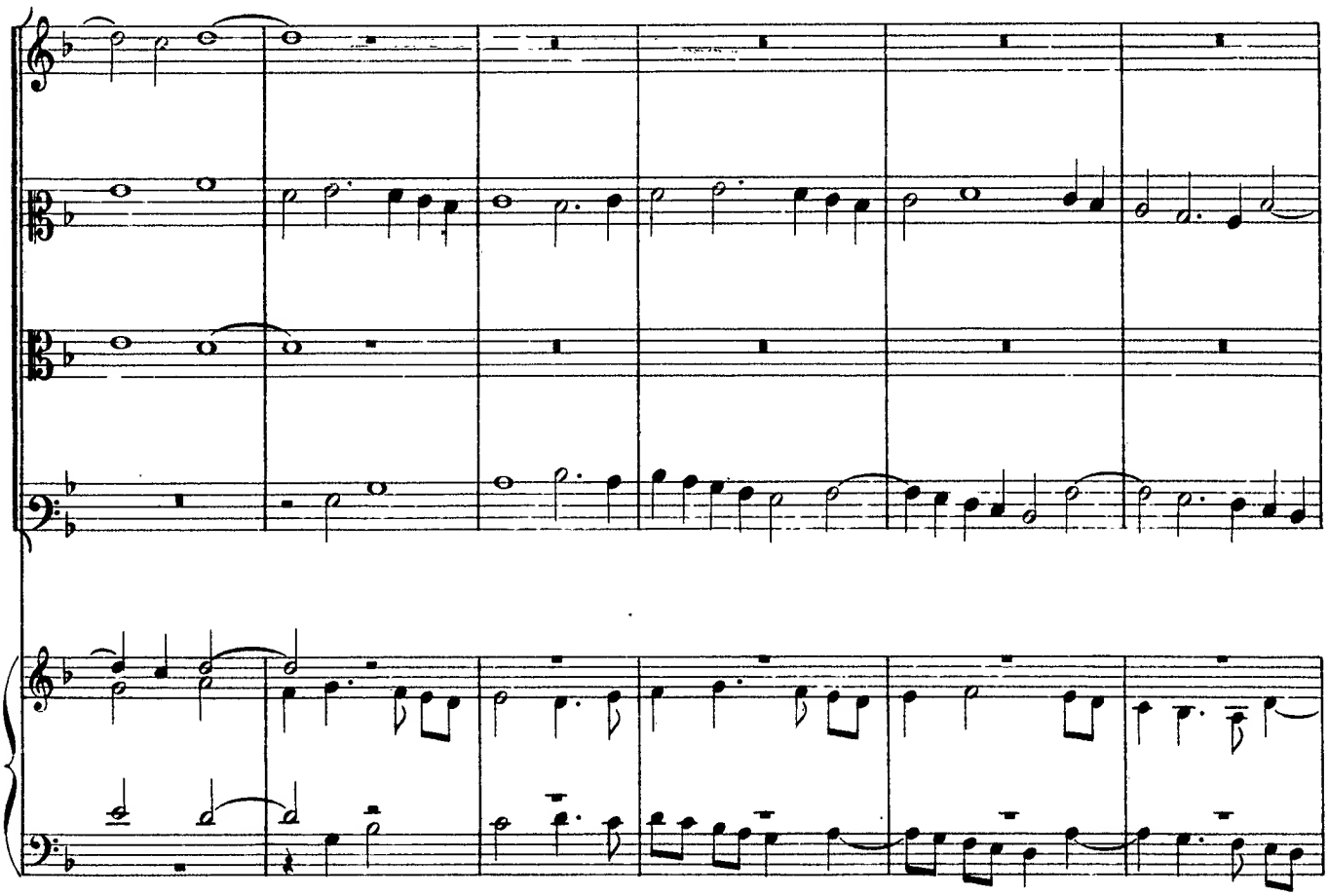


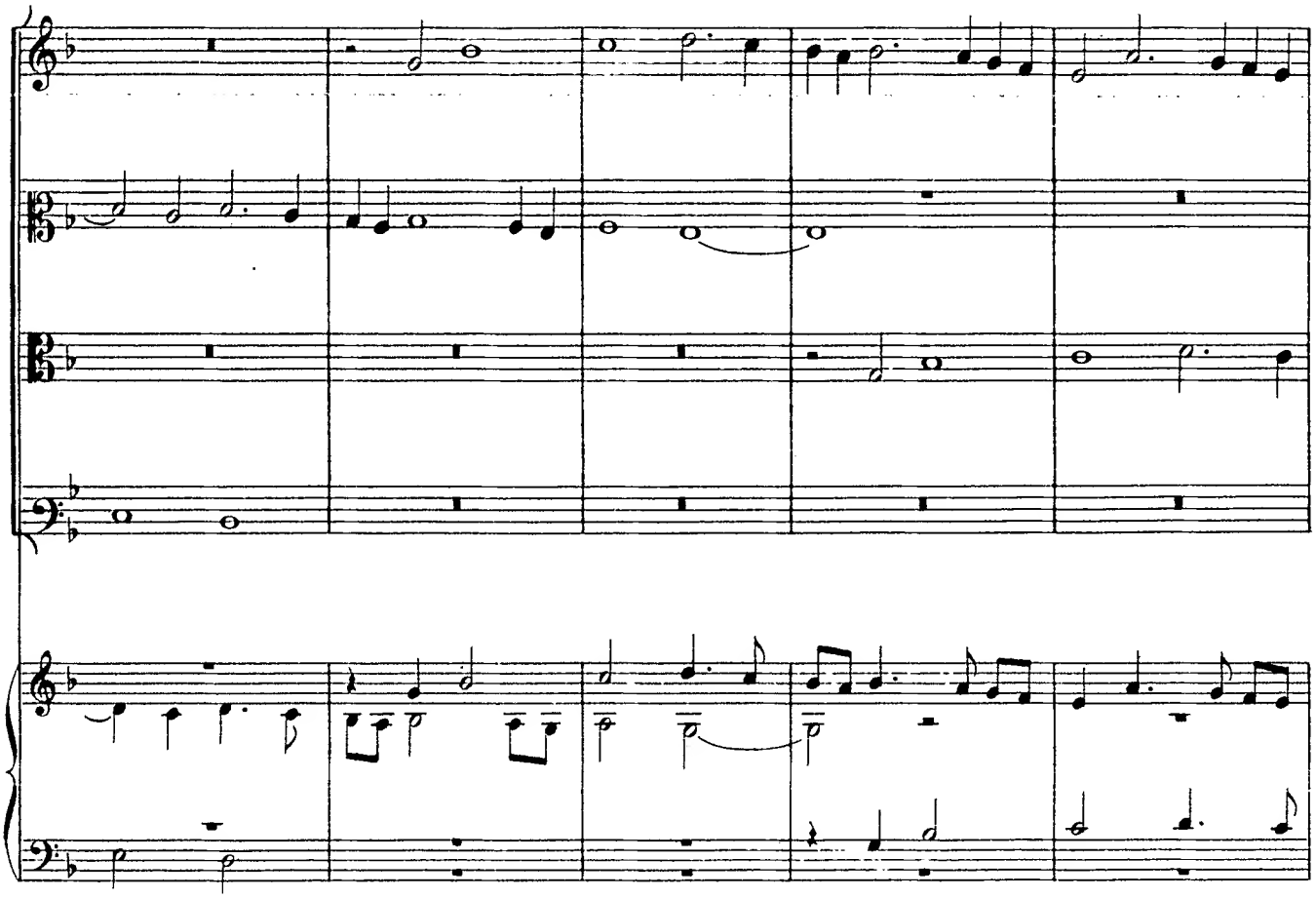


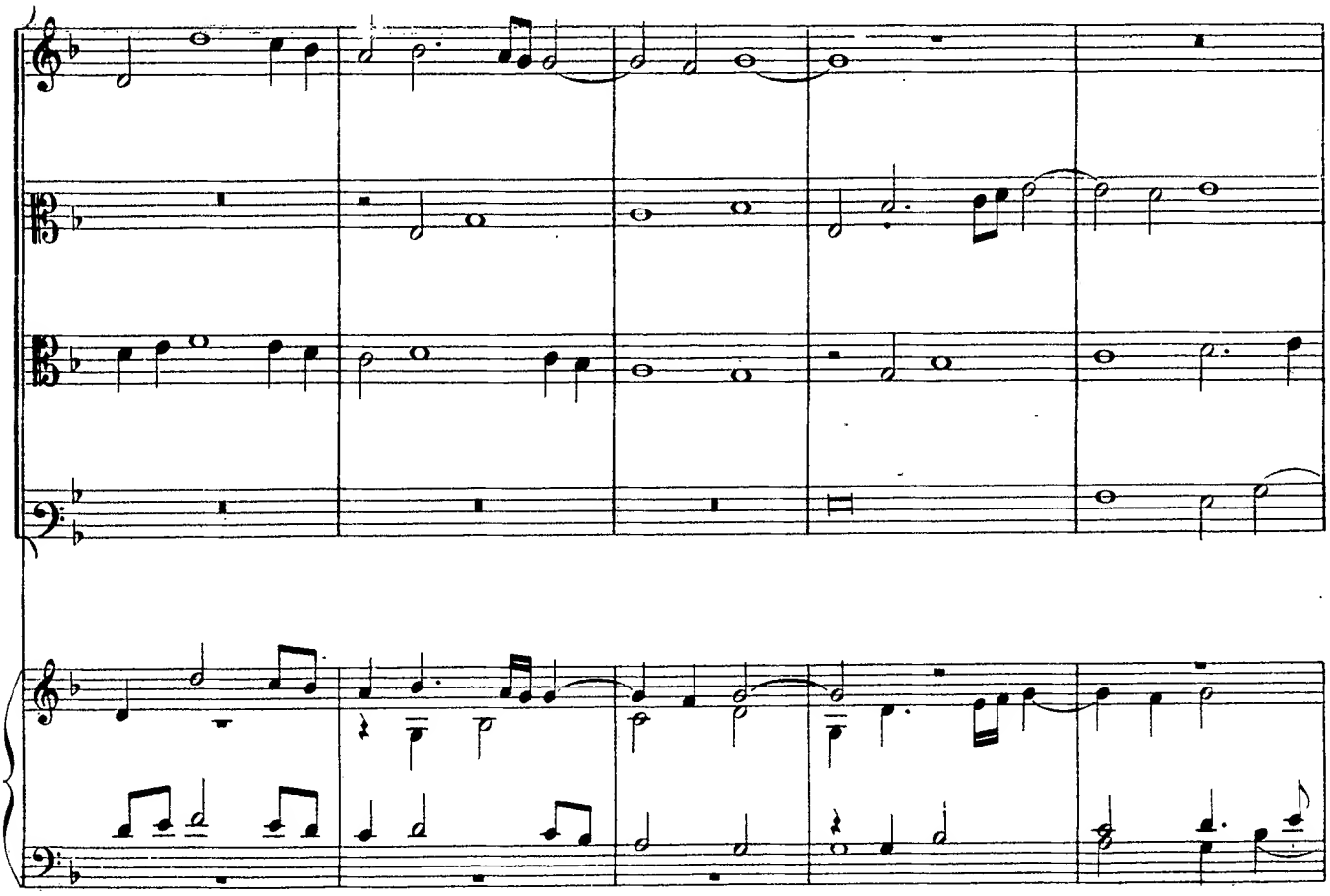

e - - - - lei - - son.
e - lei - son.
e - - lei - son.
e - - - - lei - - son.

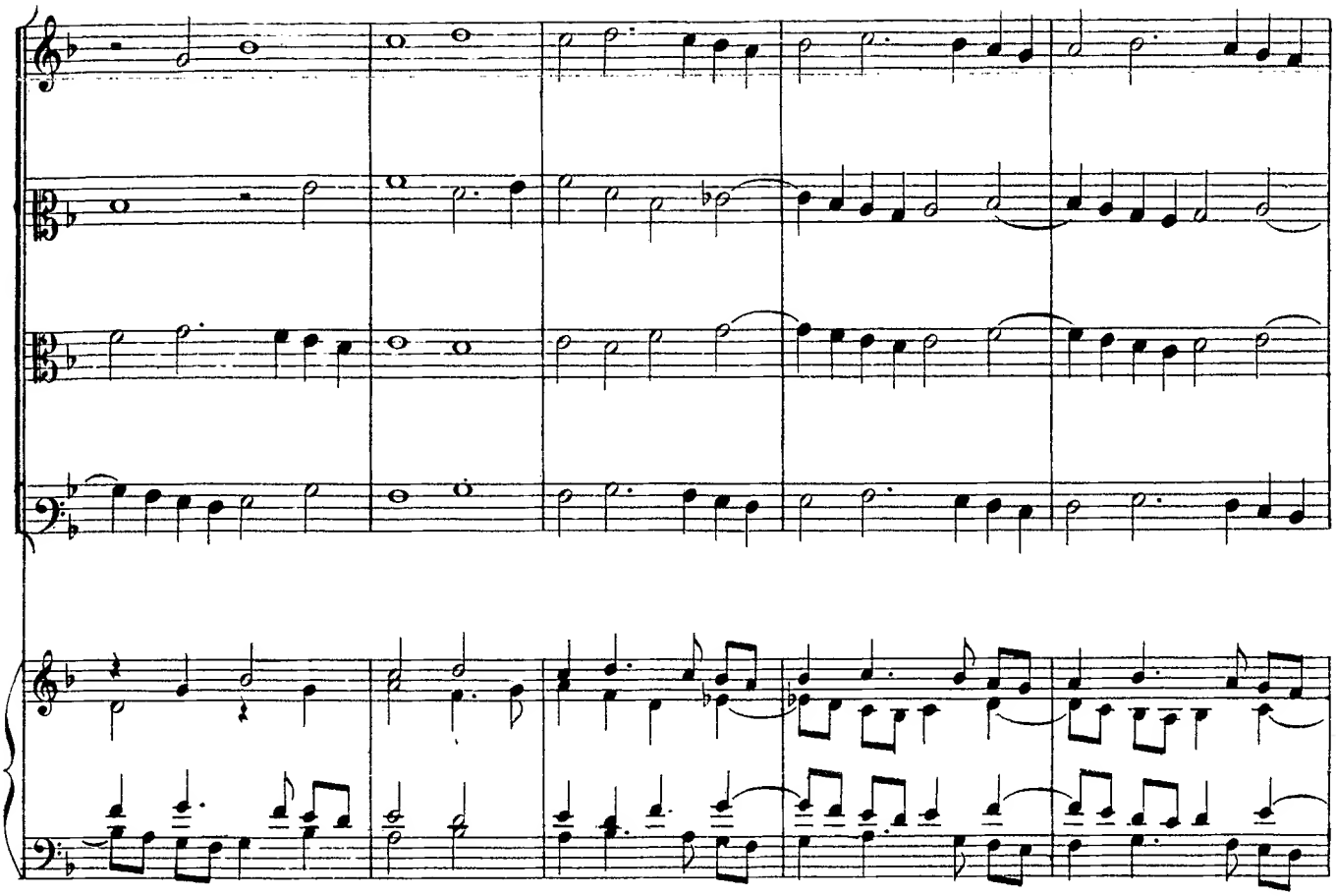

Ky - ri - e
Ky - ri -
Ky - ri - e

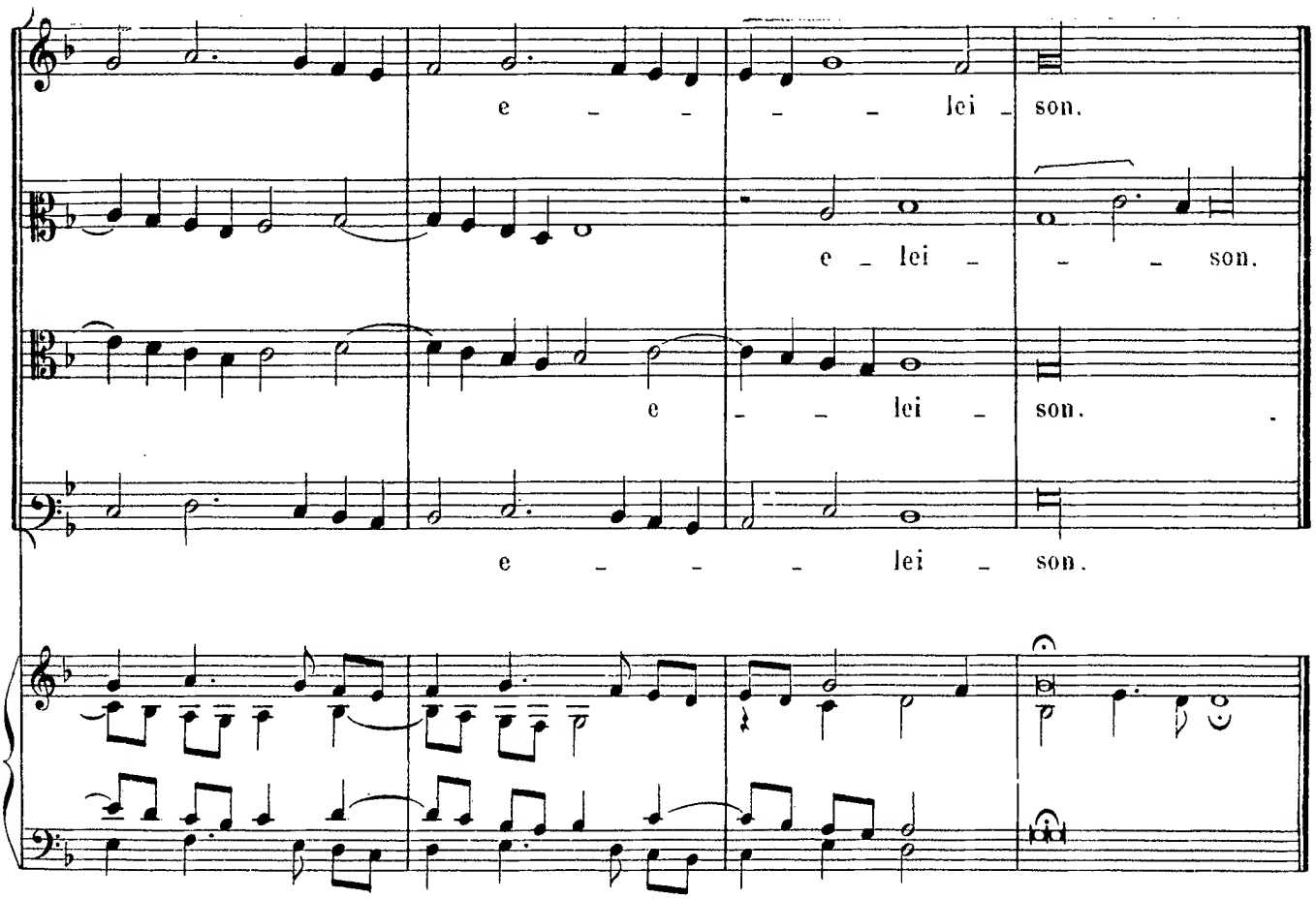

Ky - ri - e





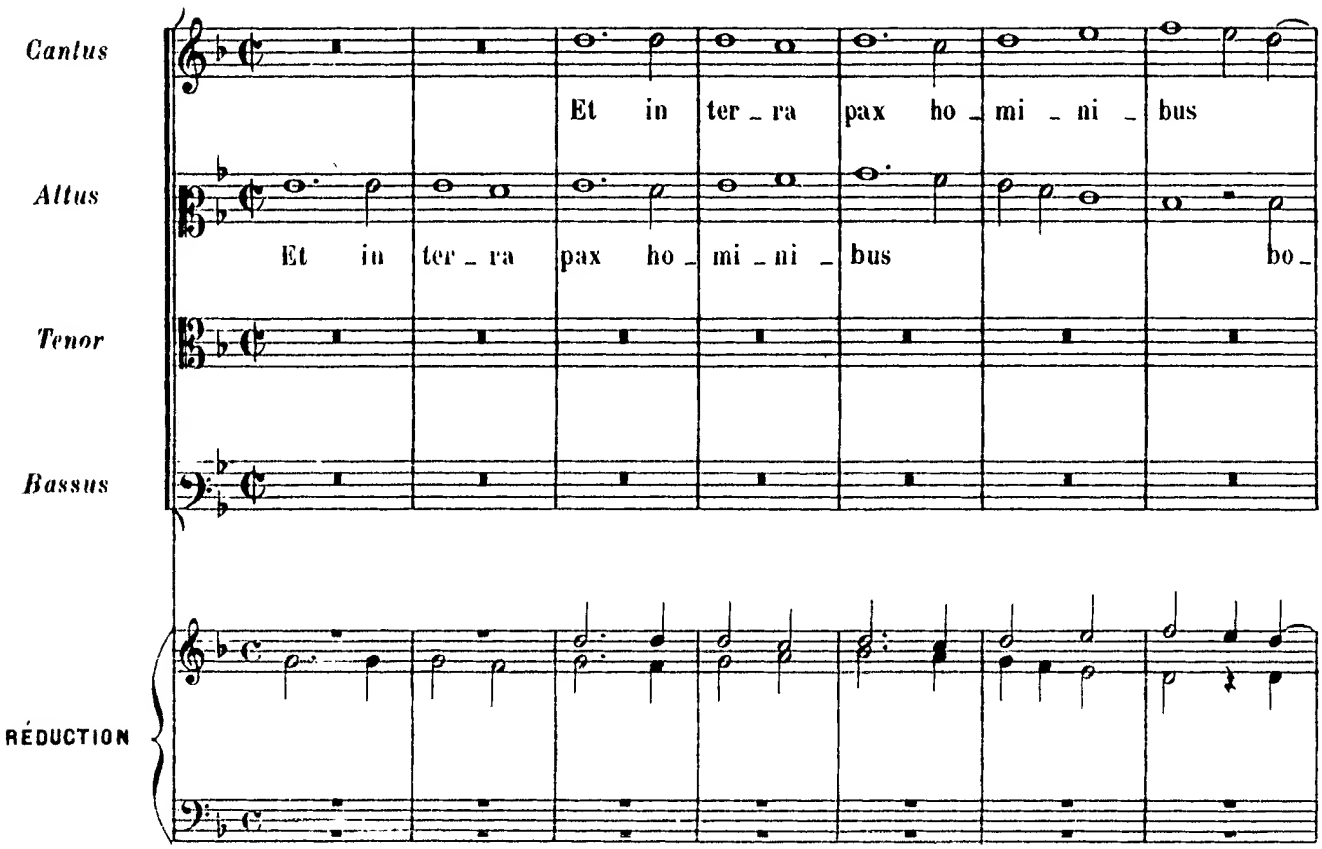


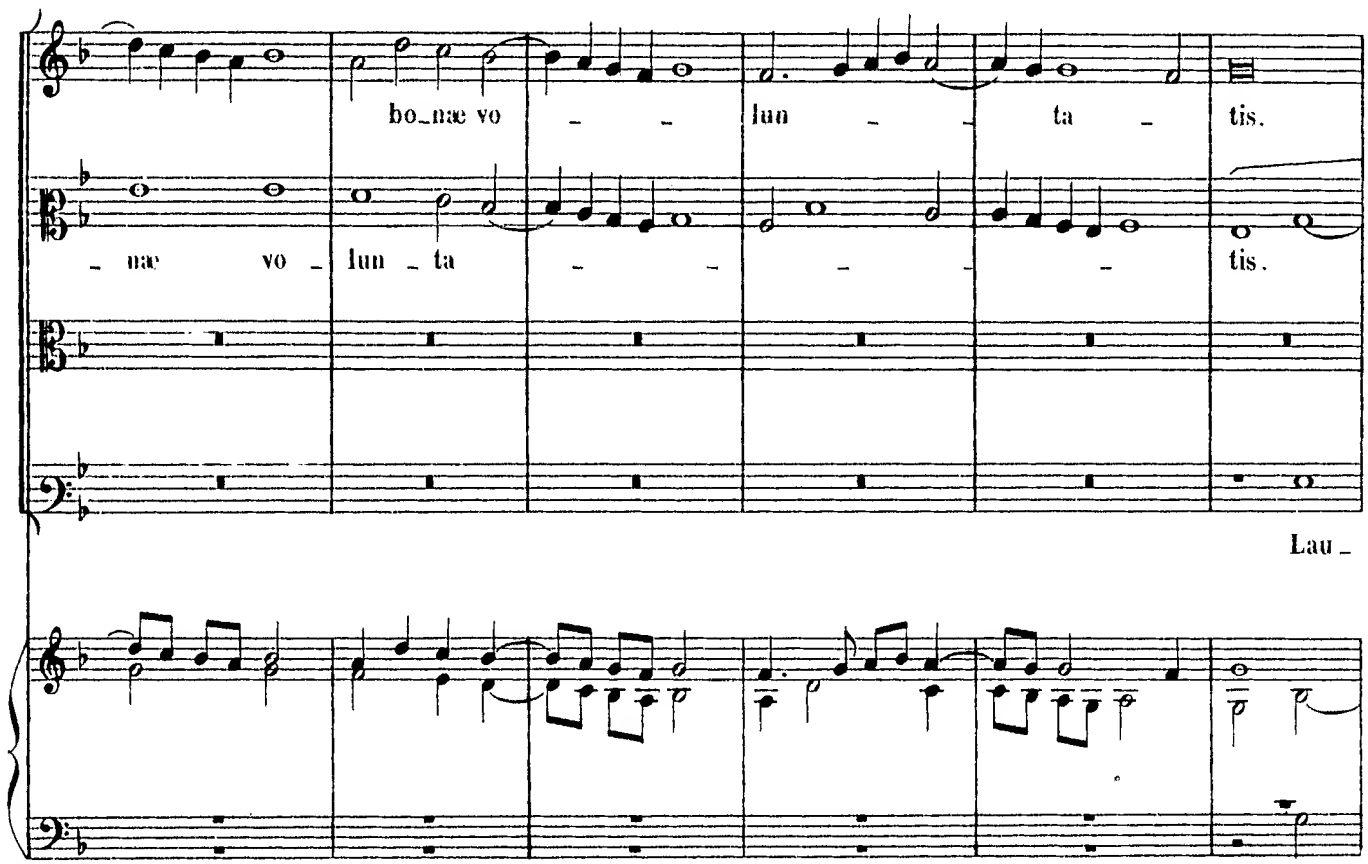


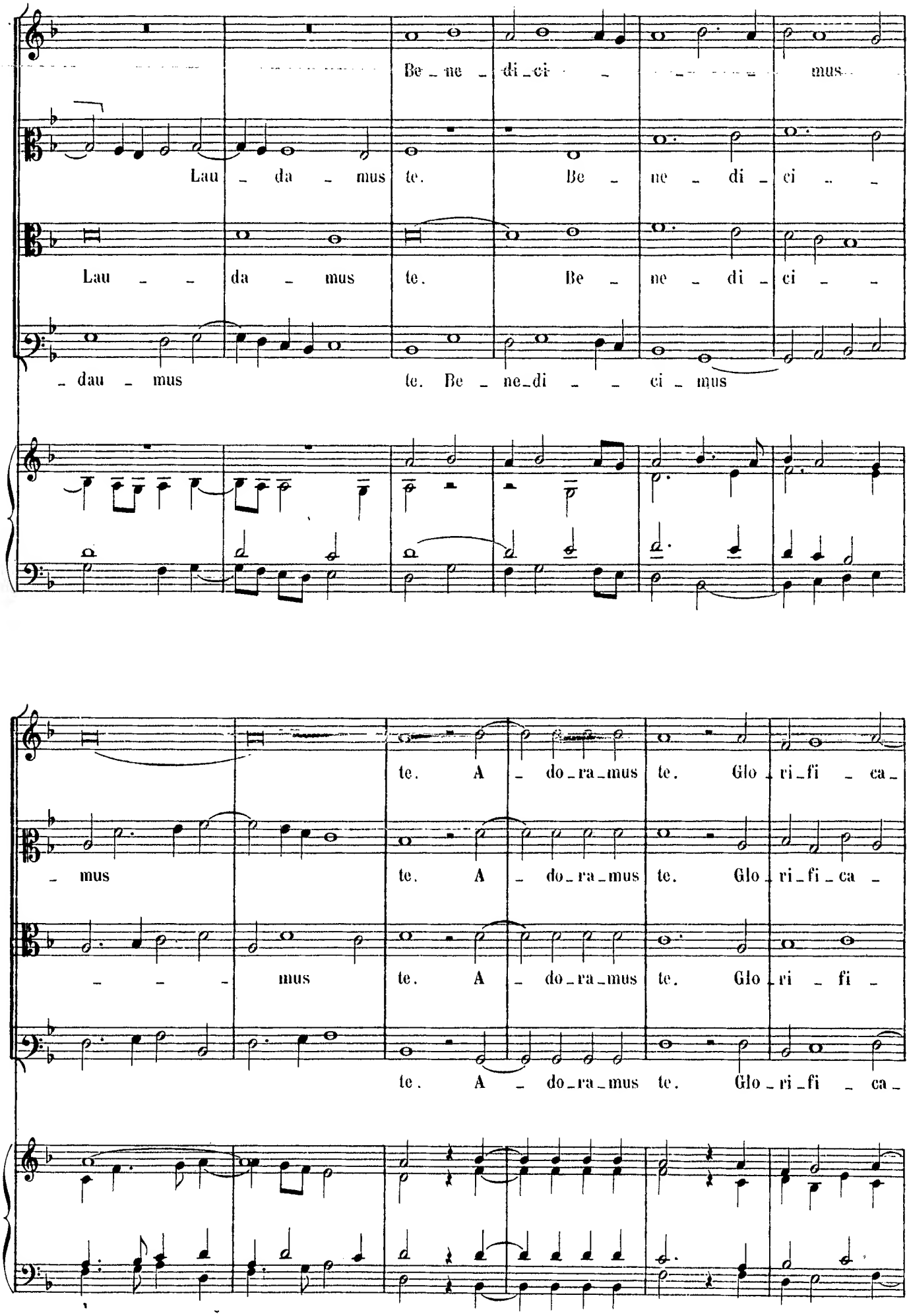

e - - - - lei - son.
e - lei - - - son.
e - - lei - son.
e - - - lei - son.

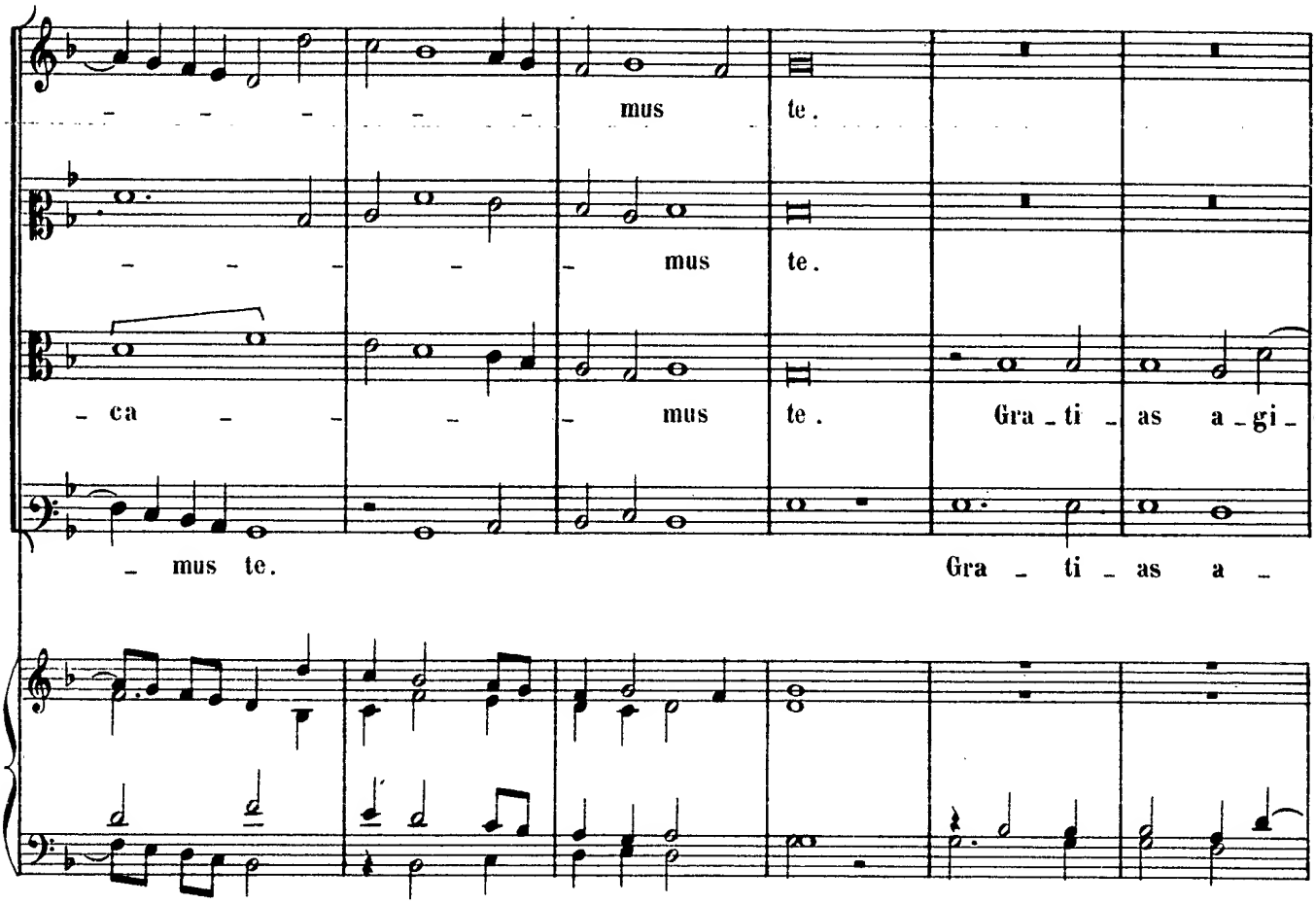
GLORIA

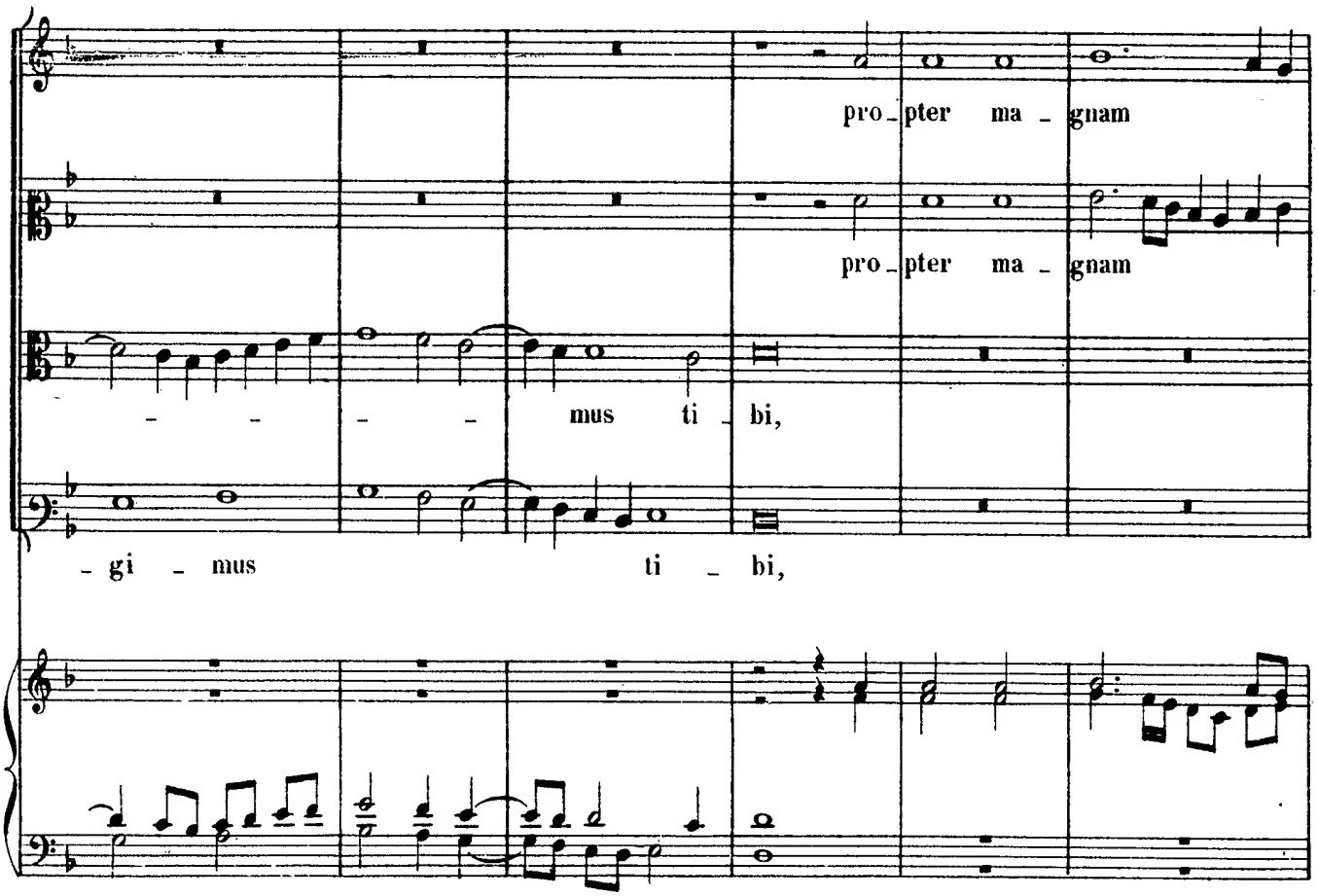
« Gloria in excelsis Deo »

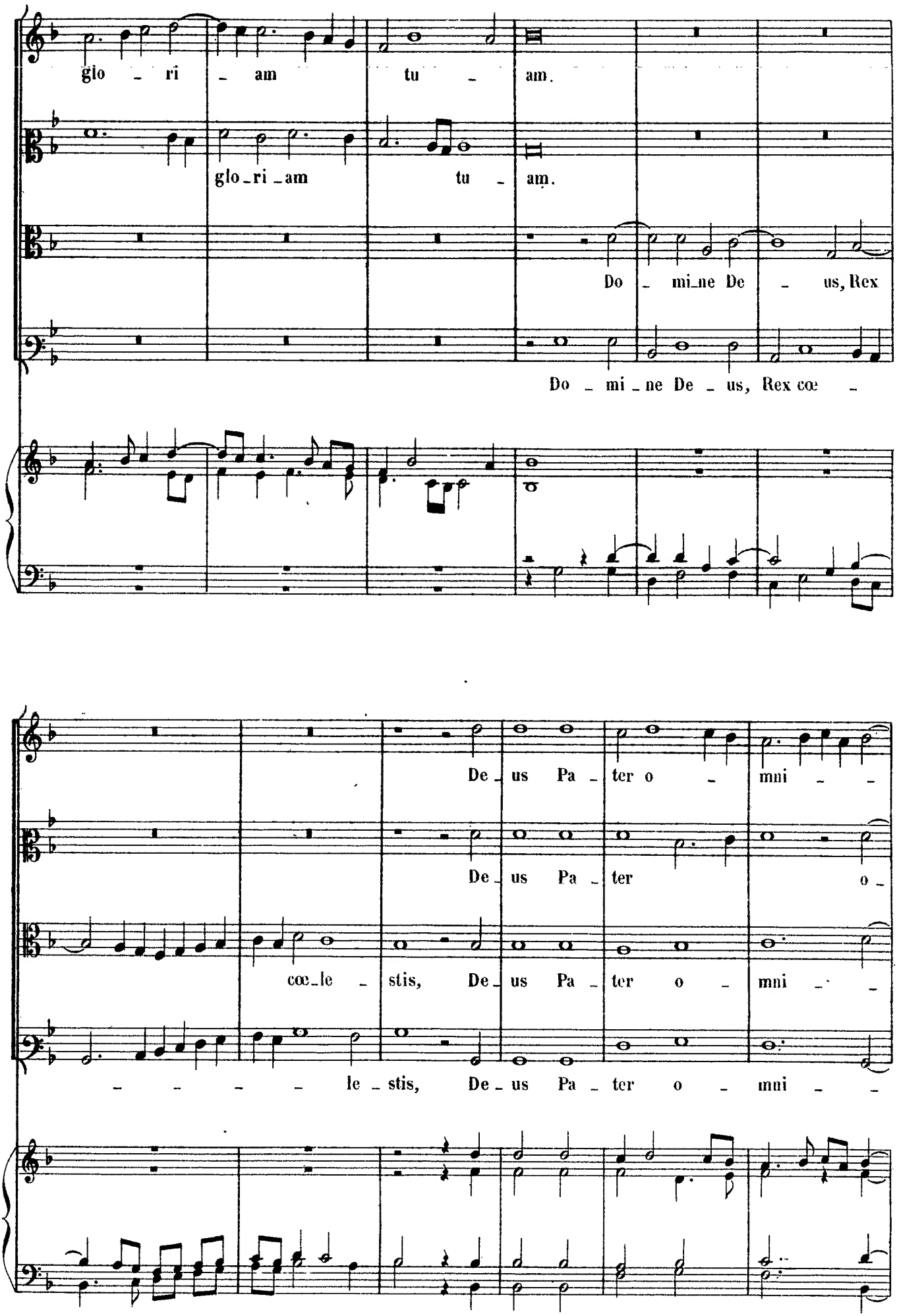


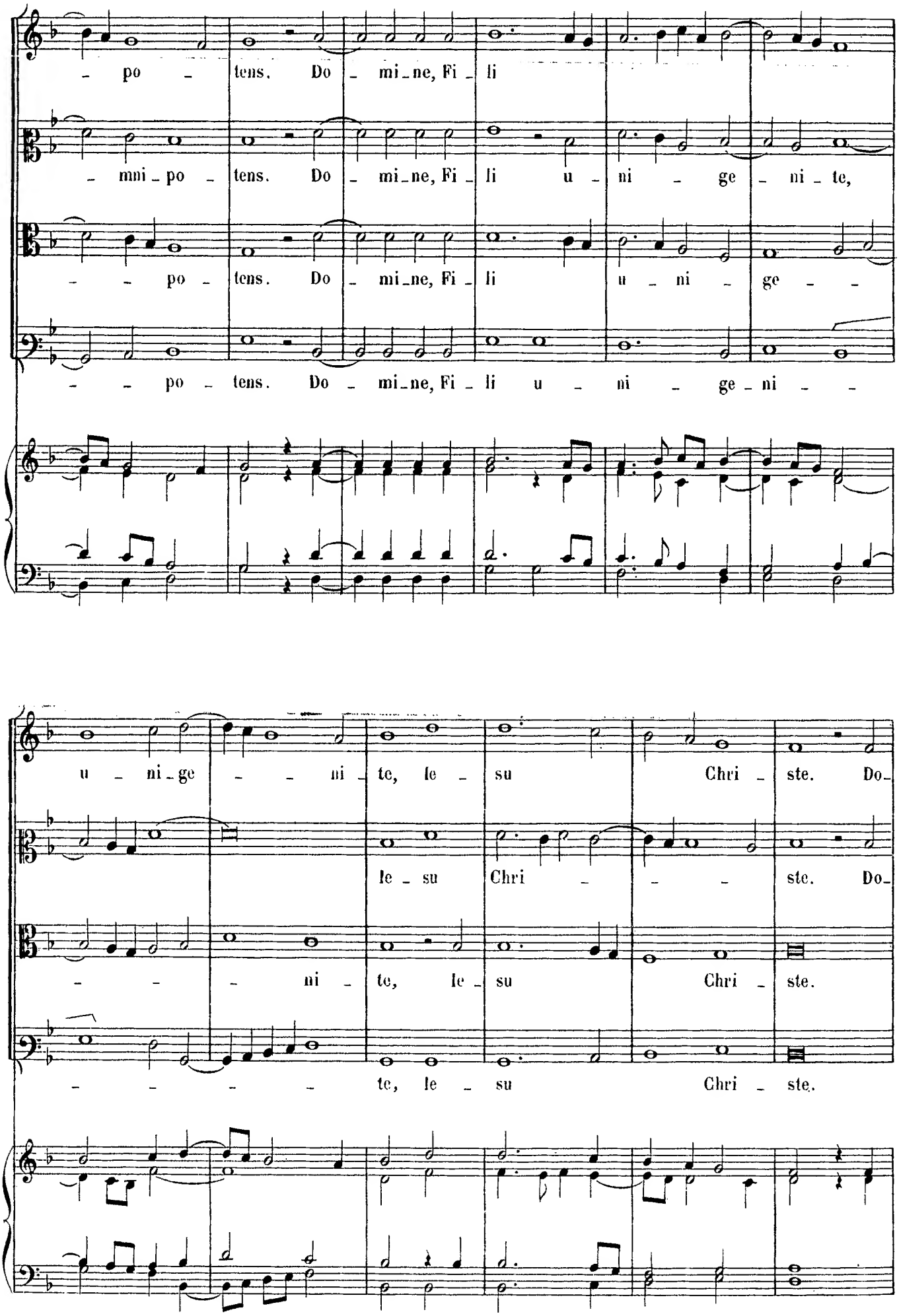


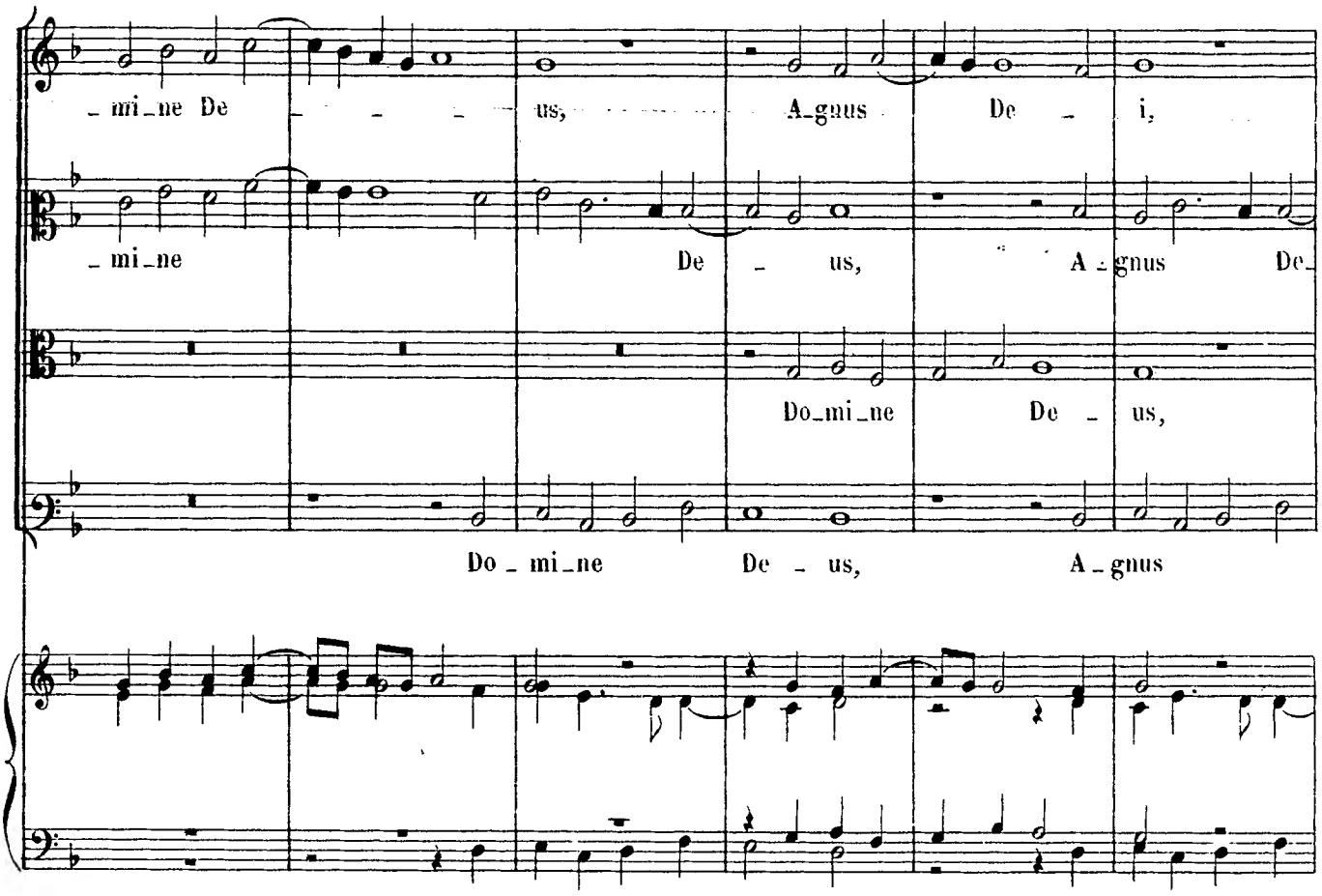

Be_ne_di_ci_ mus
Lau_da_mus te. Be_ne_di_ci_
Lau_ _da_mus te. Be_ne_di_ci_
_dau_mus te. Be_ne_di_ ci_mus
te. A_do_ra_mus te. Glo_ri_fi_ca_
_mus te. A_do_ra_mus te. Glo_ri_fi_ca_
_ _ _mus te. A_do_ra_mus te. Glo_ri_fi_
te. A_do_ra_mus te. Glo_ri_fi_ca_

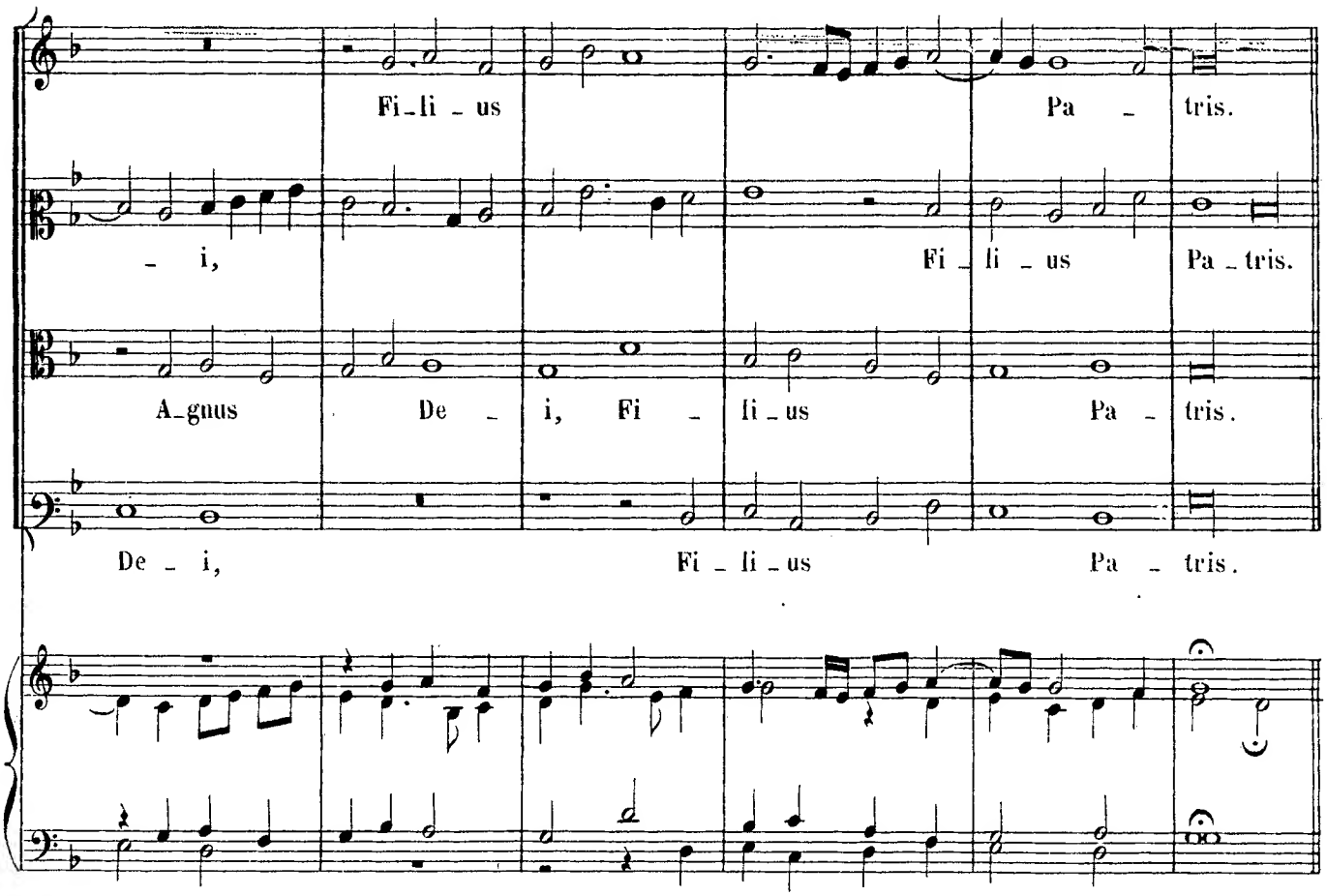

mus te.
mus te.
- ca - mus te. Gra - ti - as a - gi -
- mus te. Gra - ti - as a -

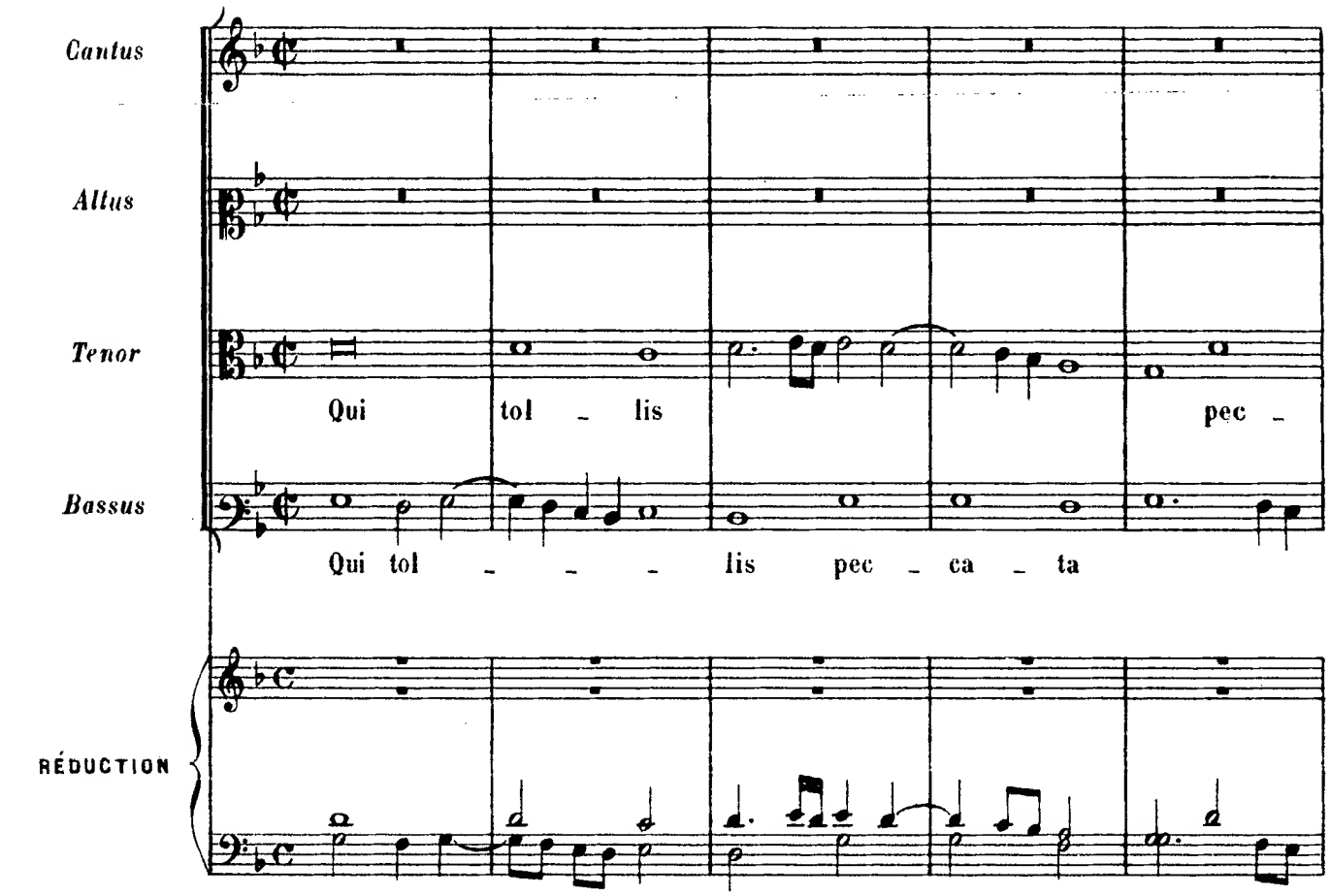

pro - pter ma - gnam
pro - pter ma - gnam
mus ti - bi,
- gi - mus ti - bi,

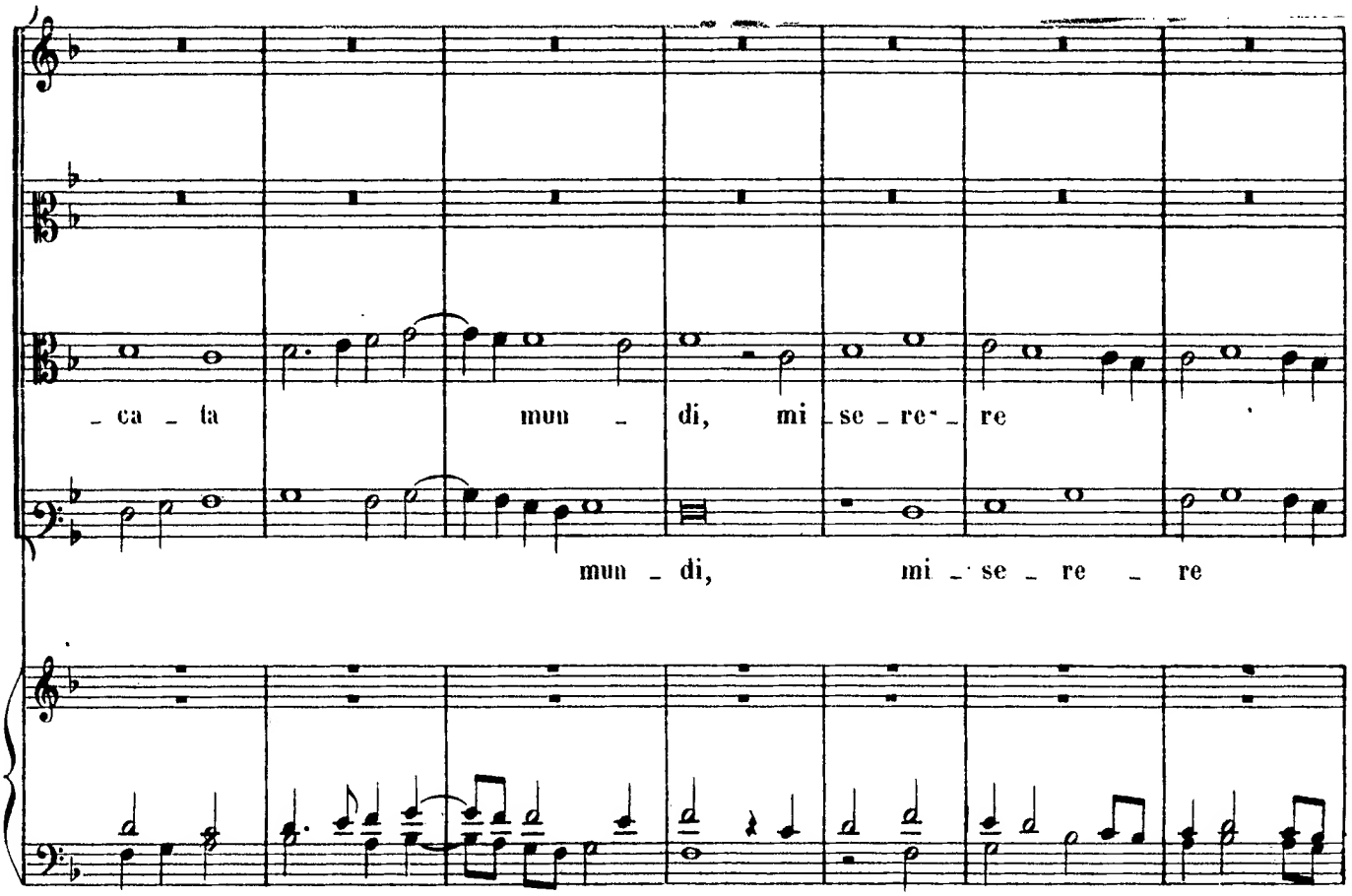

glo - ri - am tu - am.
glo-ri-am tu - am.
Do - mi-ne De - us, Rex
Do - mi - ne De - us, Rex cœ -
De - us Pa - ter o - mni - -
De - us Pa - ter o -
cœ-le - stis, De - us Pa - ter o - mni - -
- - - - le - stis, De - us Pa - ter o - mni - -

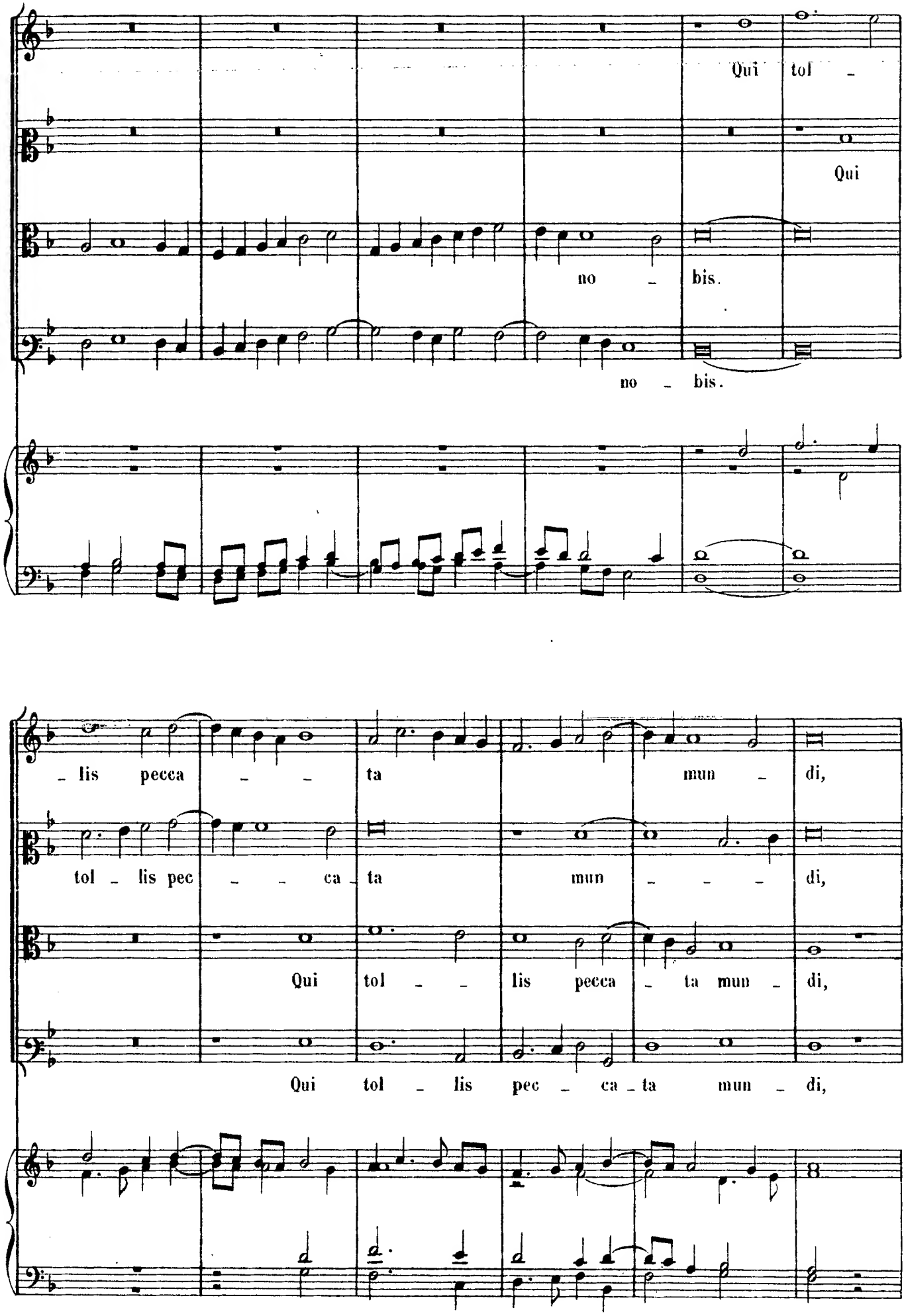

- po - tens. Do - mi-ne, Fi - li
- mni - po - tens. Do - mi-ne, Fi - li u - ni - ge - ni - te,
- - po - tens. Do - mi-ne, Fi - li u - ni - ge - -
- - po - tens. Do - mi-ne, Fi - li u - ni - ge-ni - -
u - ni-ge - - ni - te, le - su Chri - ste. Do-
le - su Chri - - - ste. Do-
- - - ni - te, le - su Chri - ste.
- - - - - te, le - su Chri - ste.

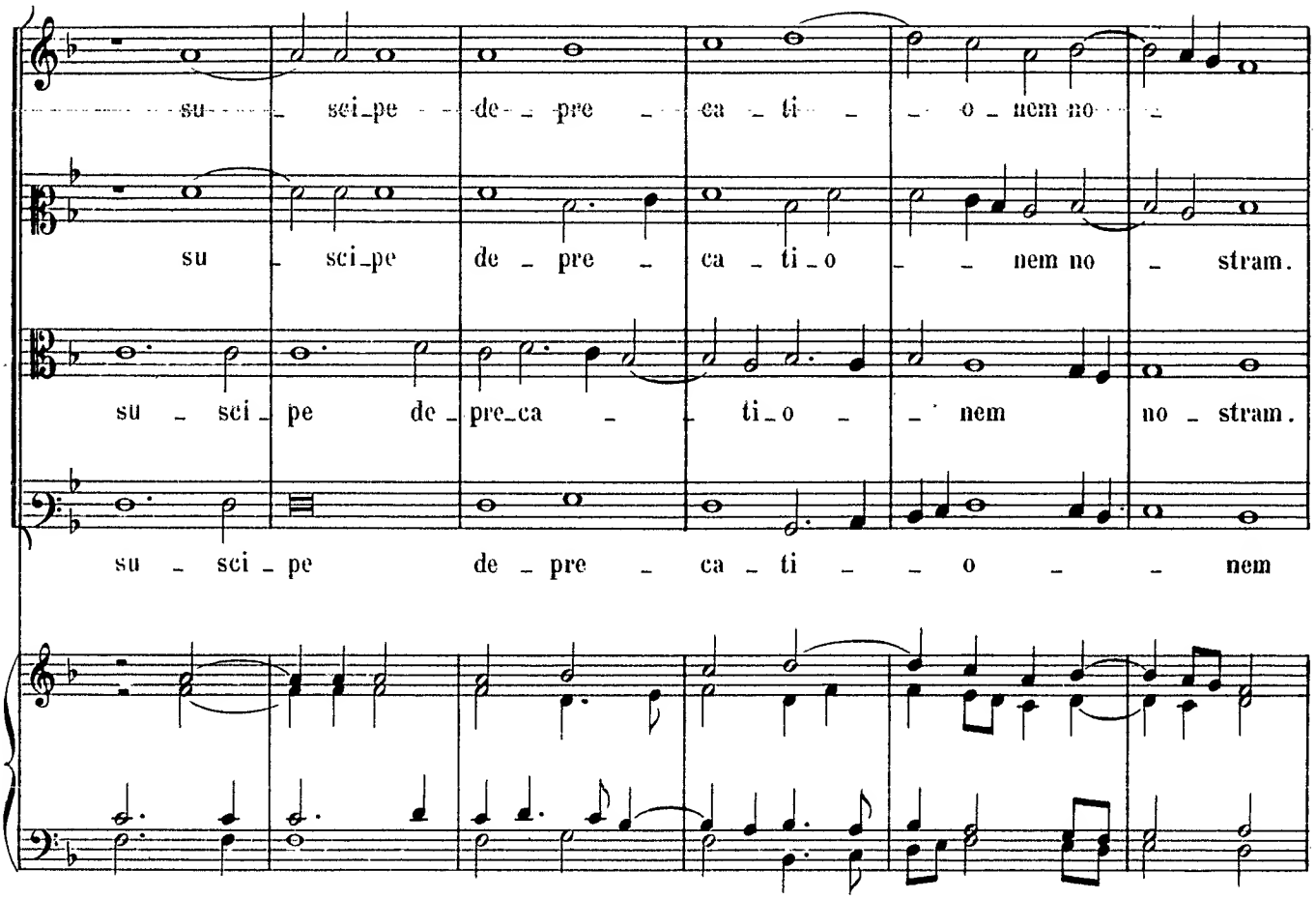

_mi_ne De _ _ _ us, A_gnus De _ i,
_mi_ne De _ us, A _ gnus De_
Do_mi_ne De _ us,
Do _ mi_ne De _ us, A _ gnus

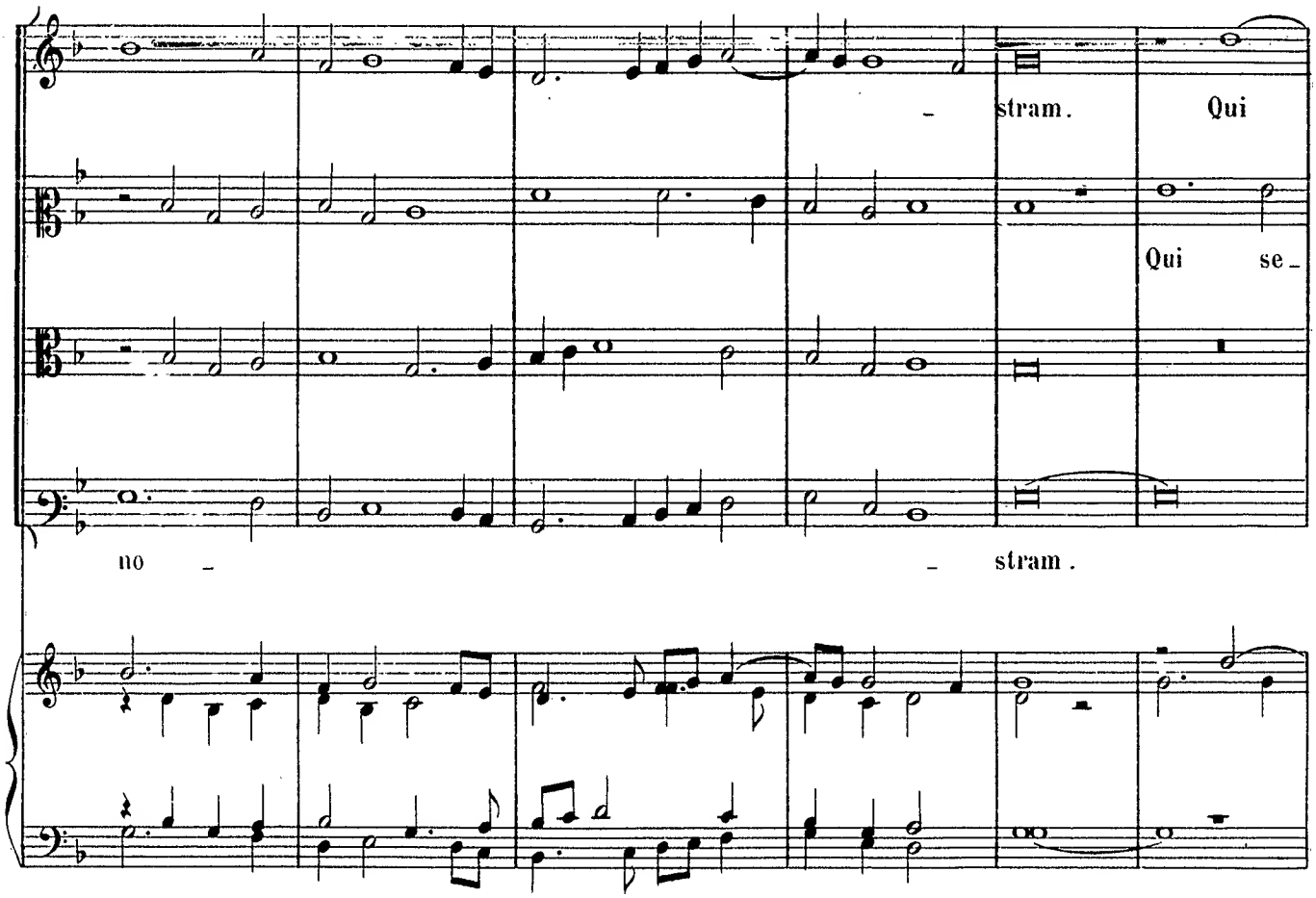

Fi_li _ us Pa _ tris.
_ i, Fi _ li _ us Pa _ tris.
A_gnus De _ i, Fi _ li _ us Pa _ tris.
De _ i, Fi _ li _ us Pa _ tris.

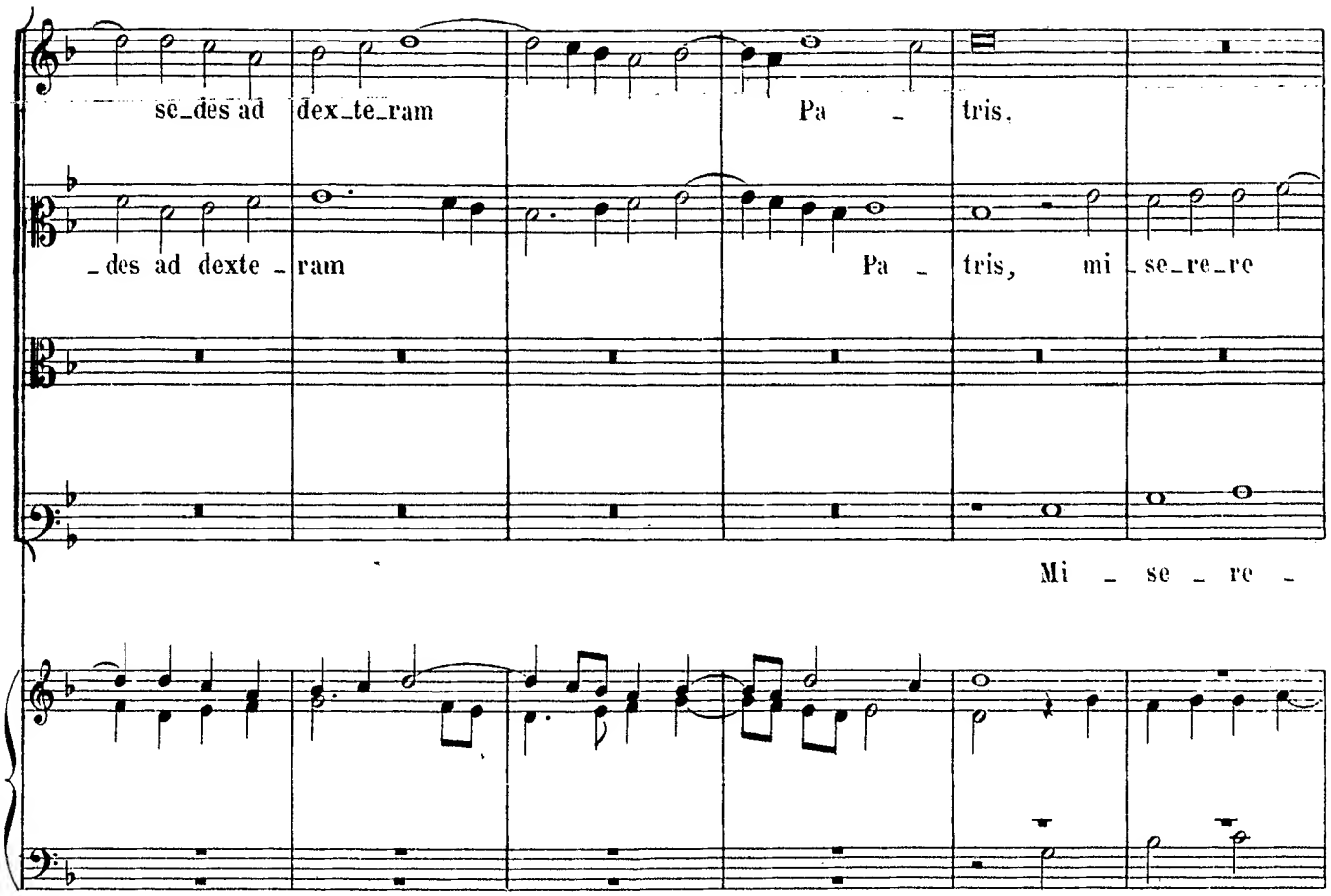

Cantus
Altus
Tenor
Qui tol - lis pec -
Bassus
Qui tol - - - lis pec - ca - ta
RÉDUCTION

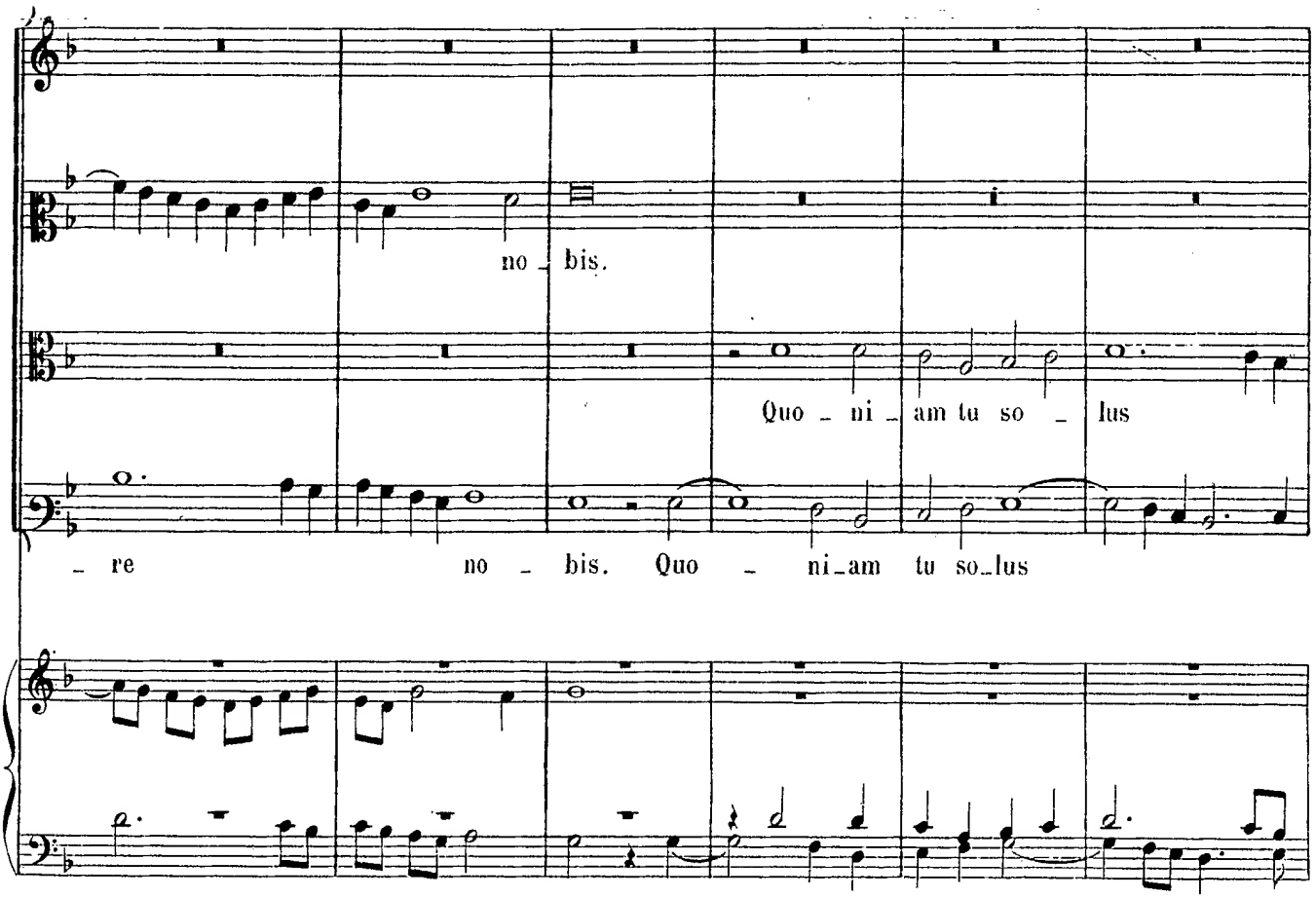

- ca - ta mun - di, mi - se - re - re
mun - di, mi - se - re - re

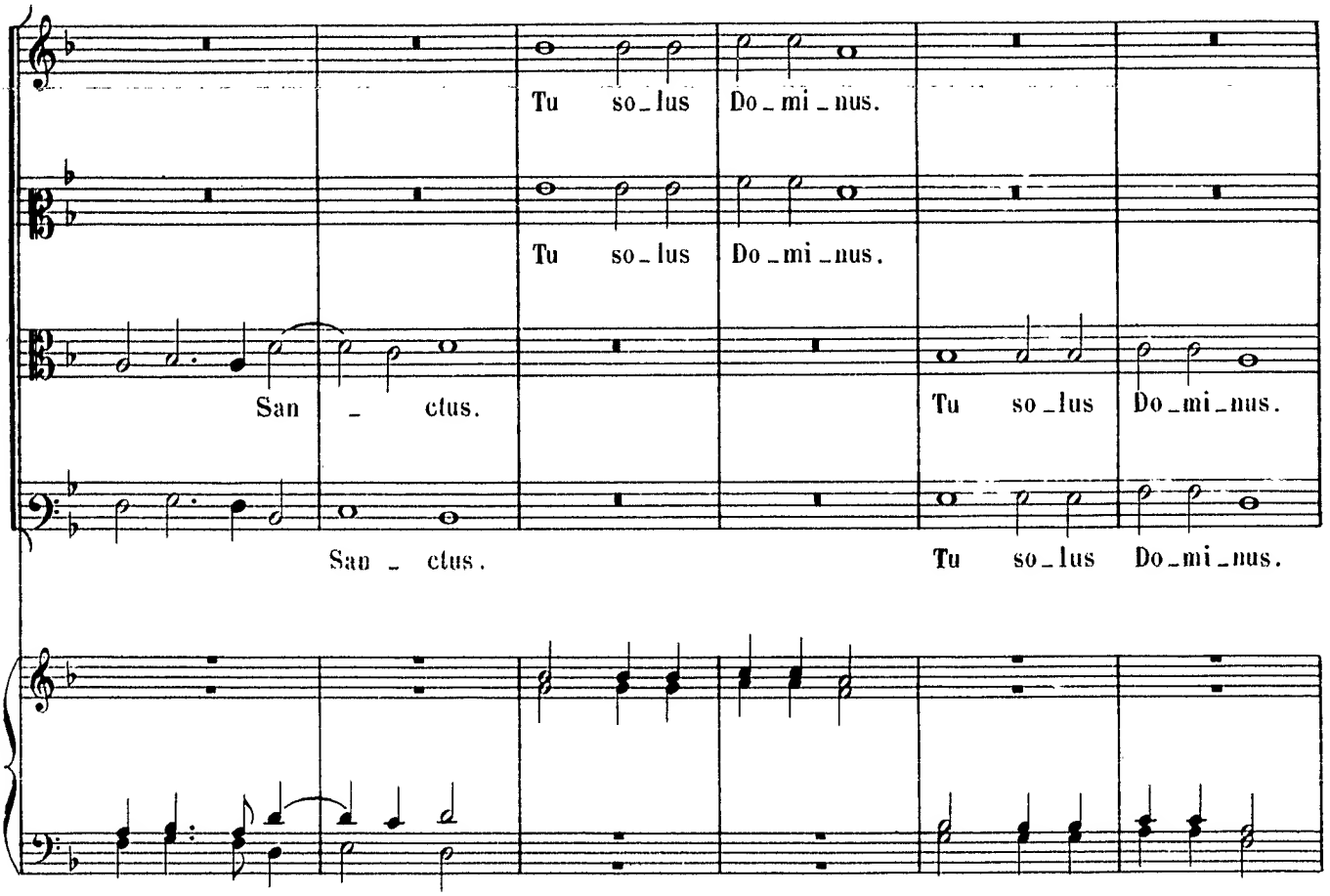

Qui tol -
Qui
no - bis.
no - bis.
- lis pecca - - ta mun - di,
tol - lis pec - - ca - ta mun - - - di,
Qui tol - - lis pecca - ta mun - di,
Qui tol - lis pec - ca - ta mun - di,

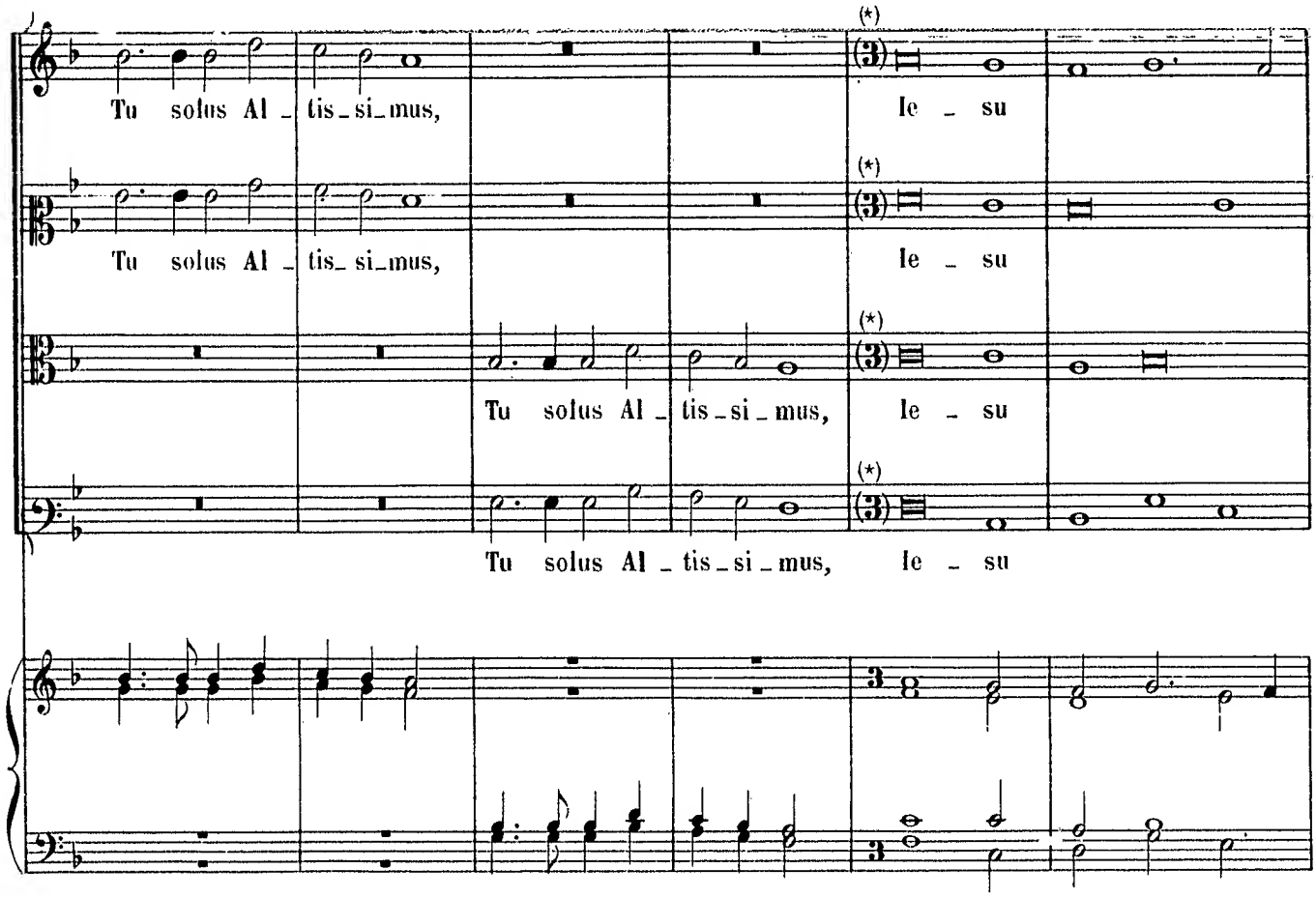

su - sci_pe de - pre - ca - ti - o - nem no -
su - sci_pe de - pre - ca - ti_o - - nem no - stram.
su - sci - pe de - pre_ca - - ti_o - - nem no - stram.
su - sci - pe de - pre - ca - ti - - o - - nem


- stram. Qui
Qui se_
no - - stram.

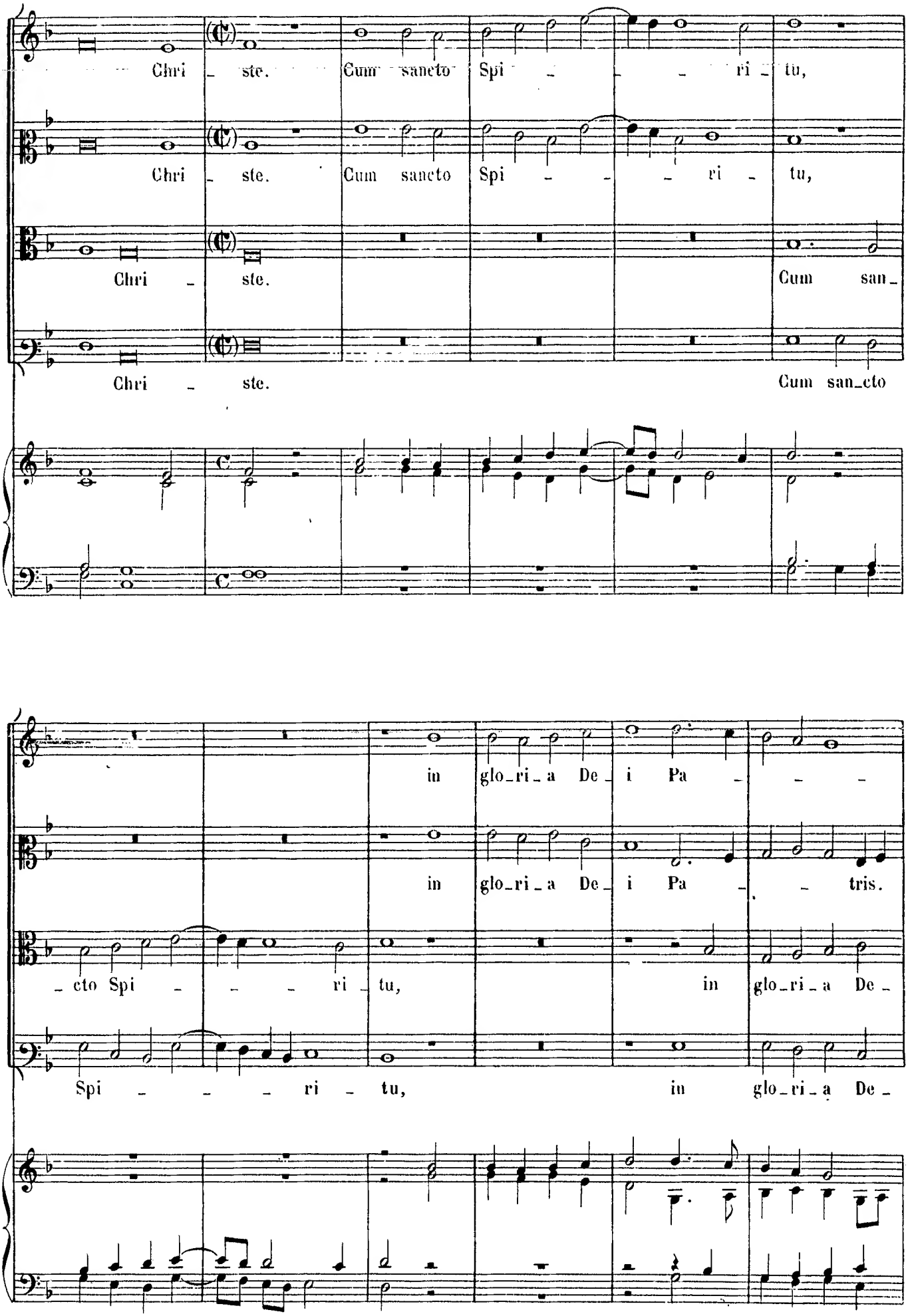

se_des ad dex_te_ram Pa - tris,
-des ad dexte - ram Pa - tris, mi - se_re_re
Mi - se - re -

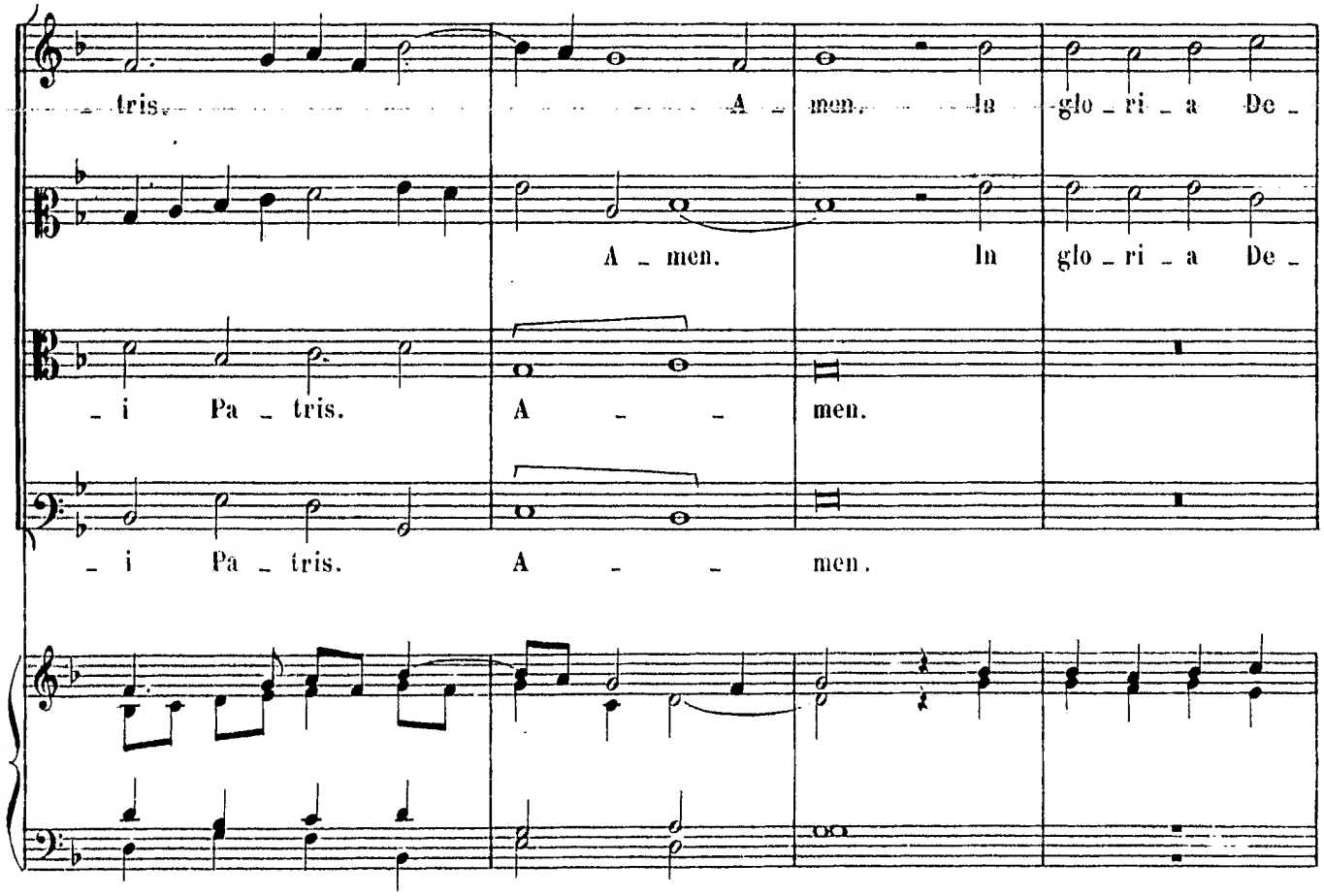

no - bis.
Quo - ni - am tu so - lus
- re no - bis. Quo - ni_am tu so_lus

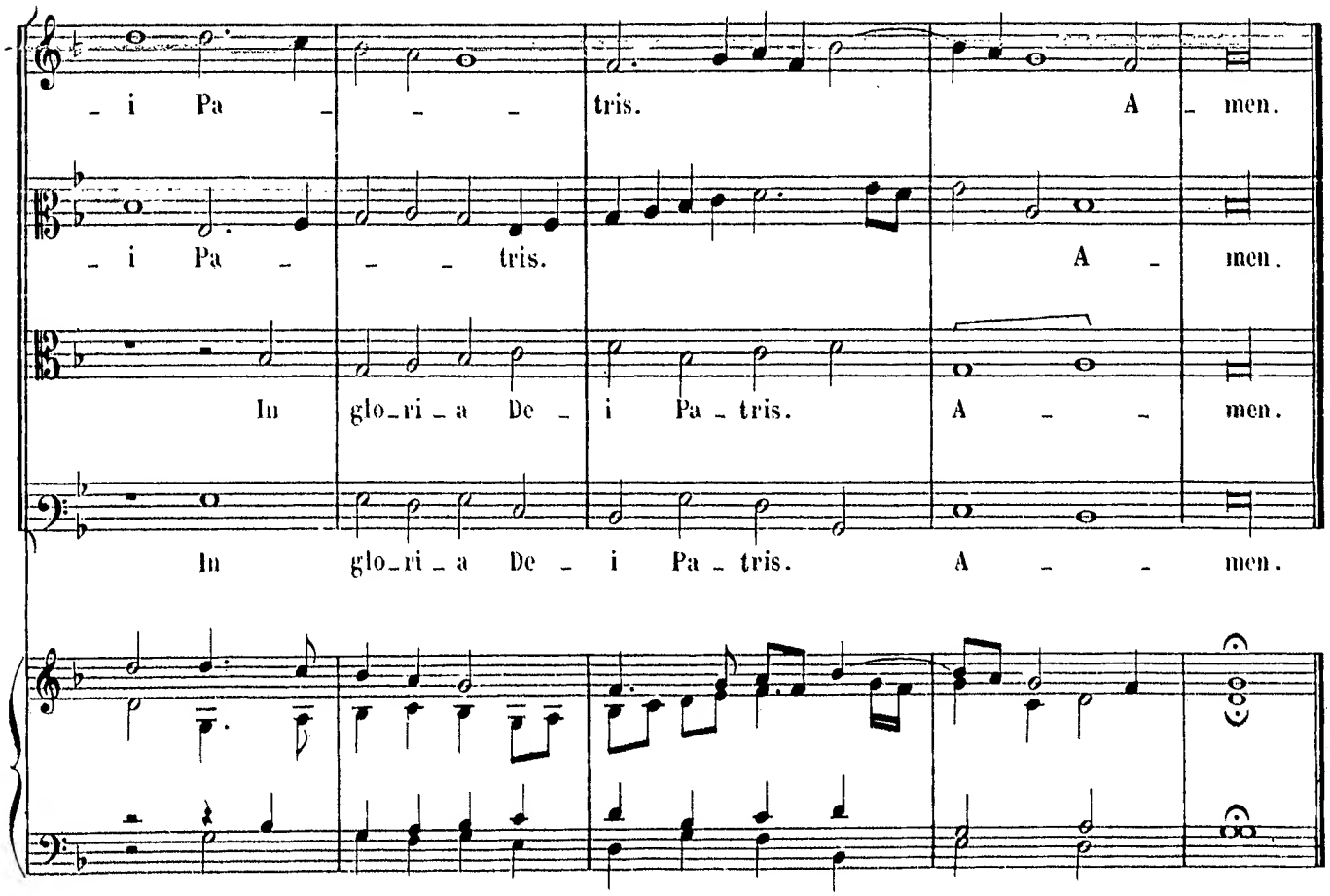




(*) Notation noire jusqu'à (¢)

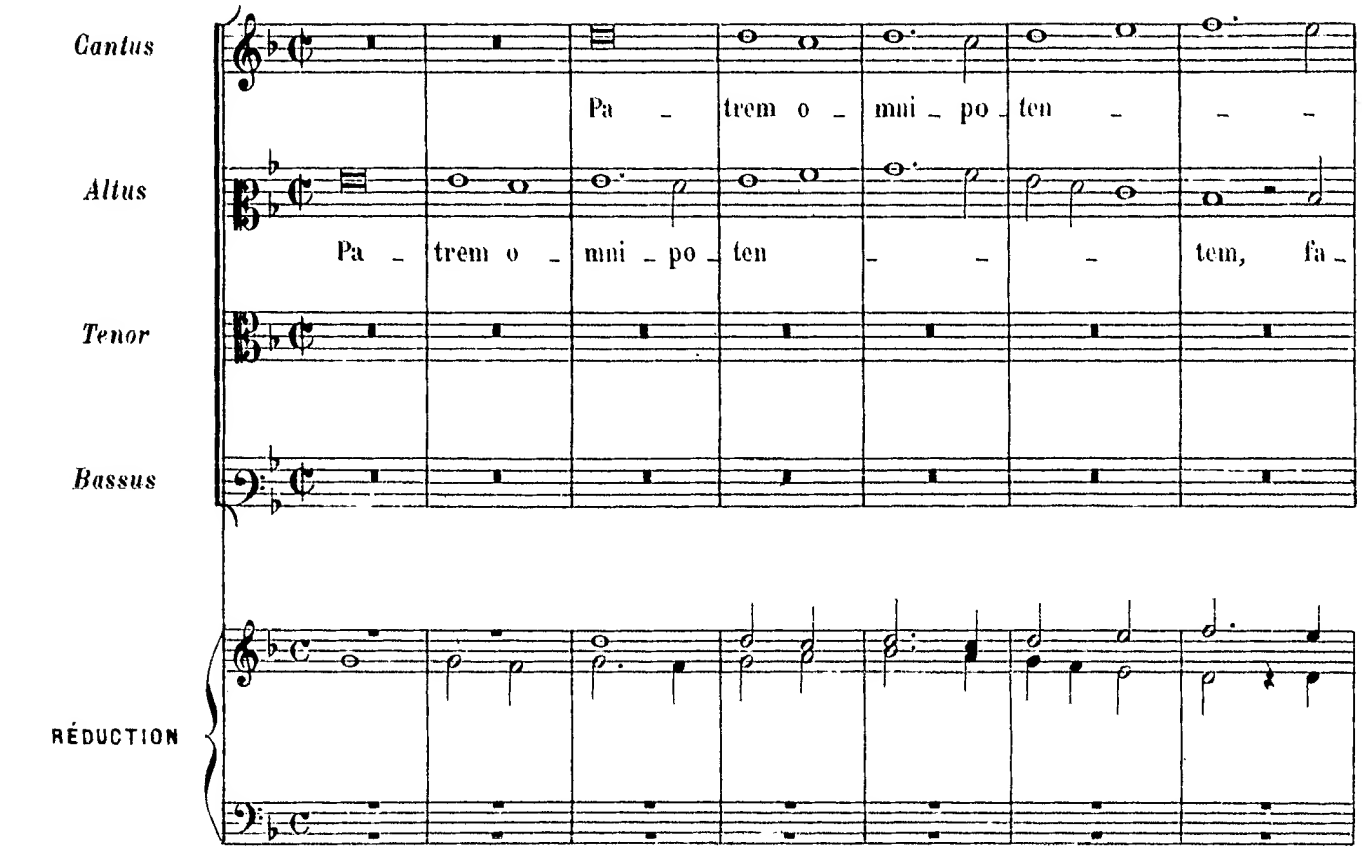

Chri - ste. Cum sancto Spi - - - ri - tu,
Chri - ste. Cum sancto Spi - - - ri - tu,
Chri - ste. Cum san-
Chri - ste. Cum san-cto
in glo-ri-a De-i Pa - - -
in glo-ri-a De-i Pa - - tris.
-cto Spi - - - ri - tu, in glo-ri-a De-
Spi - - - ri - tu, in glo-ri-a De-

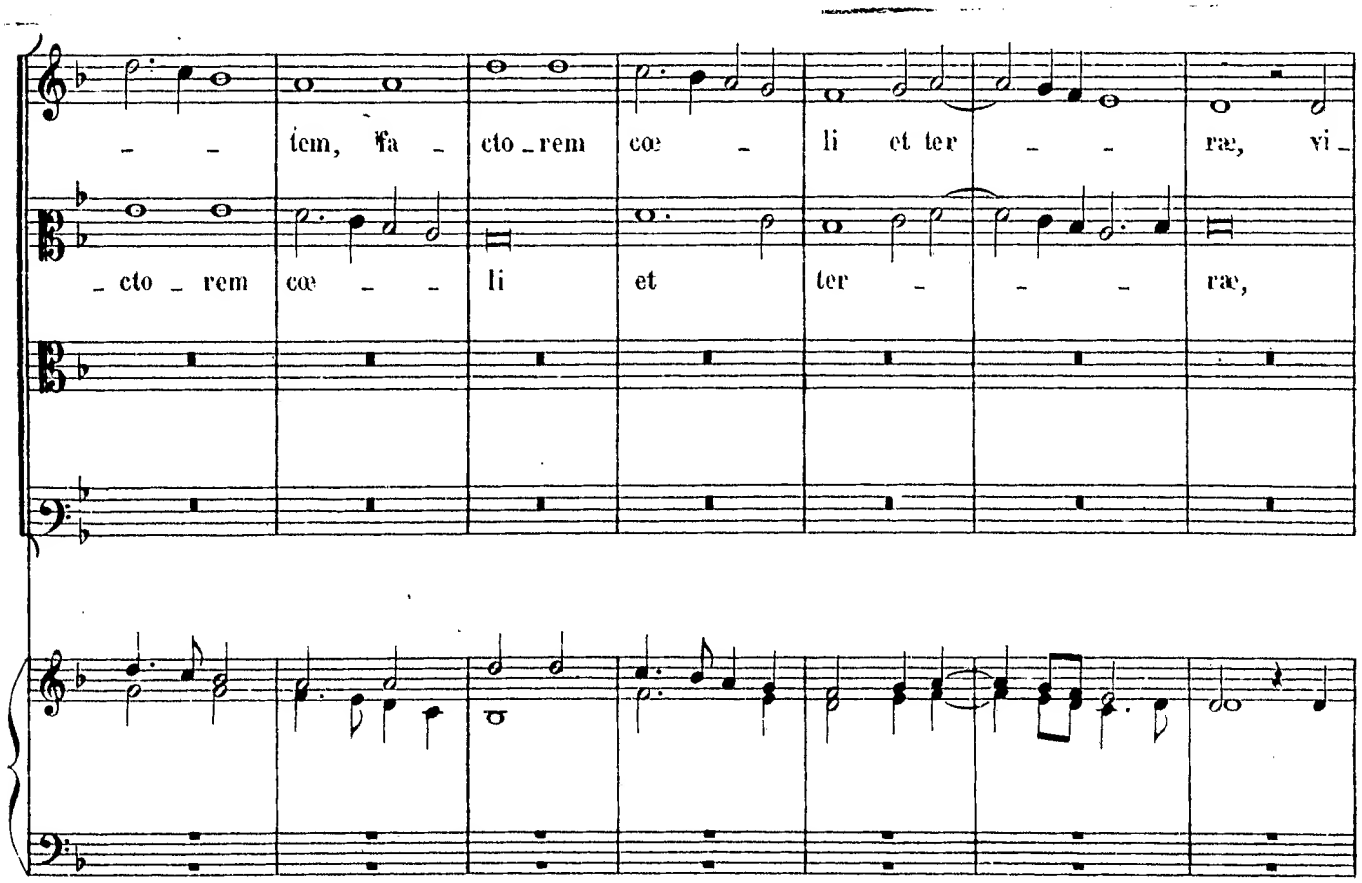

tris. A - men. In glo - ri - a De -
A - men. In glo - ri - a De -
- i Pa - tris. A - - men.
- i Pa - tris. A - - men.

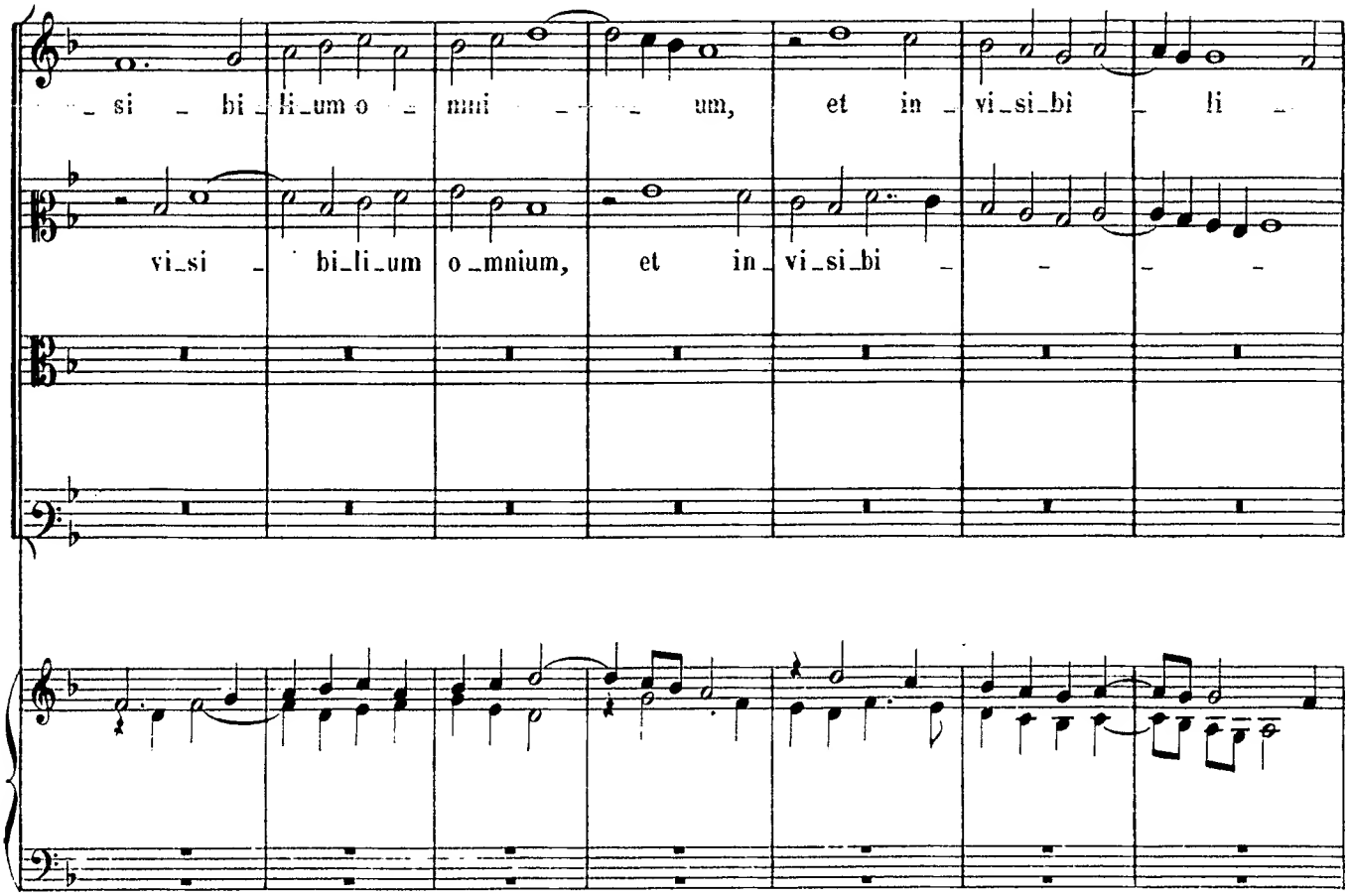

- i Pa - - - tris. A - men.
- i Pa - - - tris. A - men.
In glo - ri - a De - i Pa - tris. A - - men.
In glo - ri - a De - i Pa - tris. A - - men.

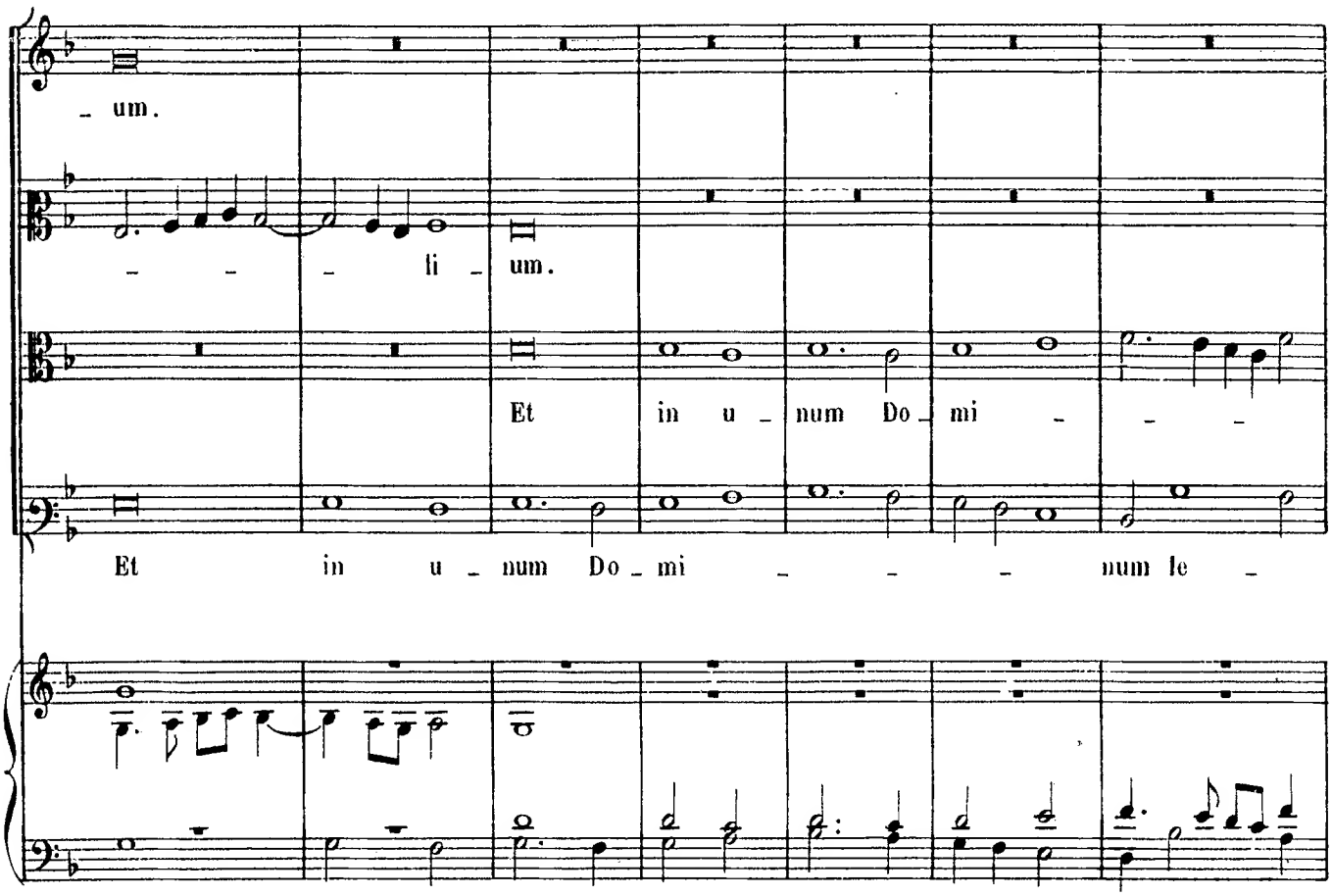
CREDO

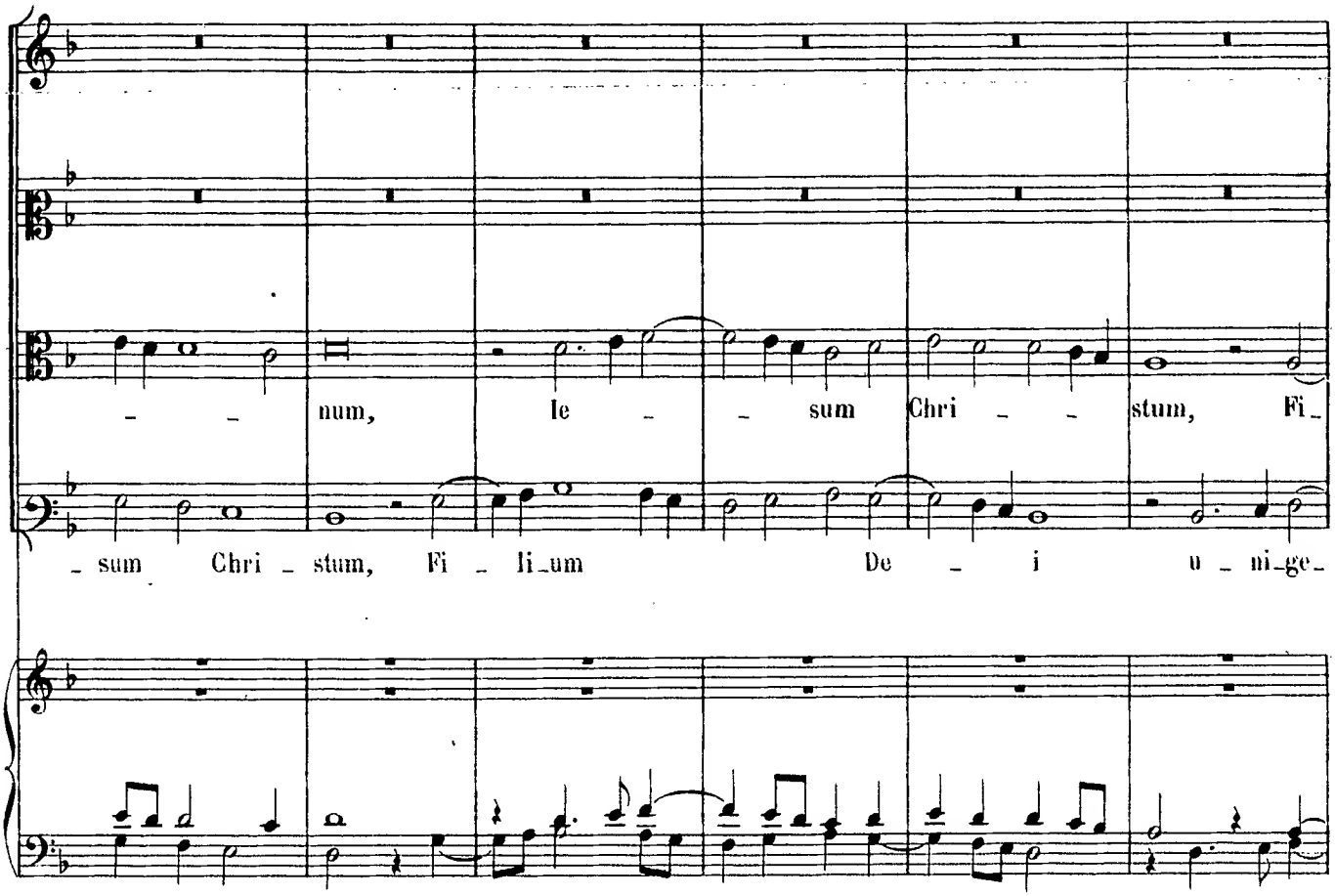
«Credo in unum Deum»

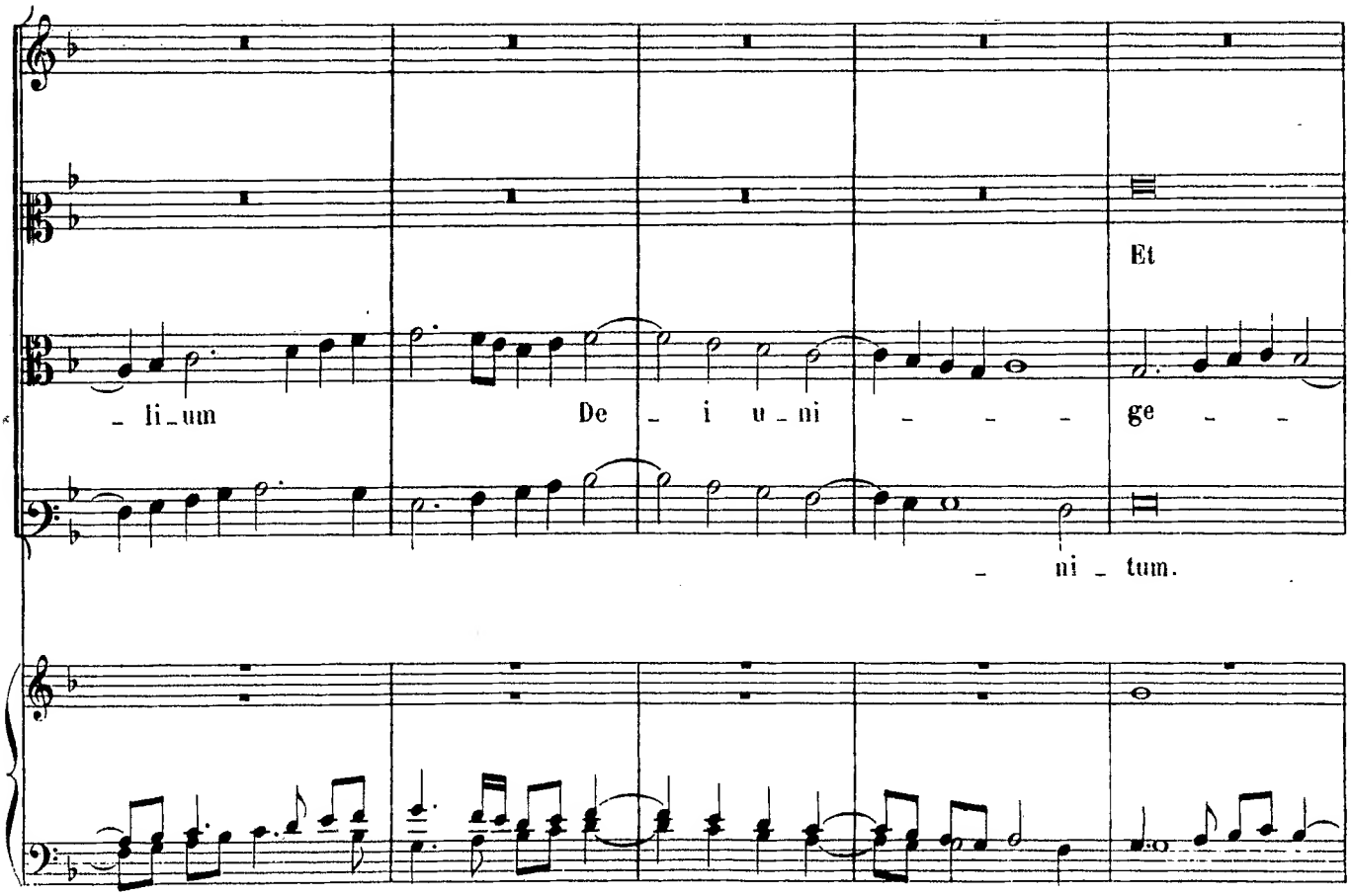


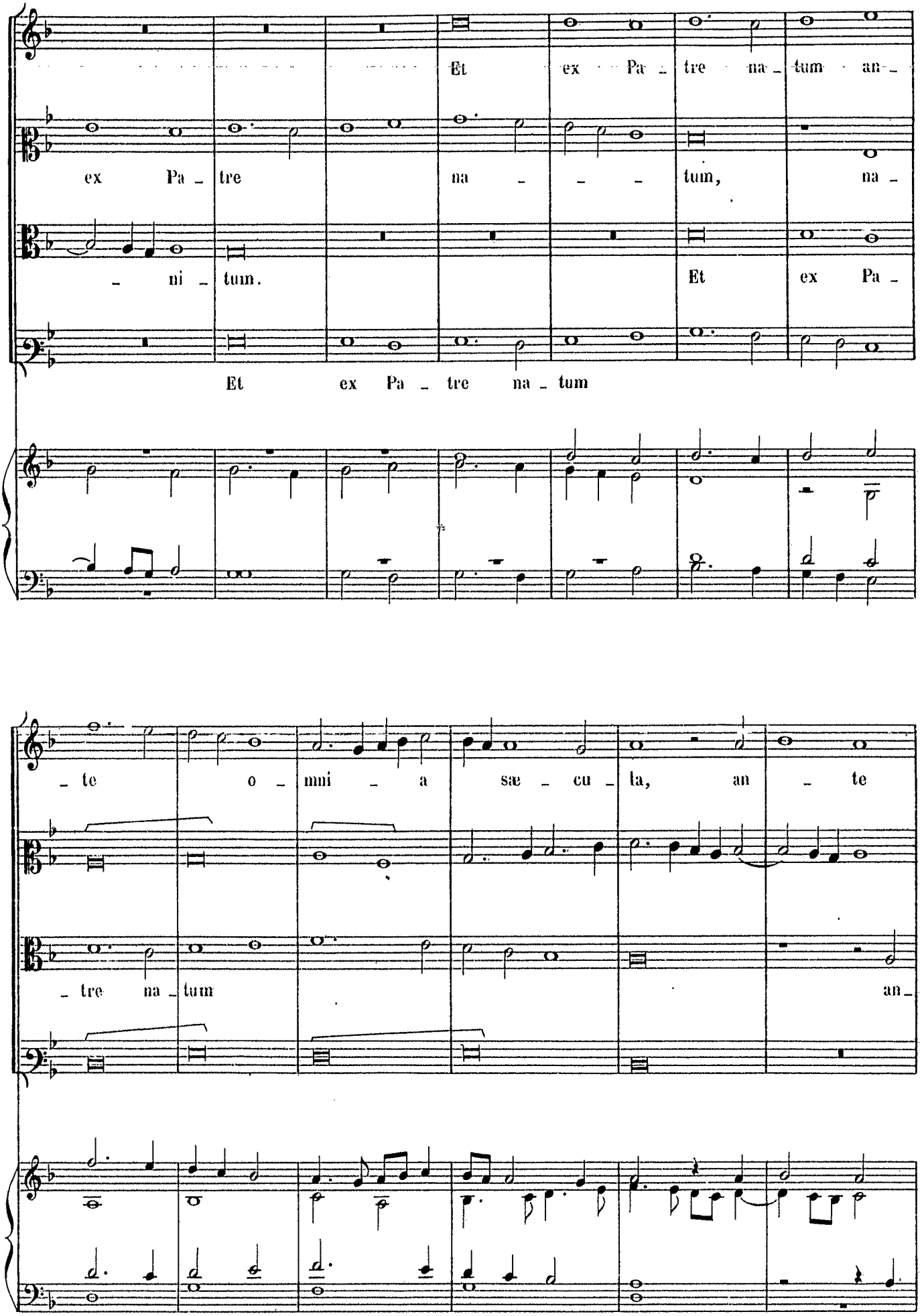


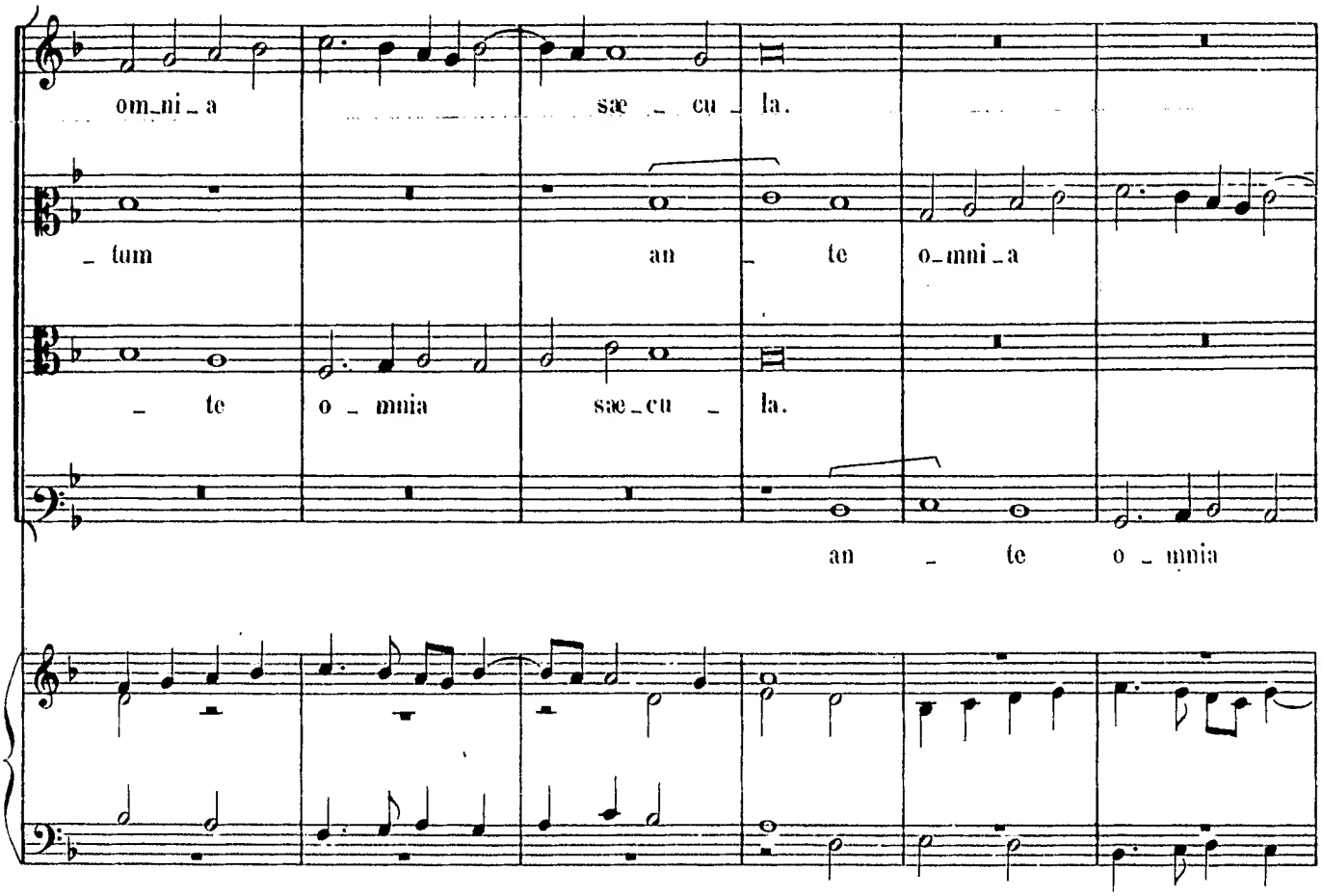

si bi li um o mni um, et in vi si bi li
vi si bi li um o mnium, et in vi si bi

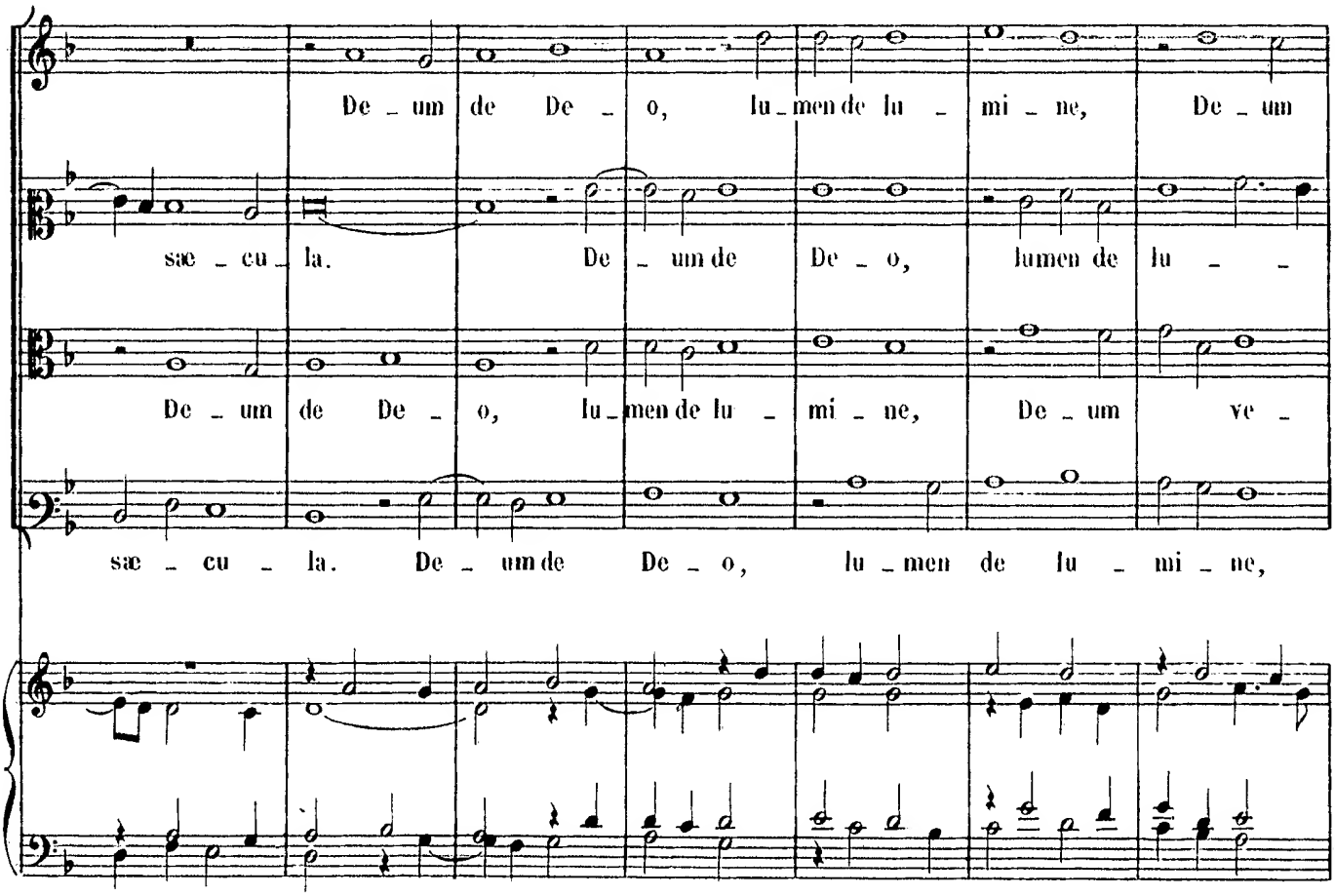

um.
li um.
Et in u num Do mi
Et in u num Do mi num le


num, le sum Chri stum, Fi
sum Chri stum, Fi li um De i u ni ge


Et
li um De i u ni ge
ni tum.


Et ex Pa - tre na - tum an -
ex Pa - tre na - - - tum, na -
- ni - tum.
Et ex Pa -
Et ex Pa - tre na - tum
- te o - mni - a sæ - cu - la, an - te
- tre na - tum
an -


om_ni_a sæ_cu_la.
_tum an_te o_mni_a
_te o_mnia sæ_cu_la.
an_te o_mnia


De_um de De_o, lu_men de lu_mi_ne, De_um
sæ_cu_la. De_um de De_o, lumen de lu_
De_um de De_o, lu_men de lu_mi_ne, De_um ve_
sæ_cu_la. De_um de De_o, lu_men de lu_mi_ne,

ve - rum de De - o ve - ro.

(*)

- mi - ne, De - um ve - rum de Deo ve - ro.

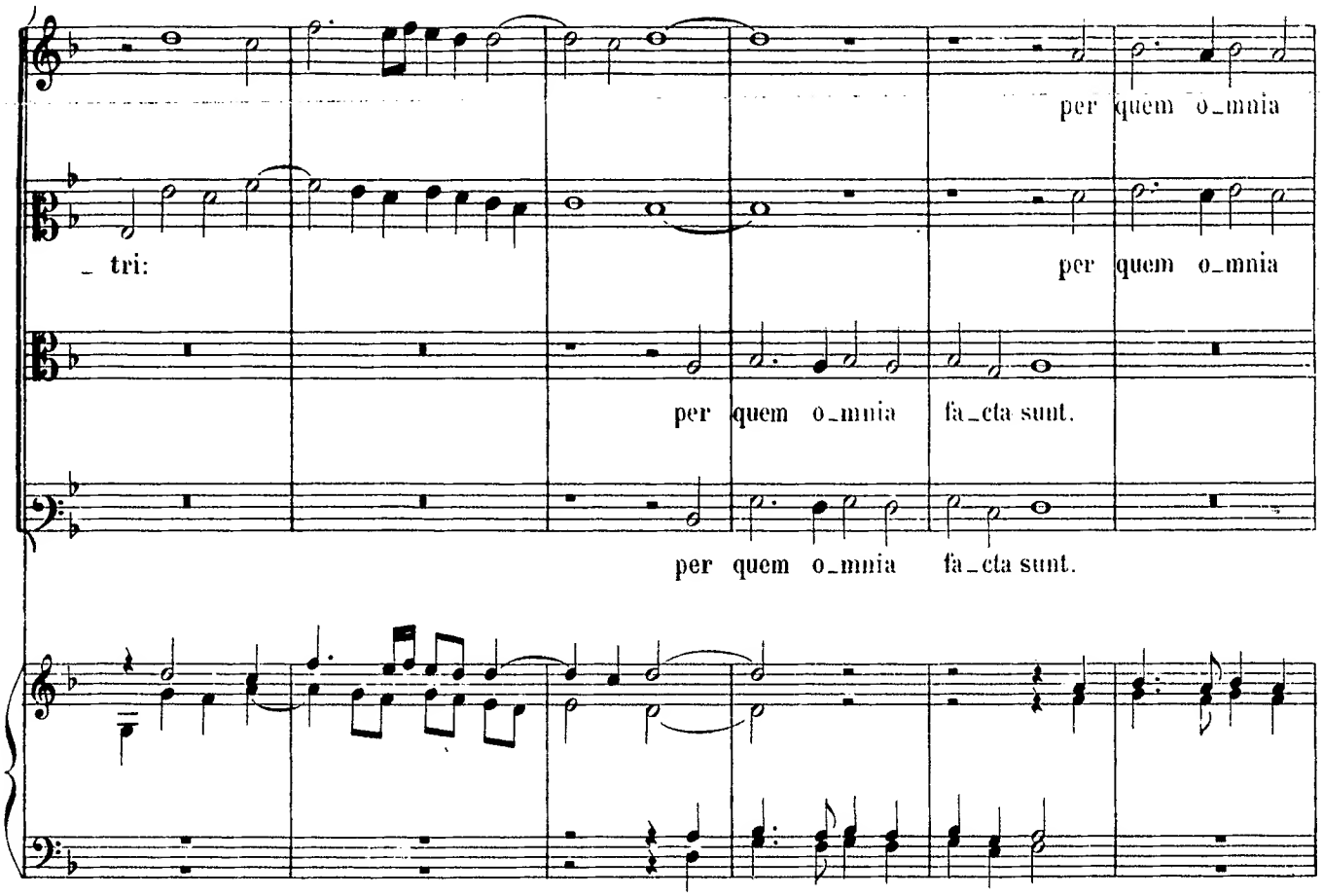
- rum de De - o ve - ro.

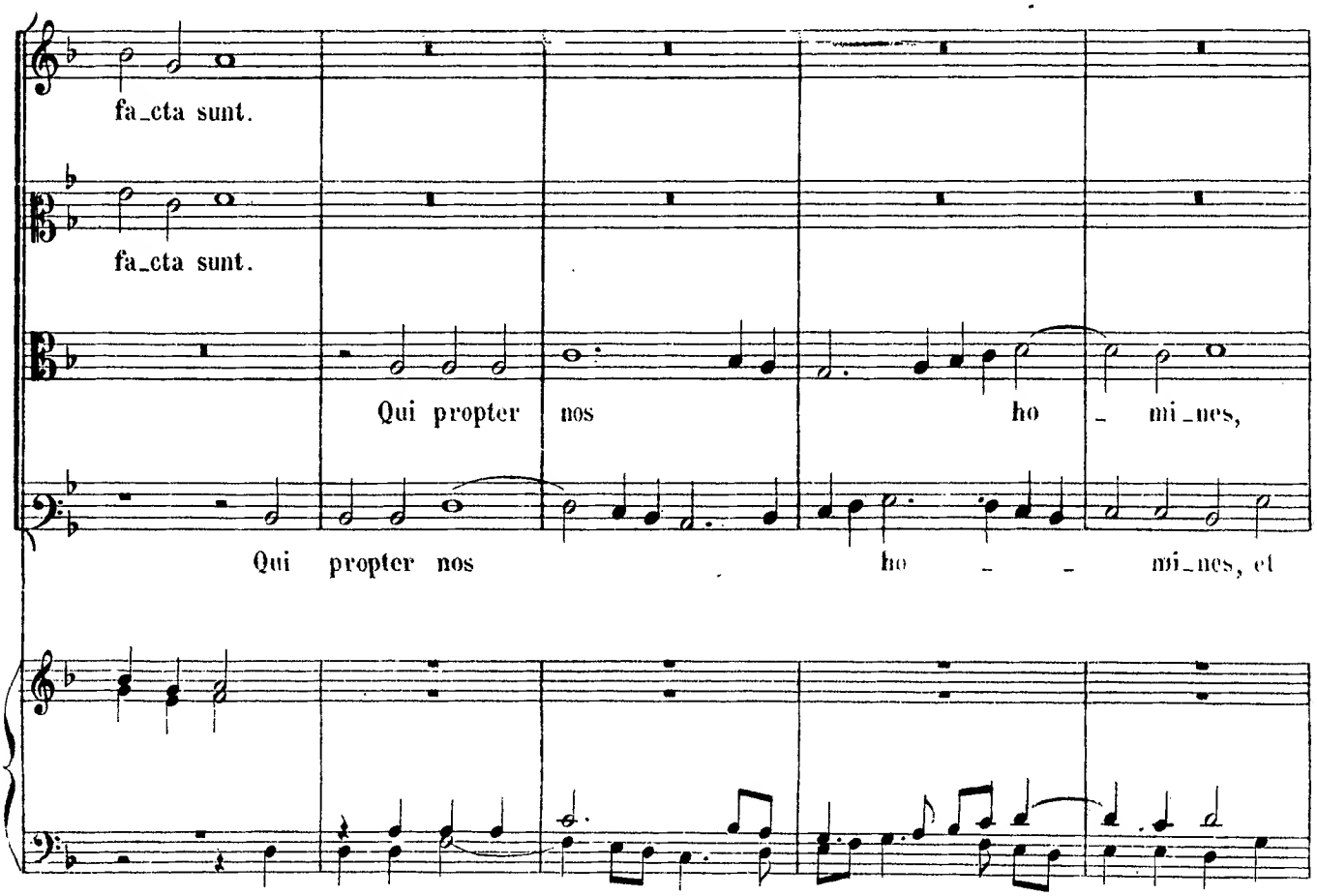
De - um ve - rum de De - o ve - ro.

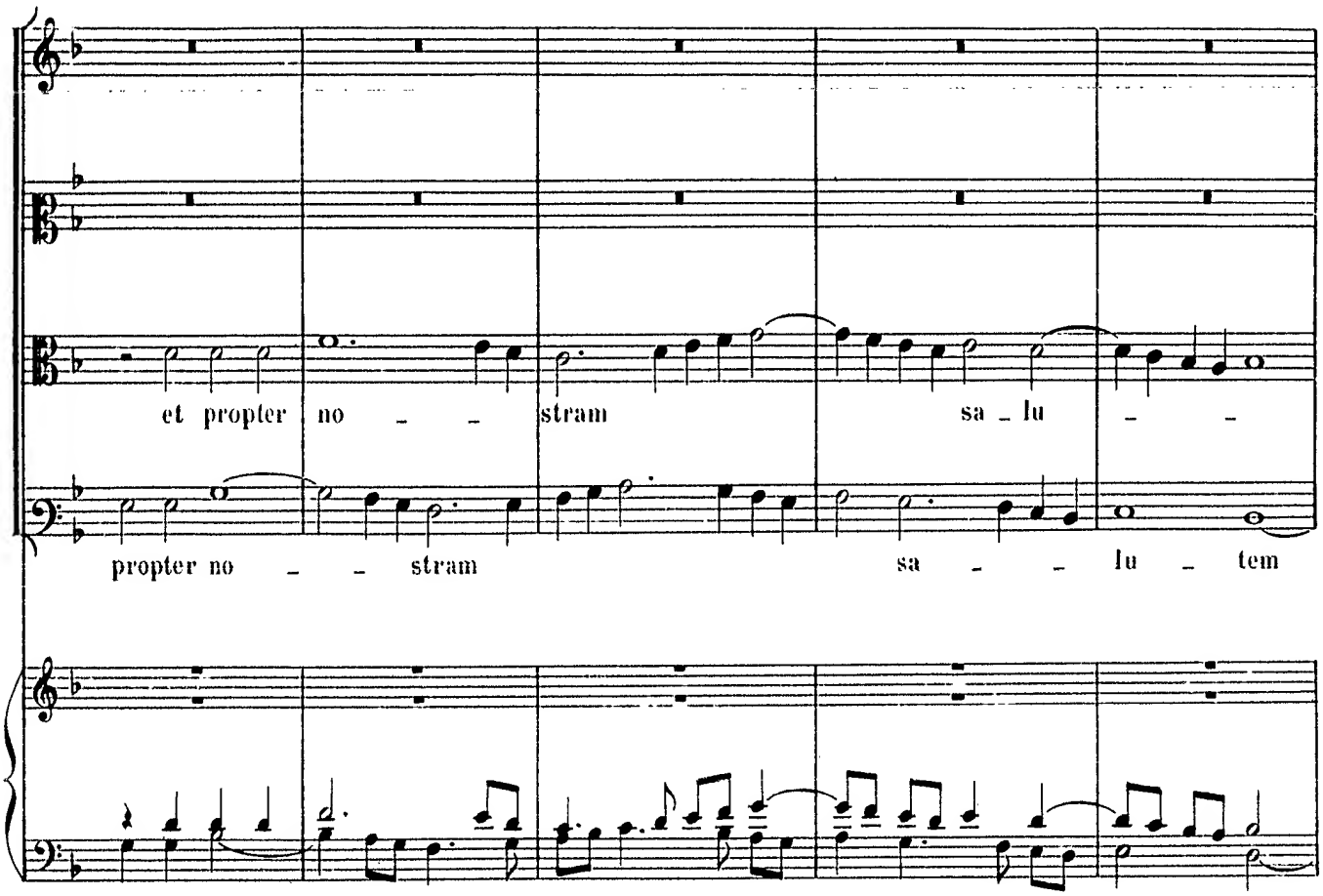
Ge - ni - tum, non fa - ctum, consub - stanti - a - lem Pa - tri:

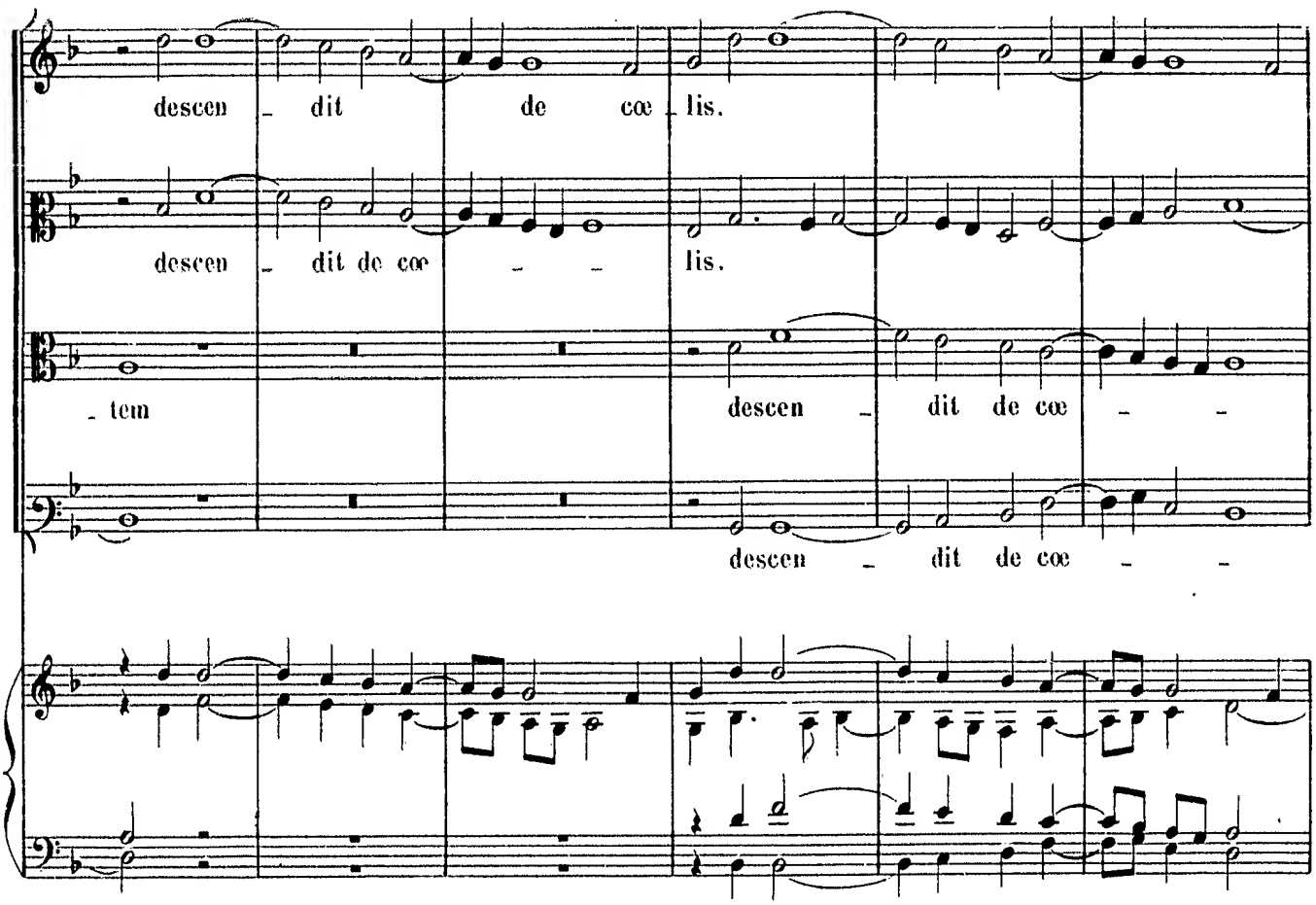
Ge - ni - tum, non fa - ctum, con - substanti - - a - lem Pa - -

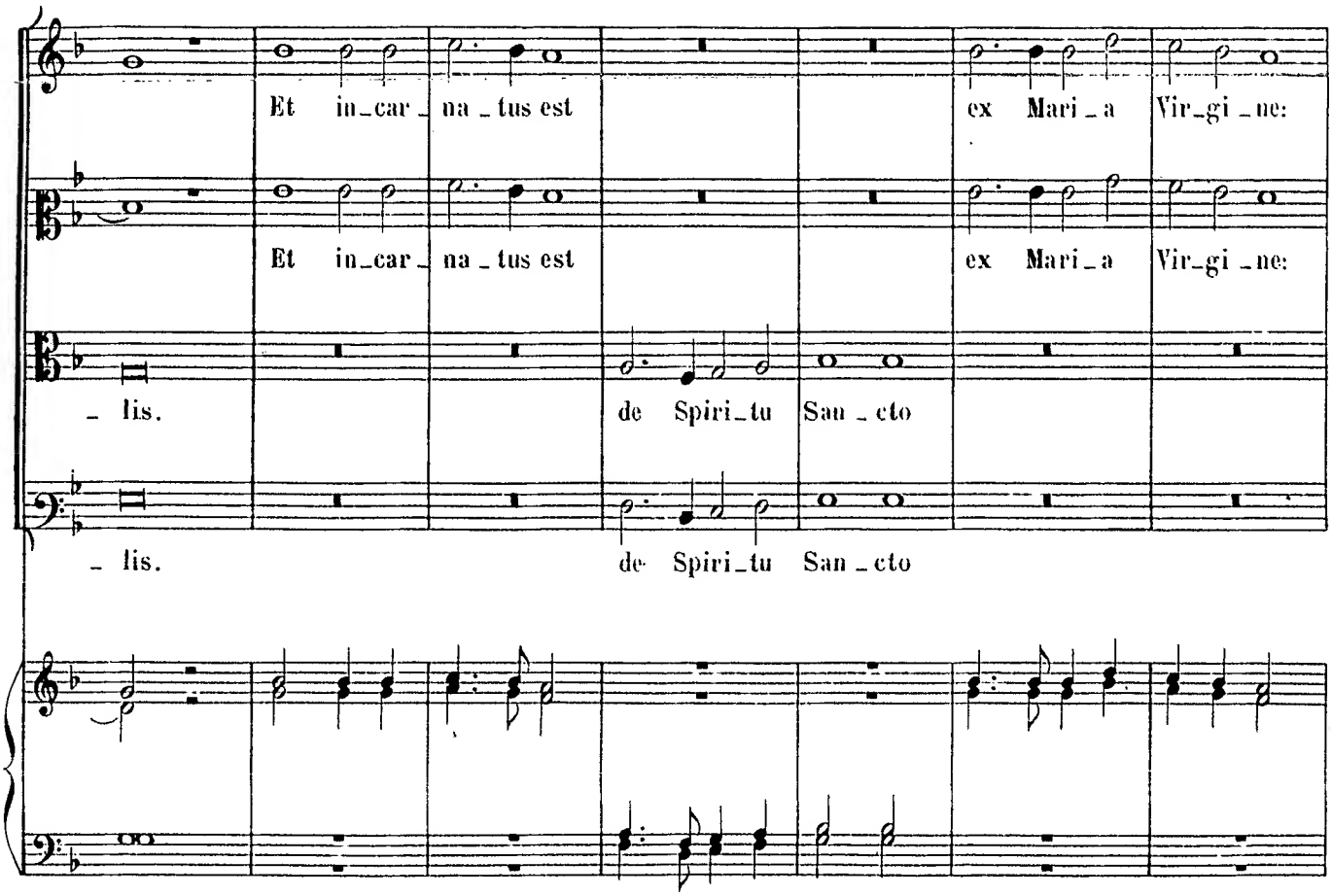
(*) Dans l'original

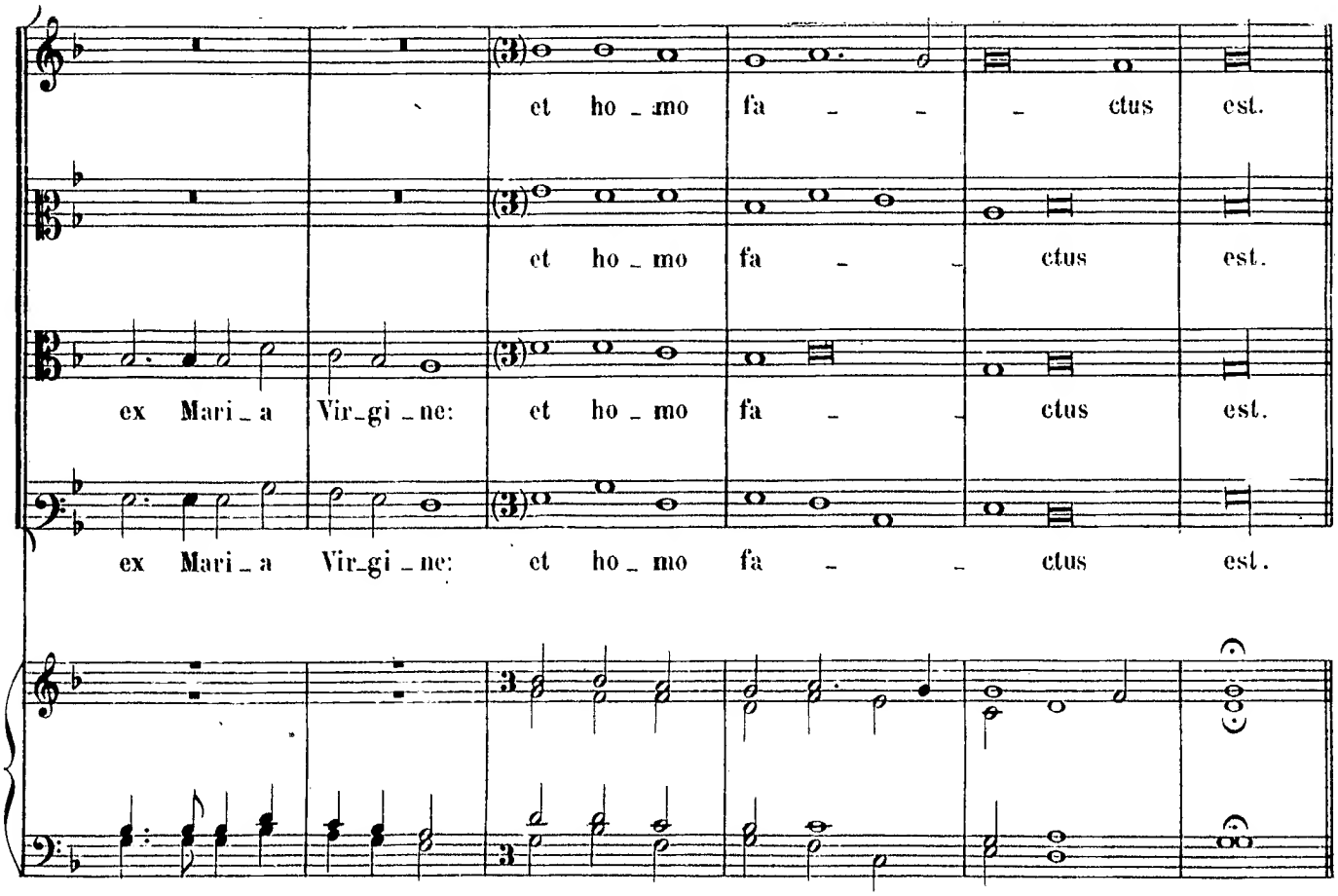

per quem o_mnia
_ tri:
per quem o_mnia
per quem o_mnia fa_cta sunt.
per quem o_mnia fa_cta sunt.

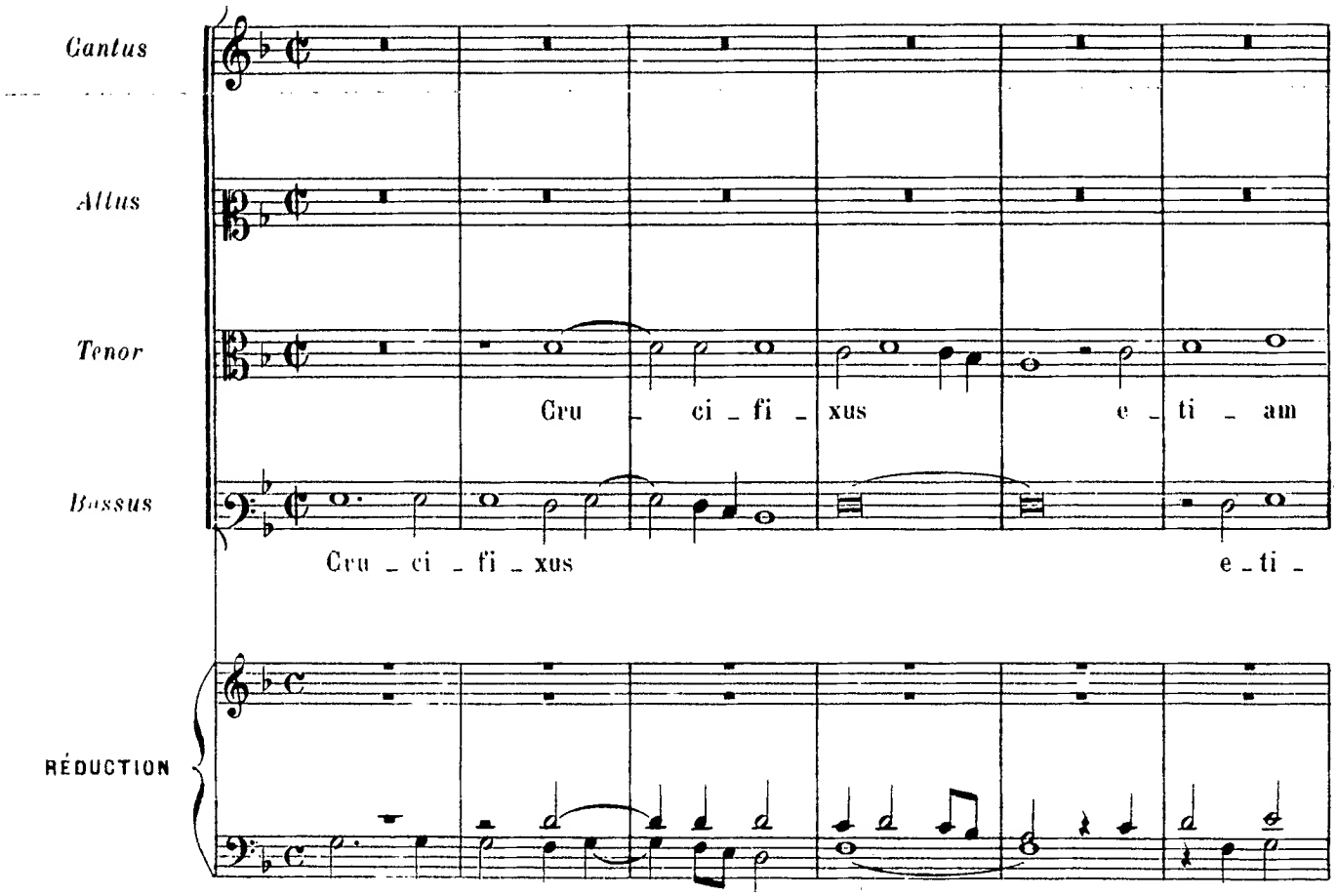

fa_cta sunt.
fa_cta sunt.
Qui propter nos
ho _ mi_nes,
Qui propter nos
ho _ _ mi_nes, et

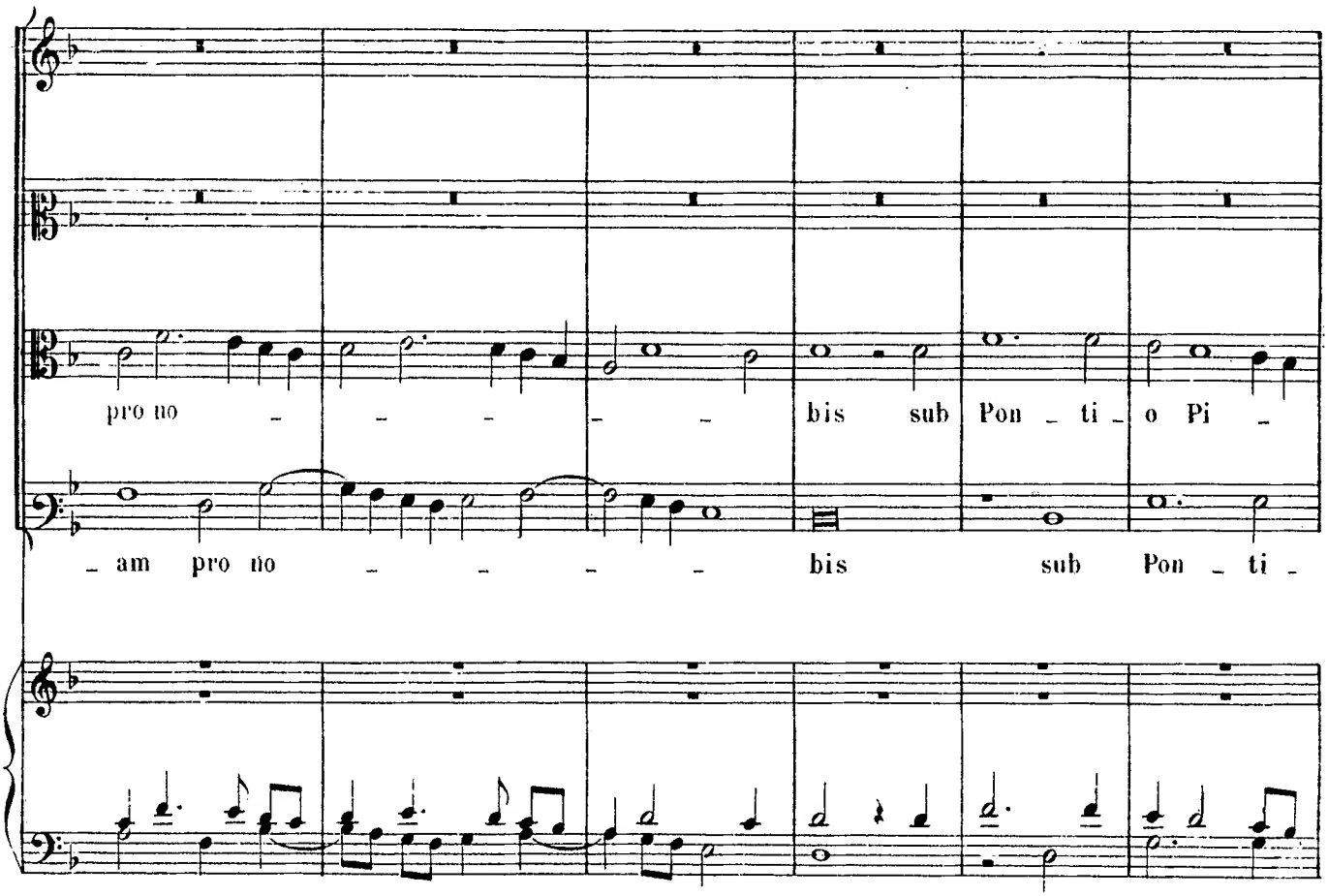

et propter no - - stram sa - lu - -
propter no - - stram sa - - lu - tem

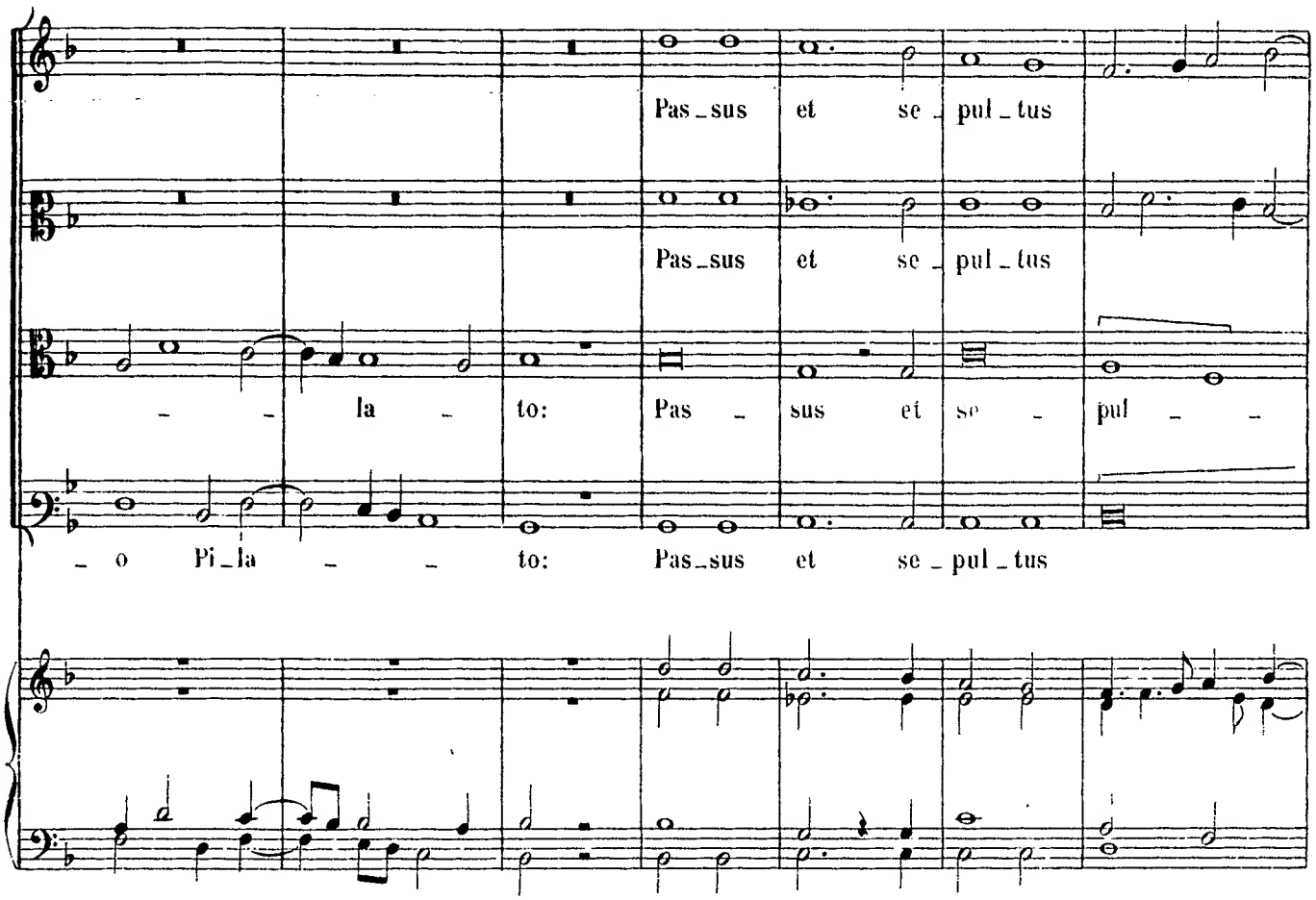

descen - dit de cœ - lis.
descen - dit de cœ - - lis.
- tem descen - dit de cœ - -
descen - dit de cœ - -

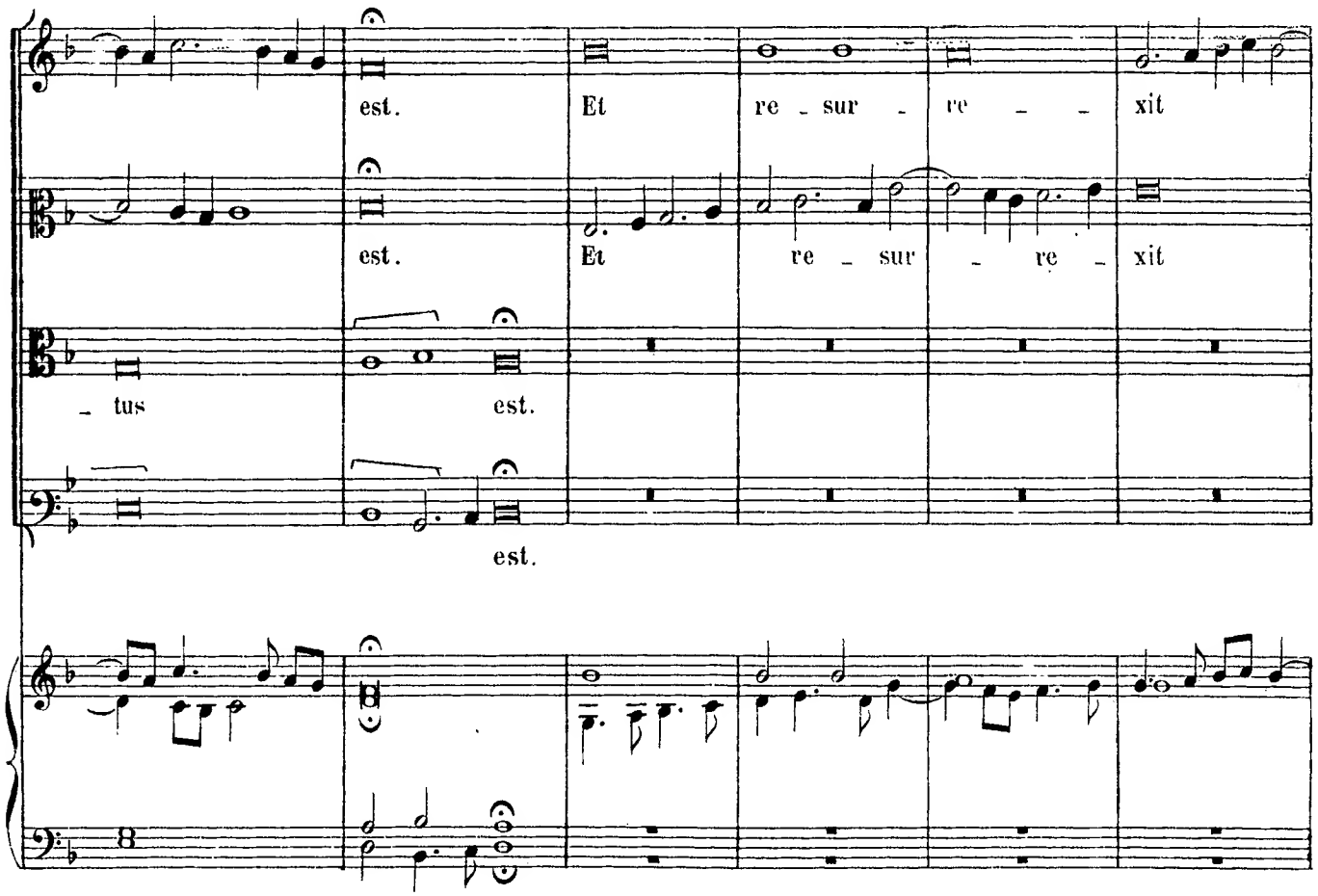

Et in_car_na_tus est
ex Mari_a Vir_gi_ne:
Et in_car_na_tus est
ex Mari_a Vir_gi_ne:
_lis.
de Spiri_tu San_cto
_lis.
de Spiri_tu San_cto

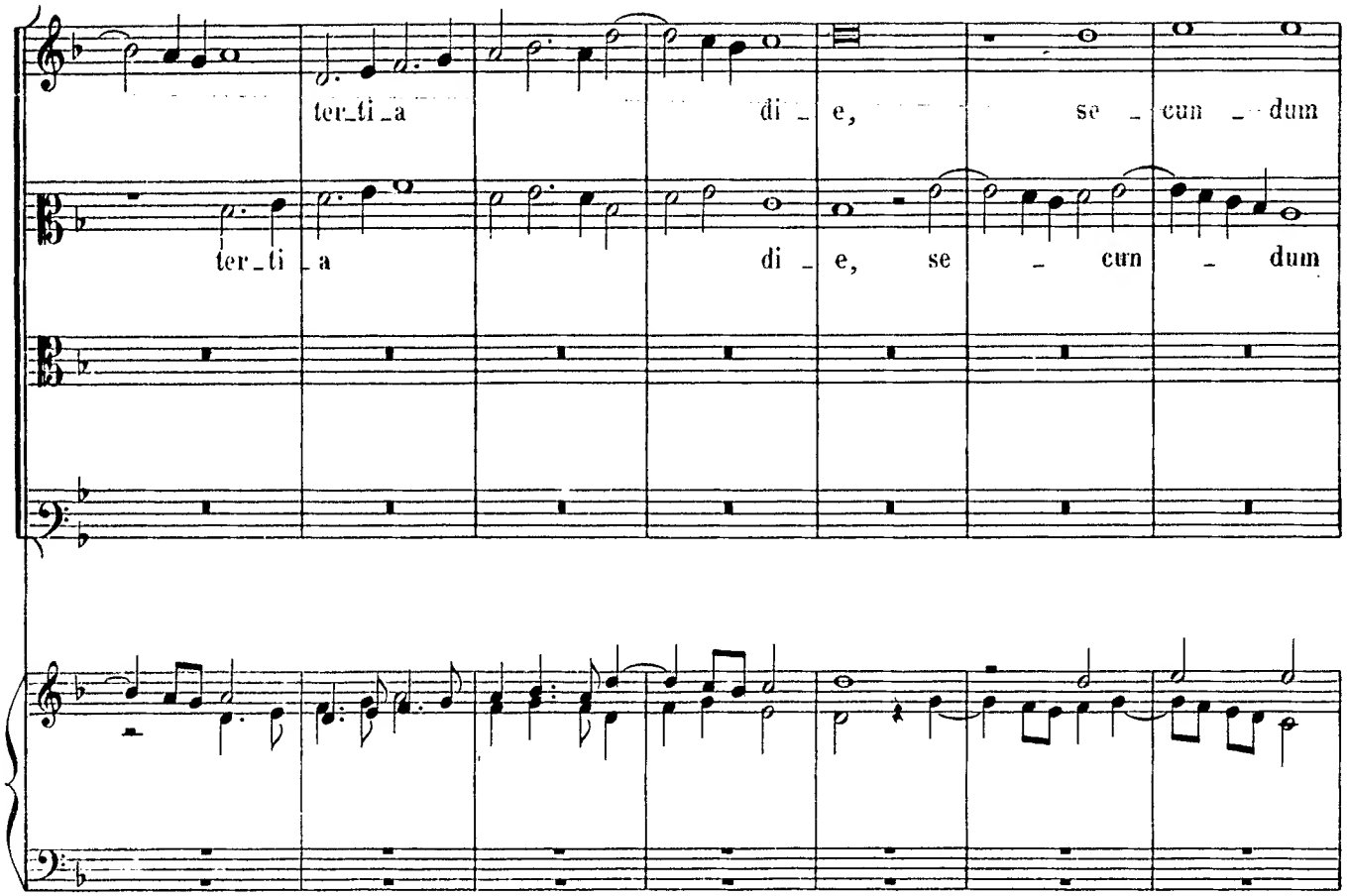

et ho_mo fa_ctus est.
et ho_mo fa_ctus est.
ex Mari_a Vir_gi_ne: et ho_mo fa_ctus est.
ex Mari_a Vir_gi_ne: et ho_mo fa_ctus est.

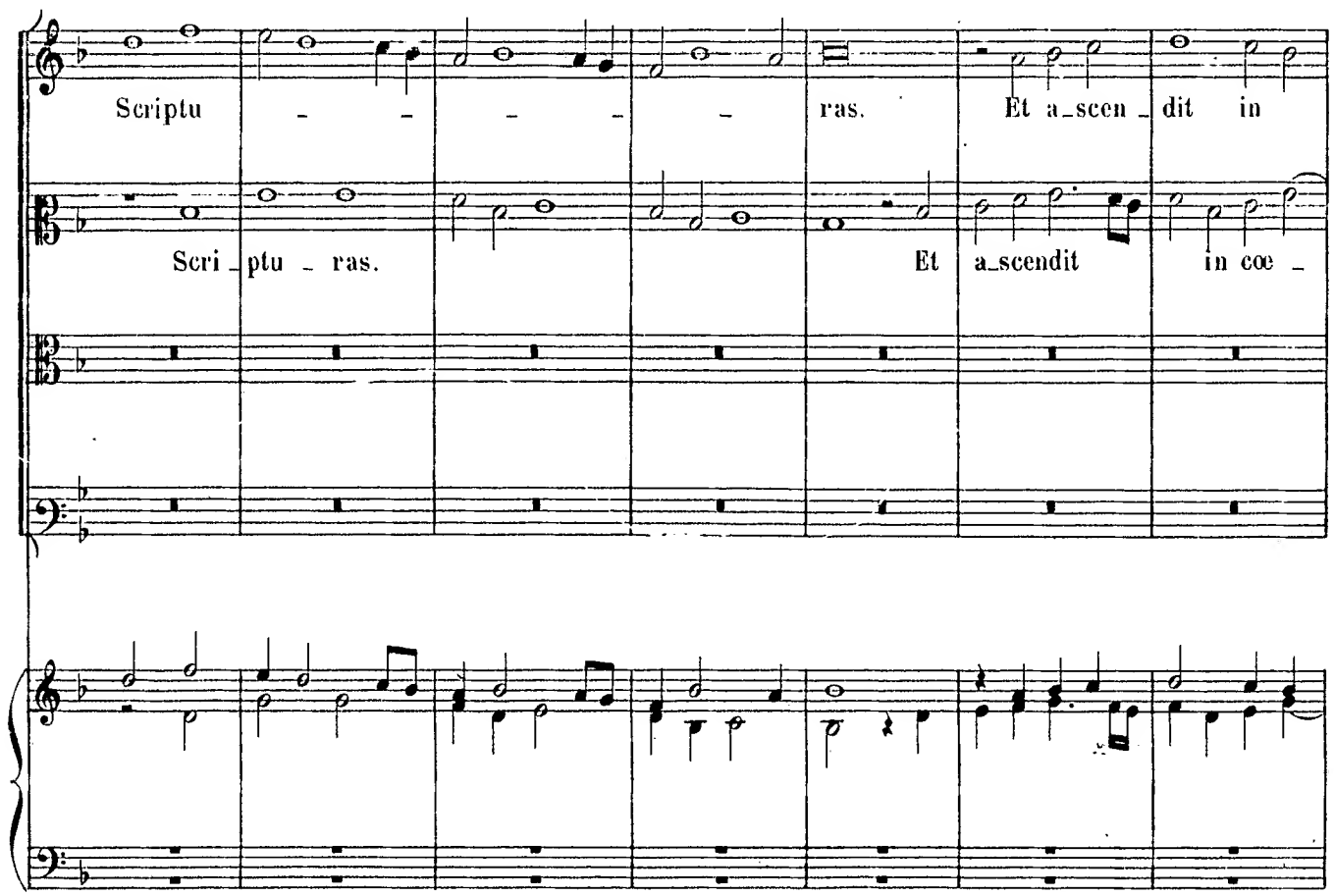

Cantus
Altus
Tenor
Cru _ ci _ fi _ xus e _ ti _ am
Bassus
Cru _ ci _ fi _ xus e _ ti _
RÉDUCTION

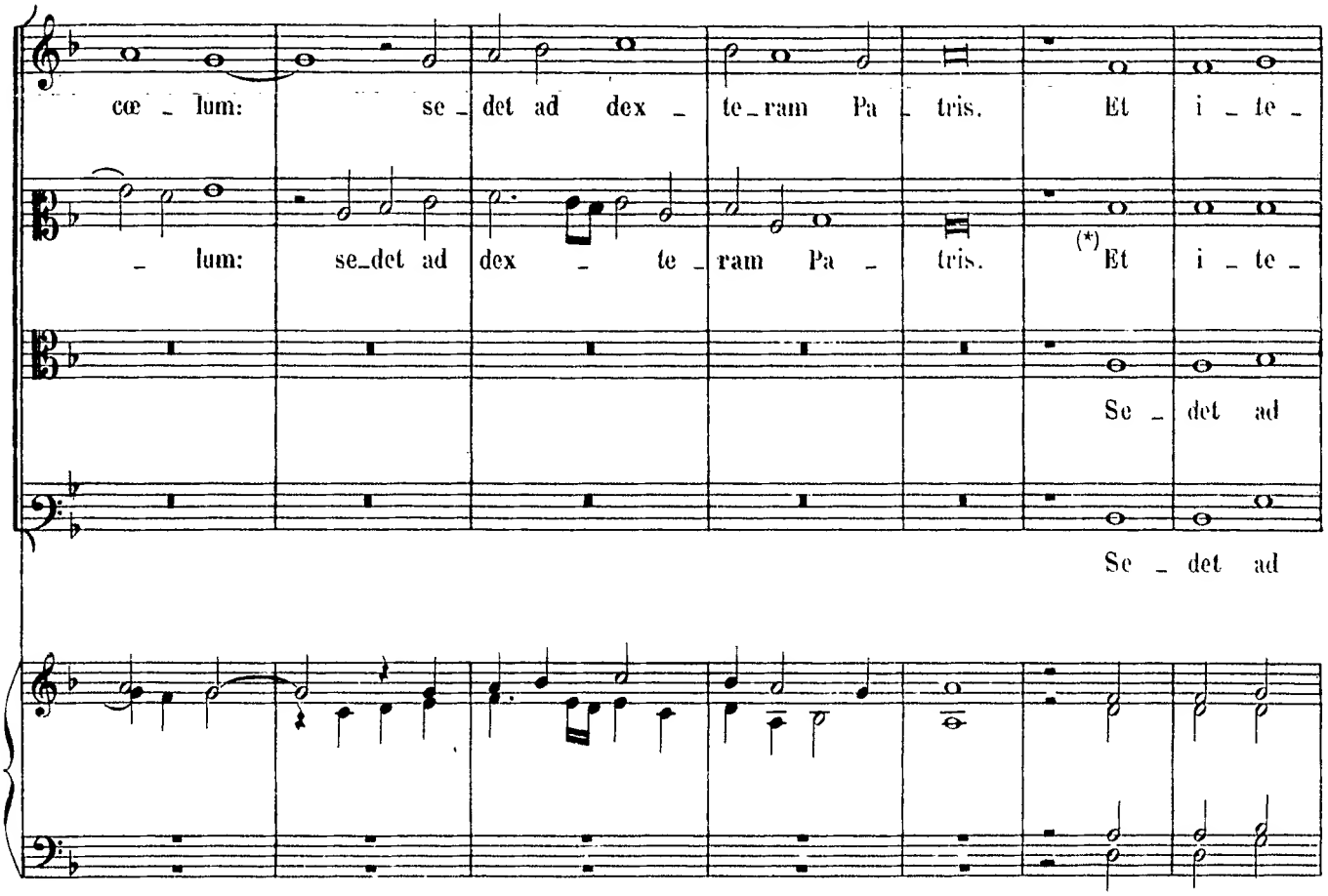

pro no _ _ _ _ _ bis sub Pon _ ti _ o Pi _
_ am pro no _ _ _ _ _ bis sub Pon _ ti _

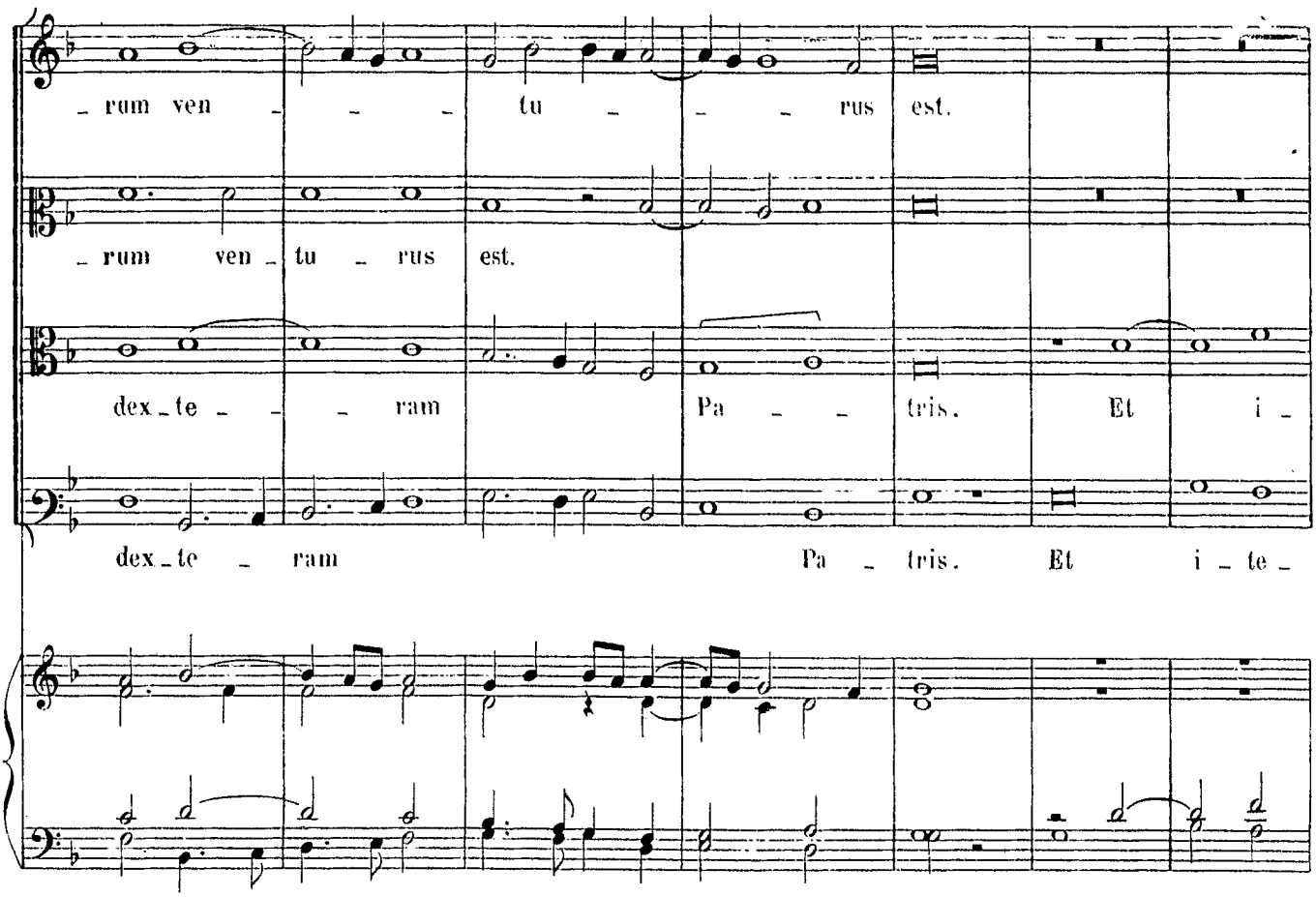

Pas_sus et se_pul_tus
Pas_sus et se_pul_tus
_ _ la _ to: Pas _ sus et se _ pul _ _
_ o Pi_la _ _ to: Pas_sus et se_pul_tus


est. Et re _ sur _ re _ _ xit
est. Et re _ sur _ re _ xit
_ tus est.
est.

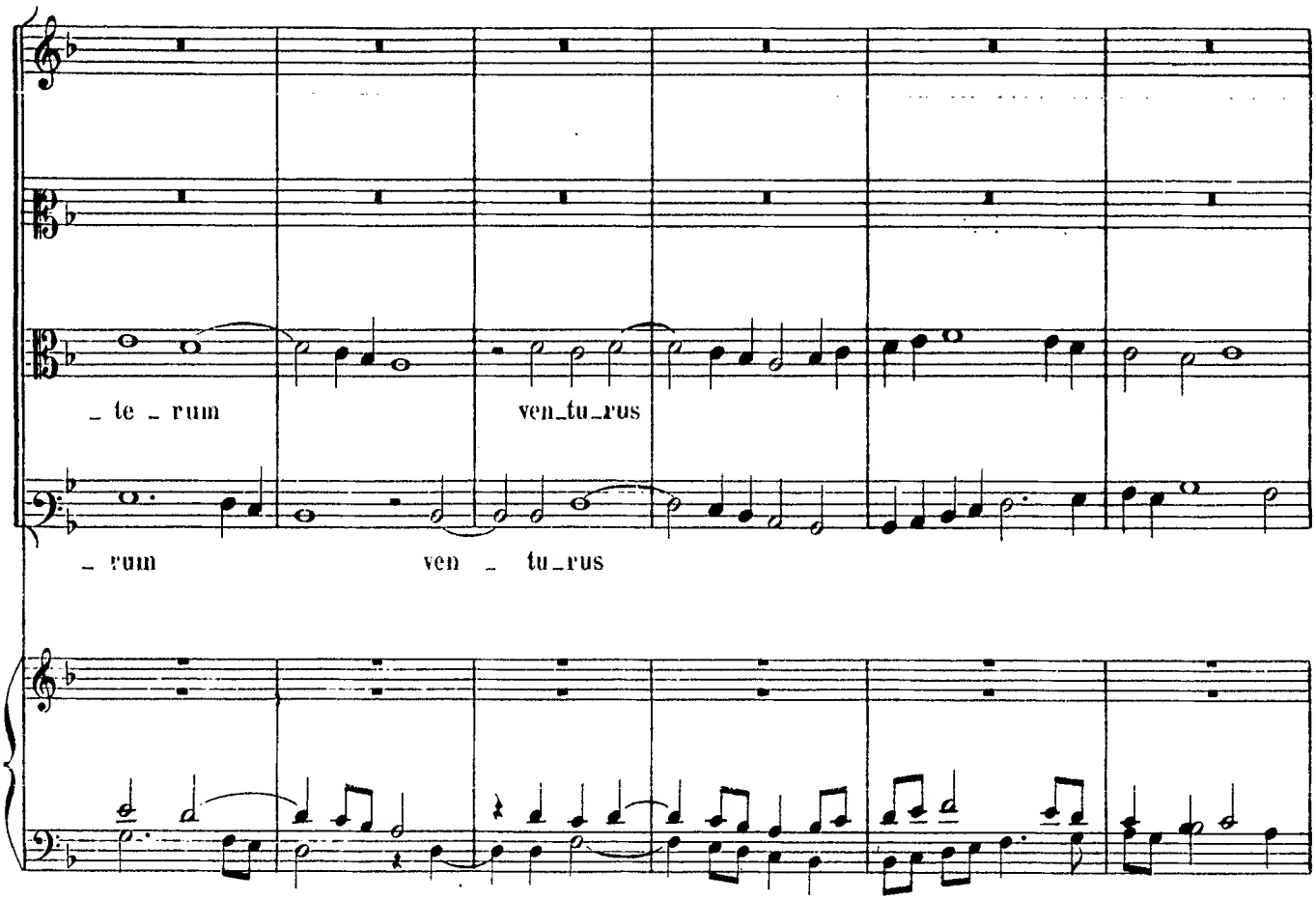

ter_ti_a
di_e, se_cun_dum
ter_ti_a
di_e, se_cun_dum

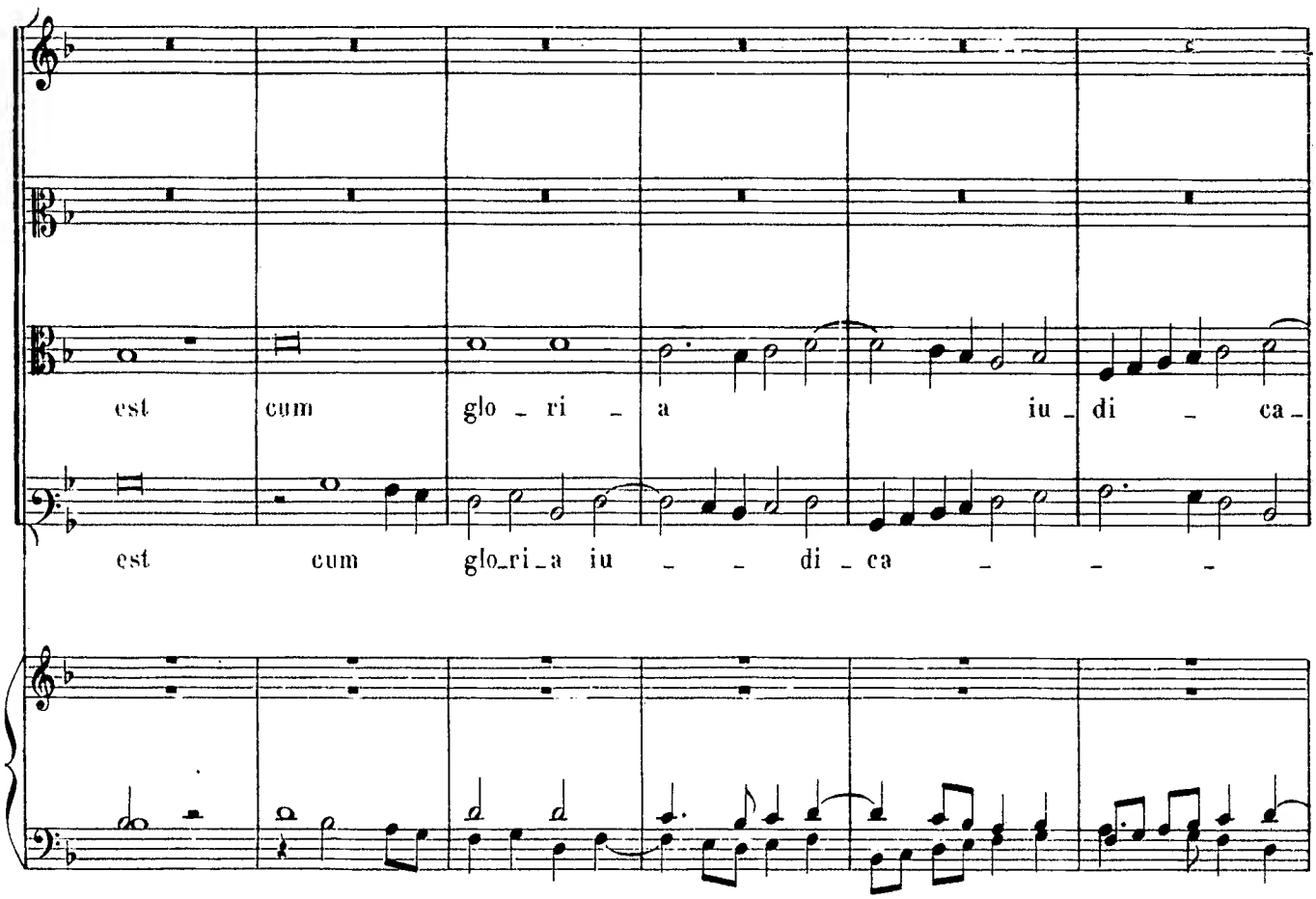

Scriptu_ras. Et a_scen_dit in
Scri_ptu_ras. Et a_scendit in cœ_

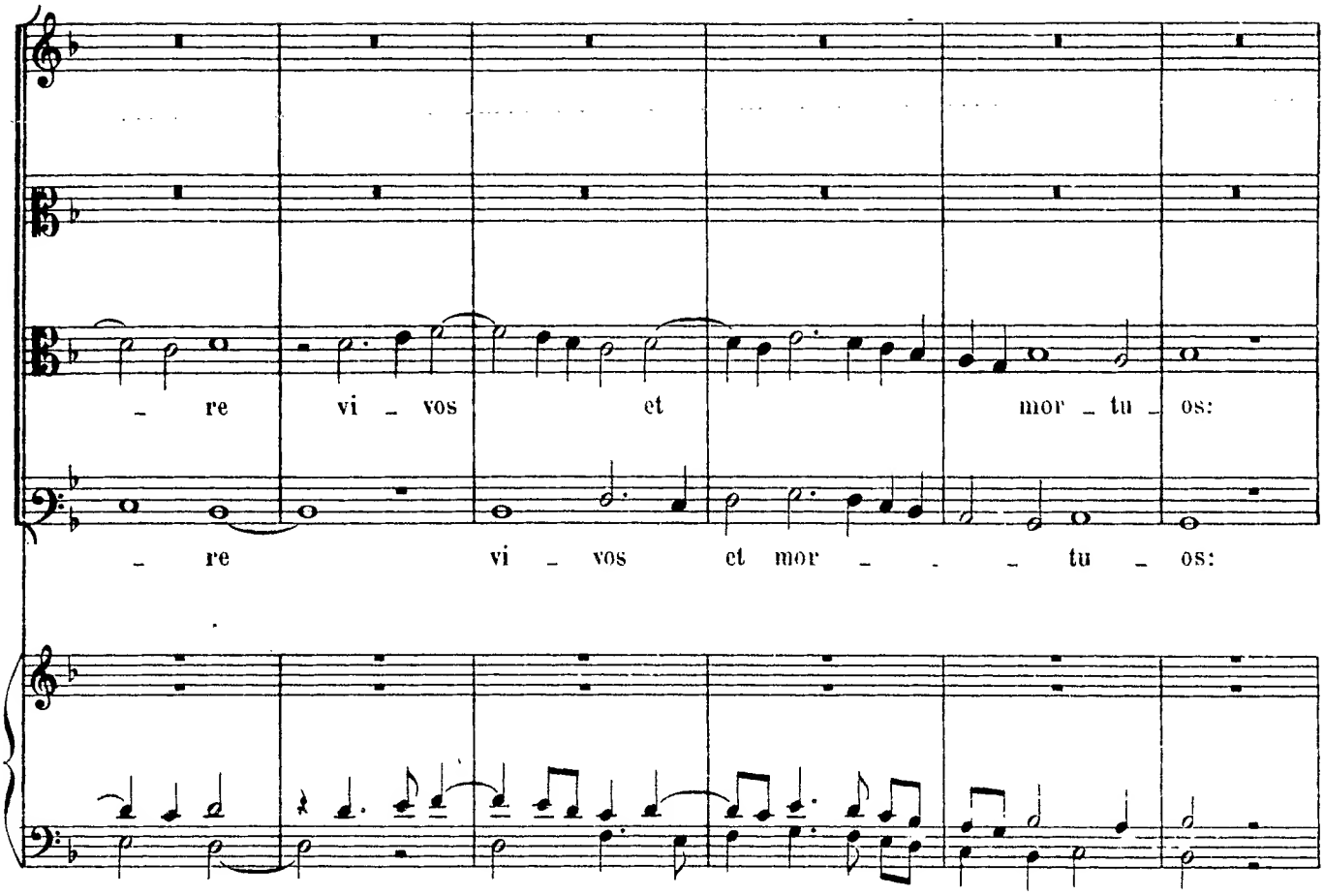


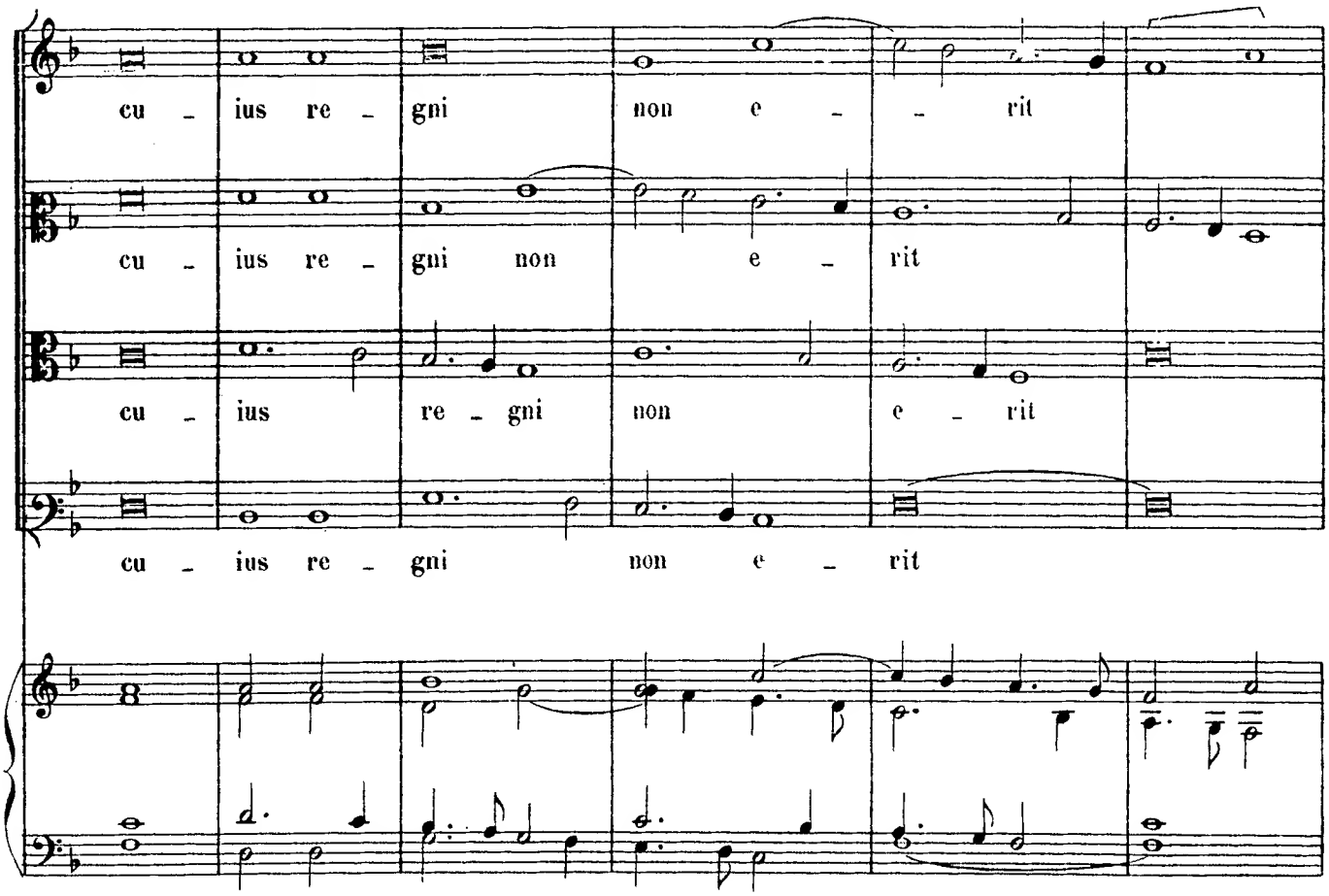


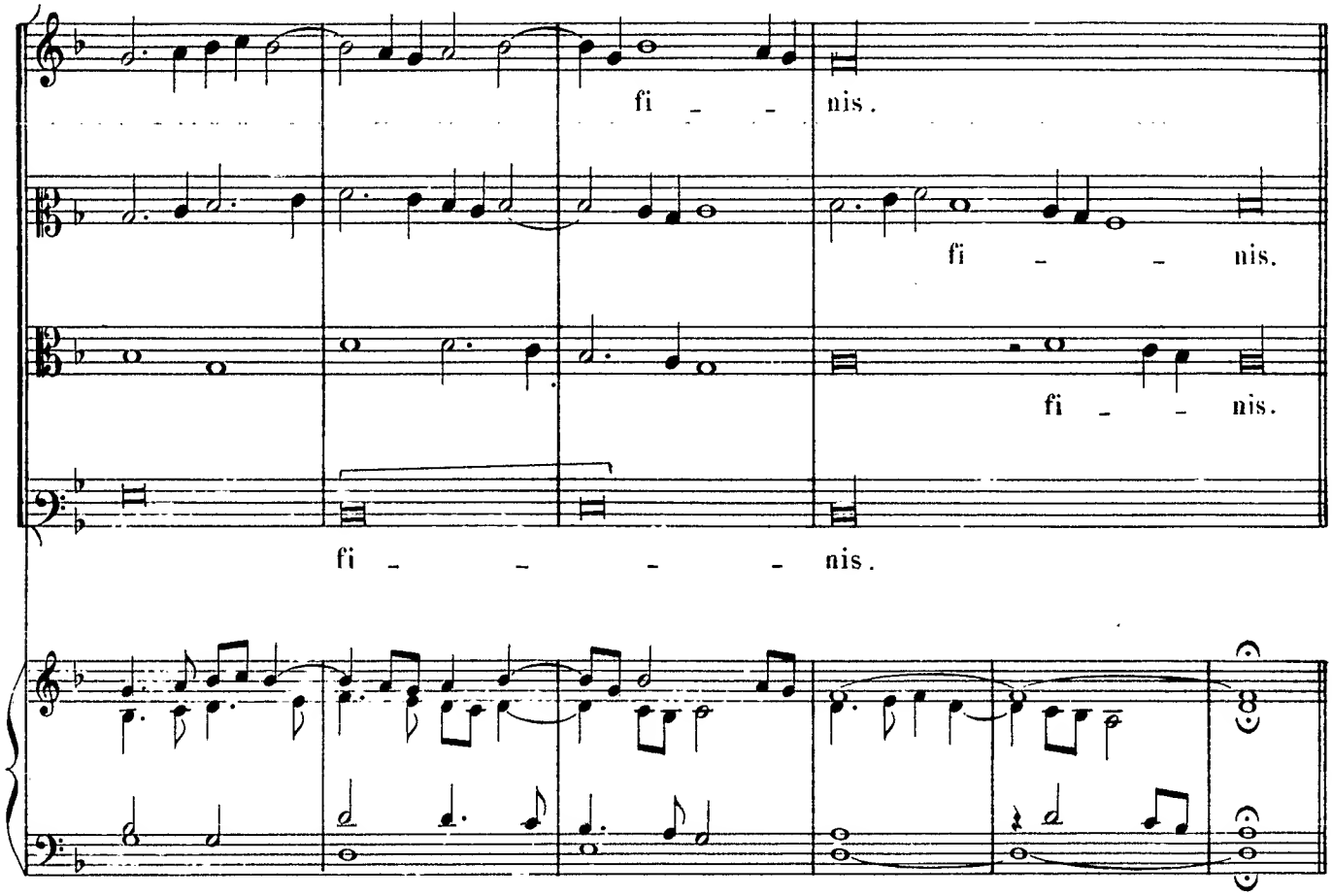
(*) L'orig. répète: "Sedet ad dexteram Patris."

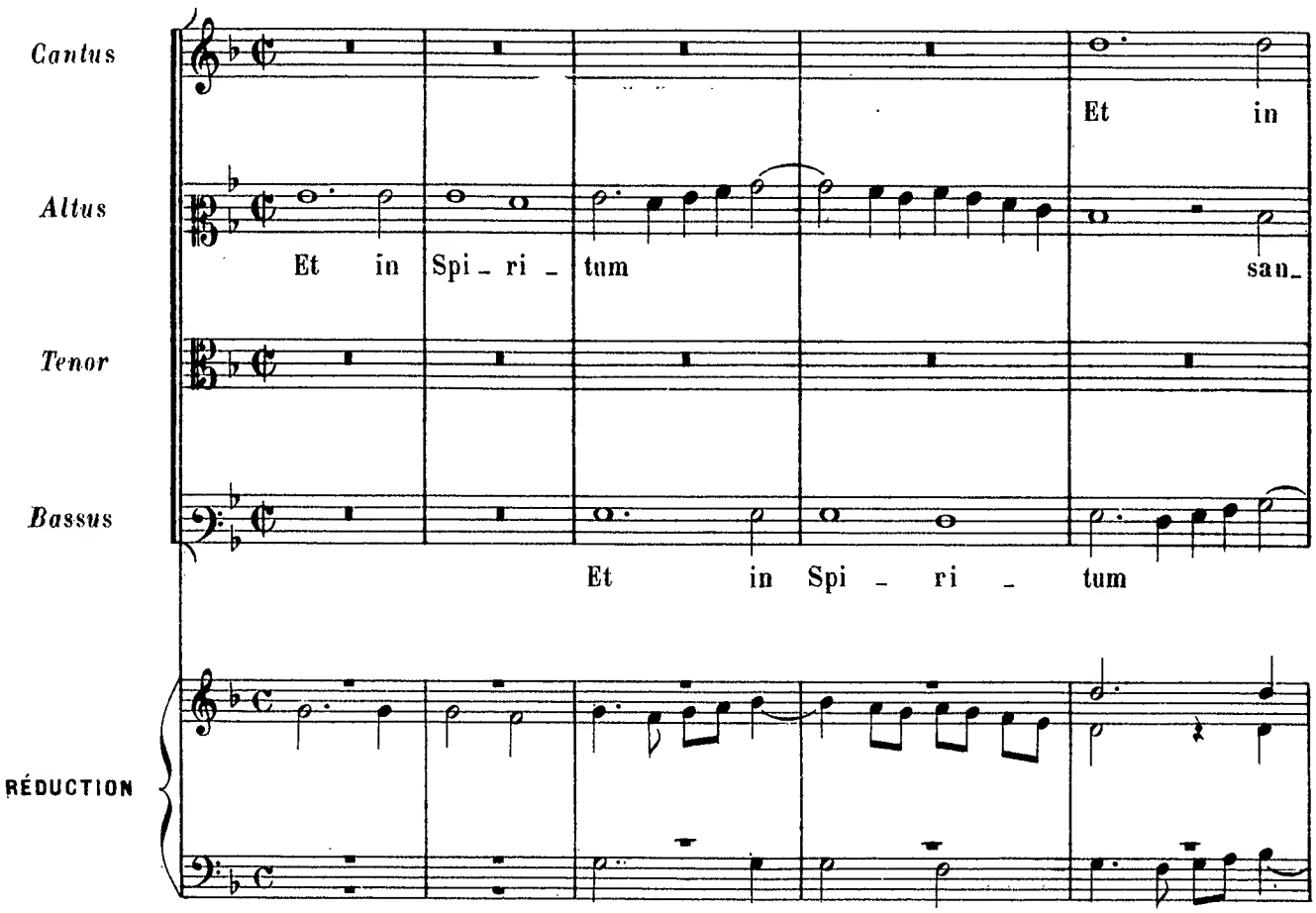

_ te _ rum
ven_tu_rus
_ rum
ven _ tu_rus

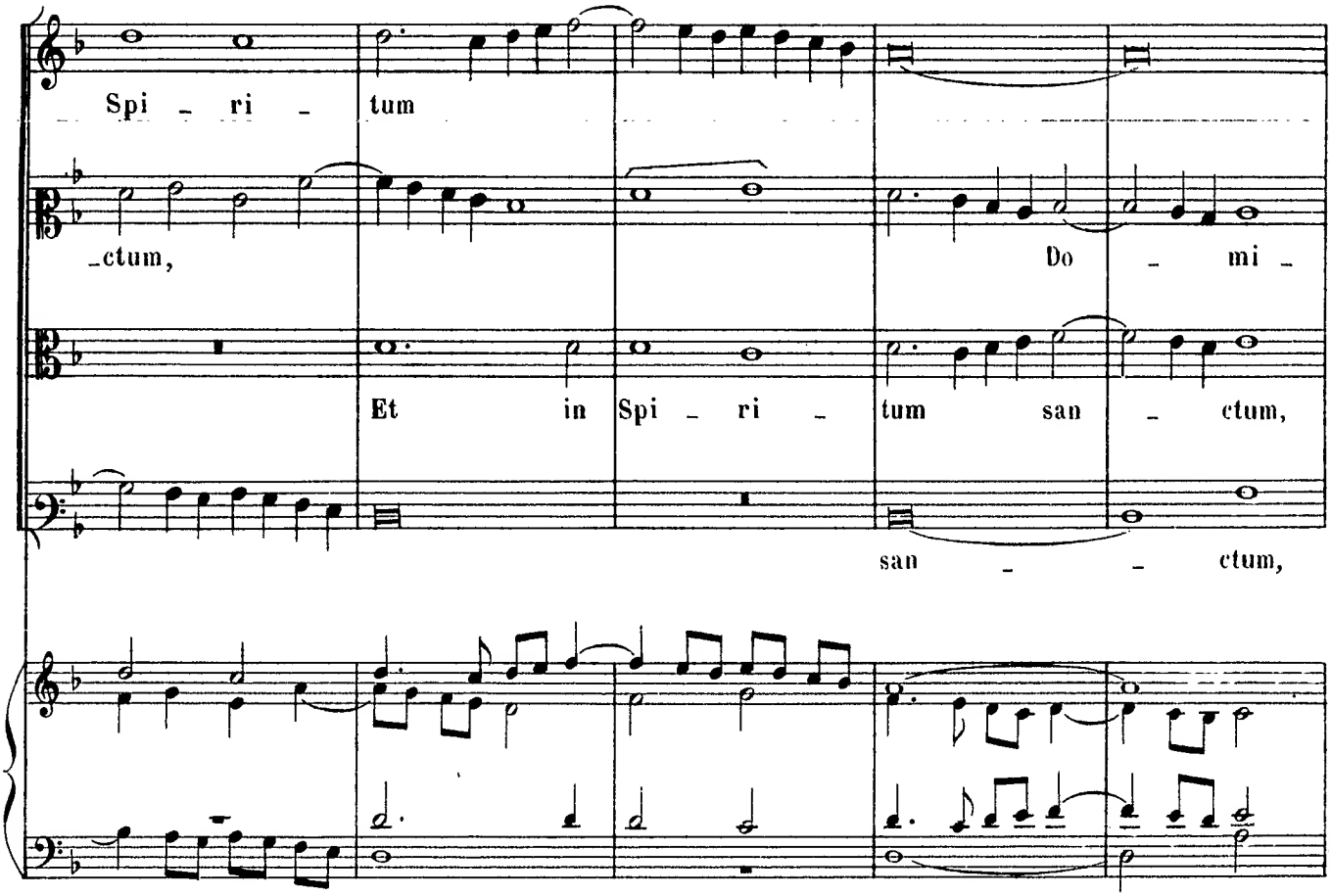

est
cum
glo _ ri _ a
iu _ di _ ca _
est
cum
glo_ri_a iu _ _ di _ ca _ _ _

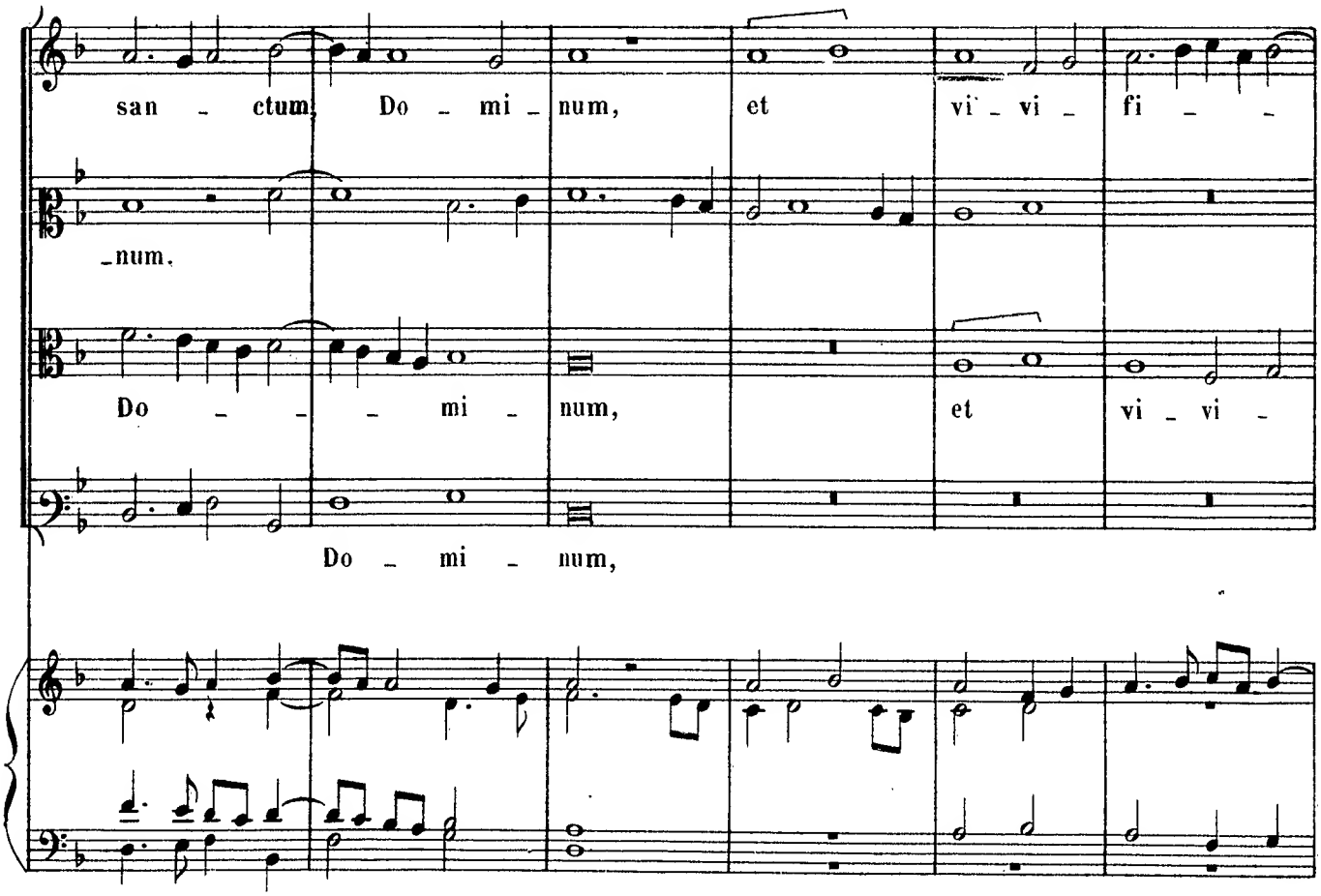

re vi vos et mor tu os:
re vi vos et mor tu os:

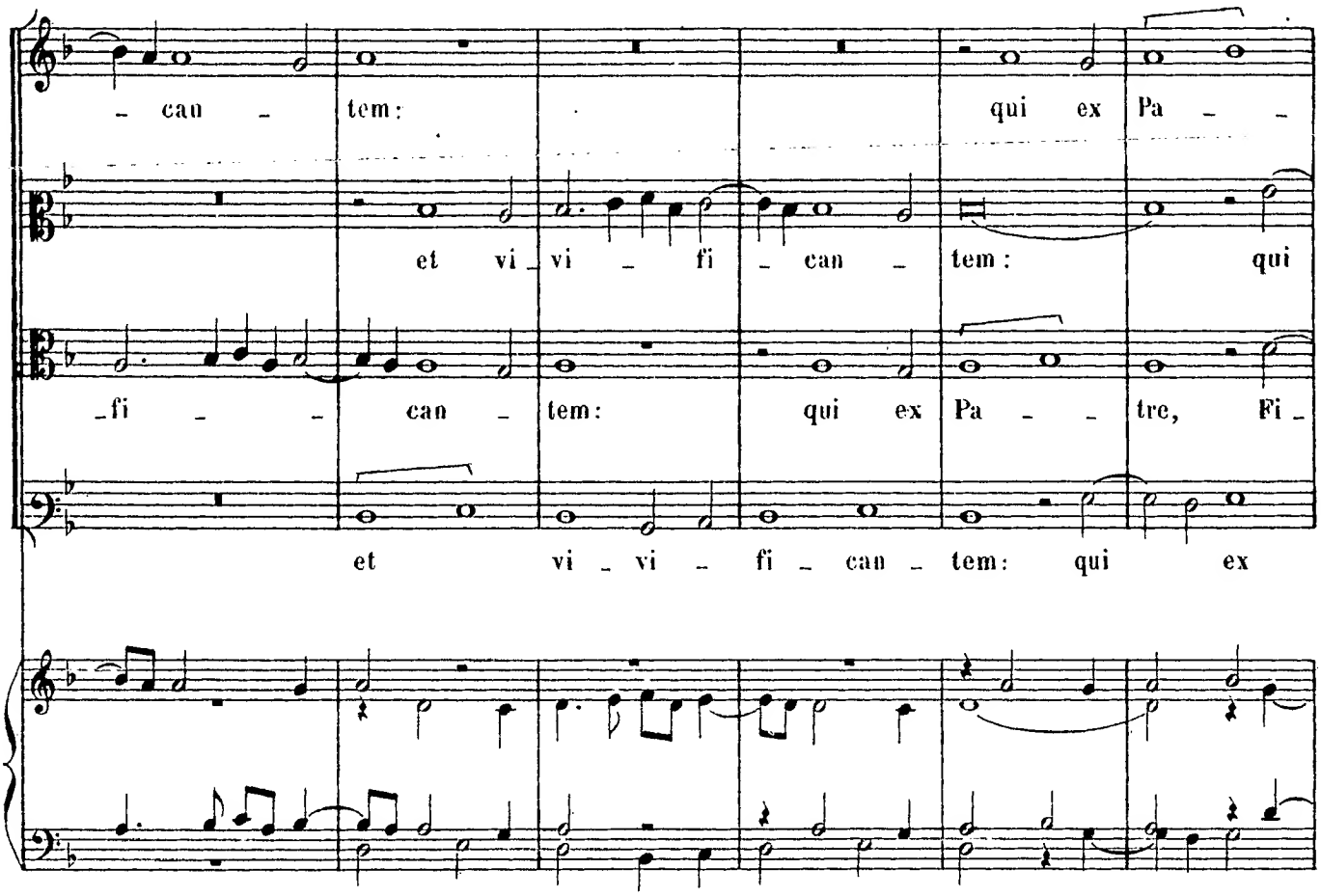

cu ius re gni non e rit
cu ius re gni non e rit
cu ius re gni non e rit
cu ius re gni non e rit

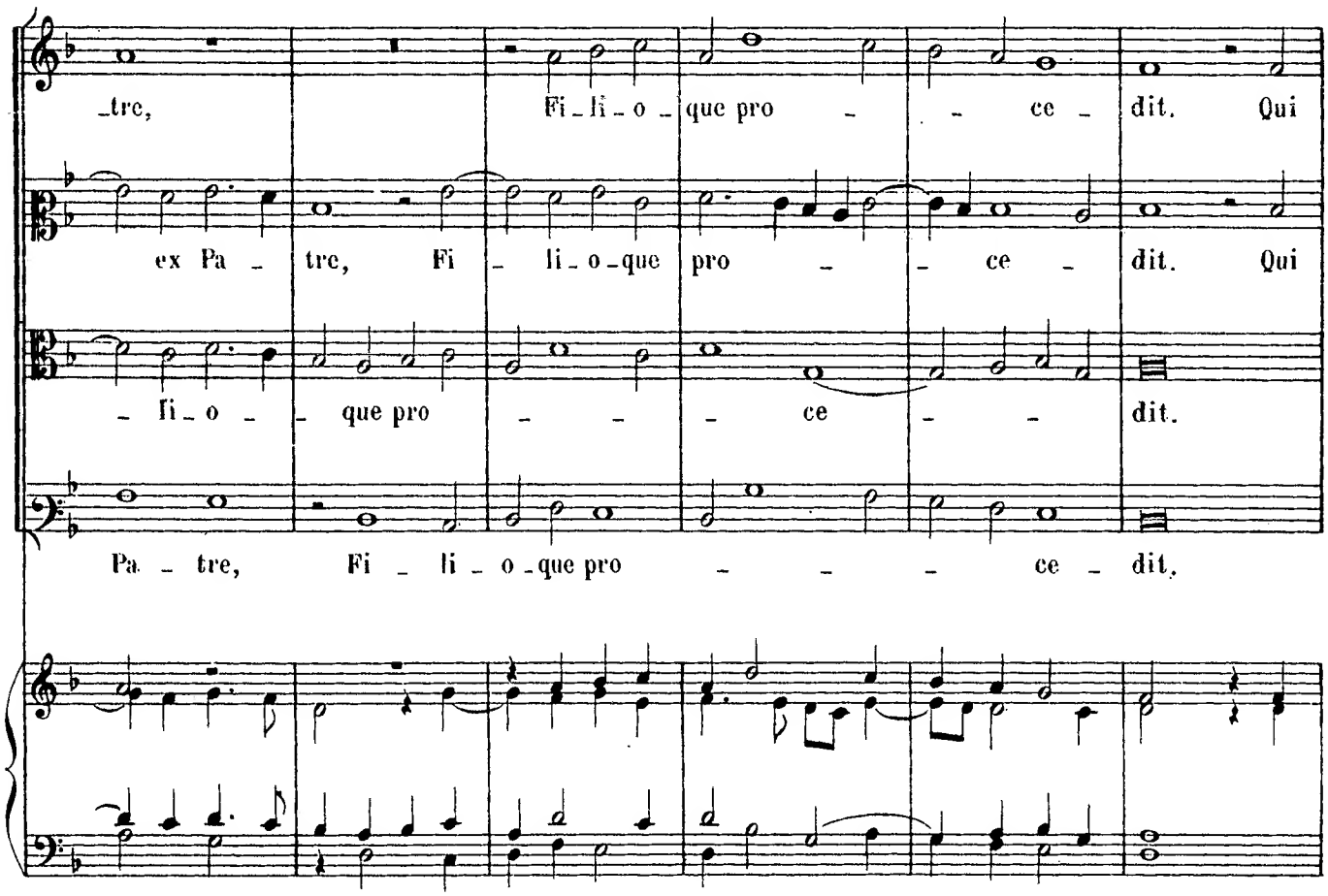

fi - - nis.
fi - - nis.
fi - - nis.
fi - - - - nis.

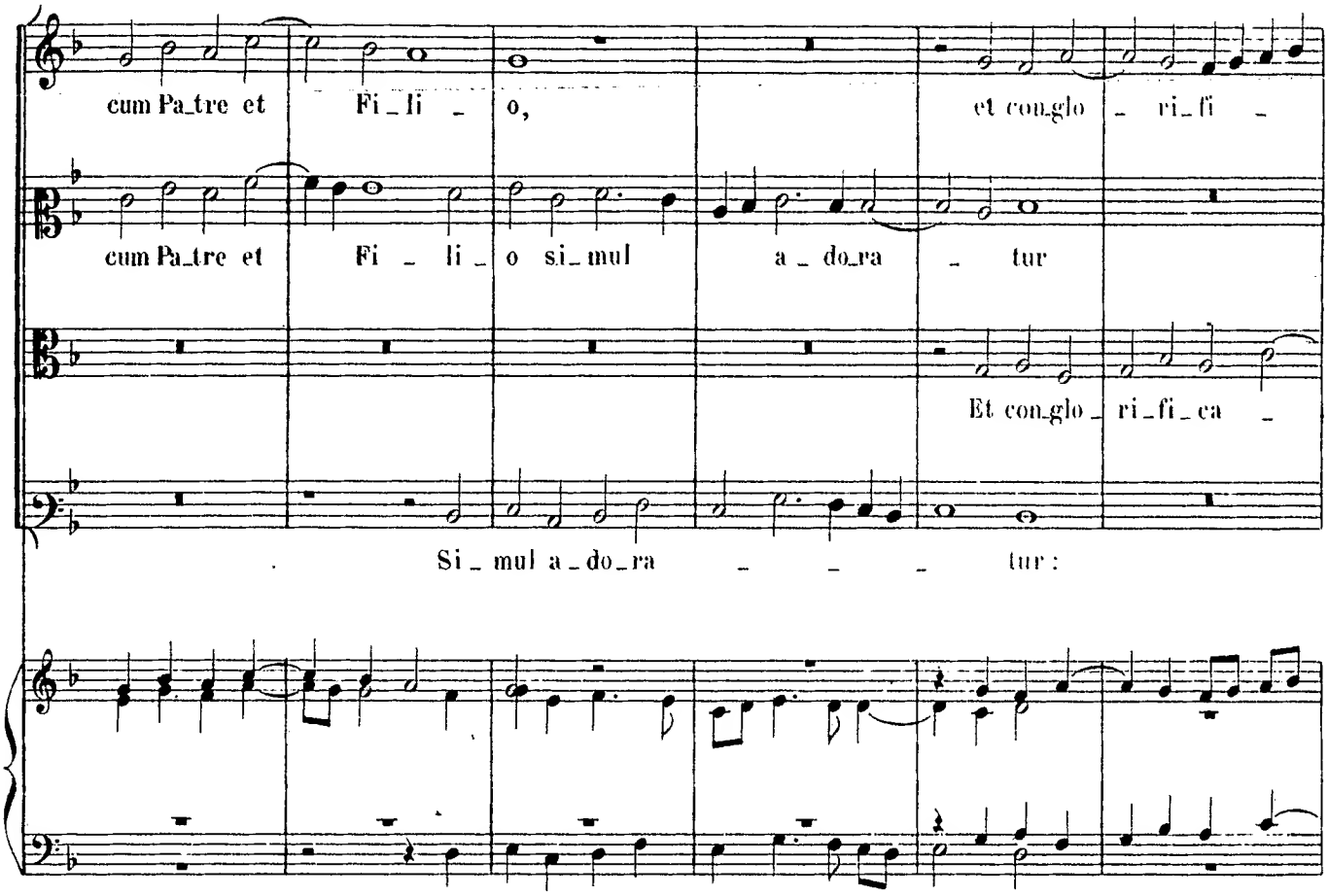

Cantus
Altus
Tenor
Bassus
RÉDUCTION
Et in
Et in Spi - ri - tum san-
Et in Spi - ri - tum

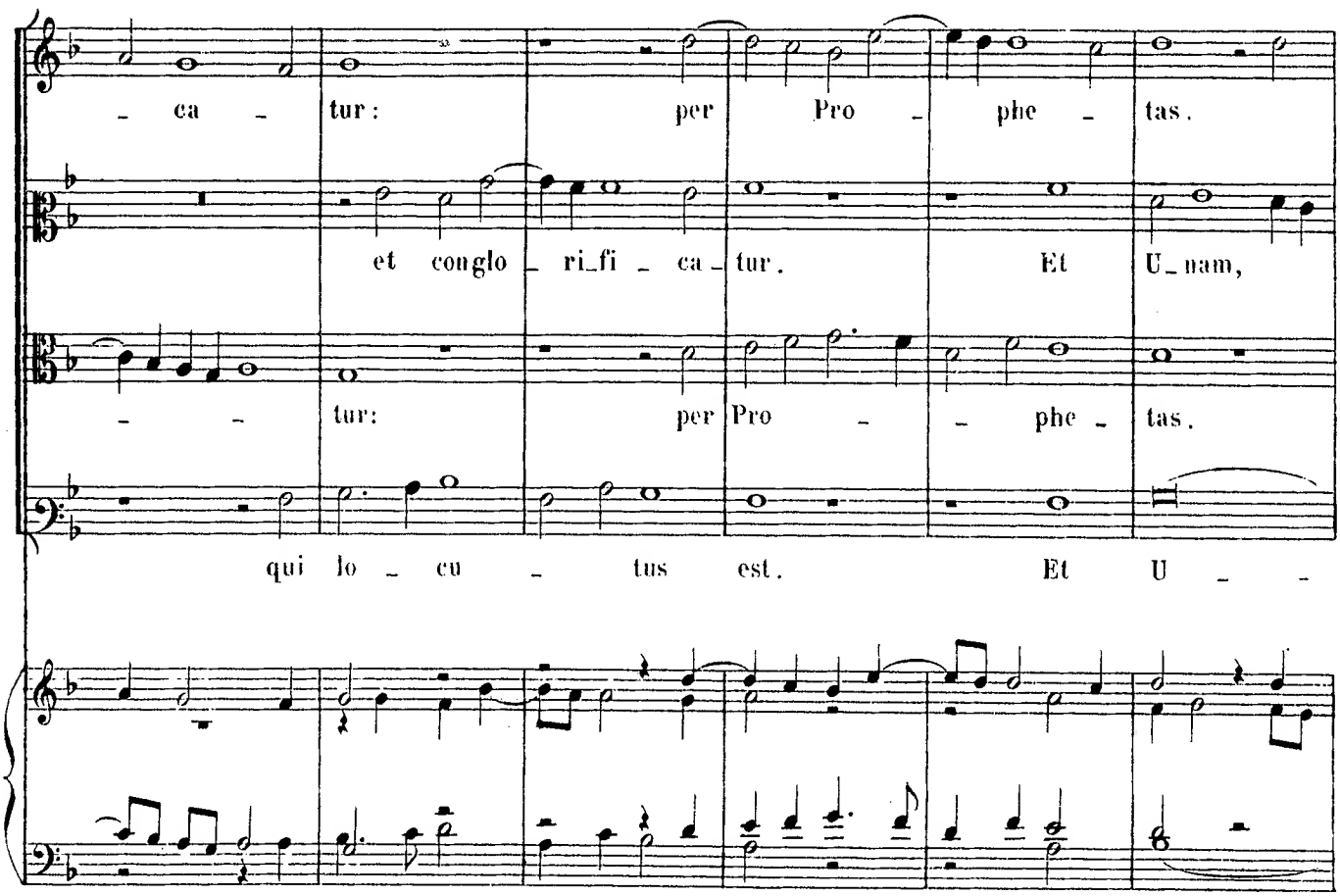

Spi - ri - tum
-ctum,
Do - mi -
Et in Spi - ri - tum san - ctum,
san - - ctum,

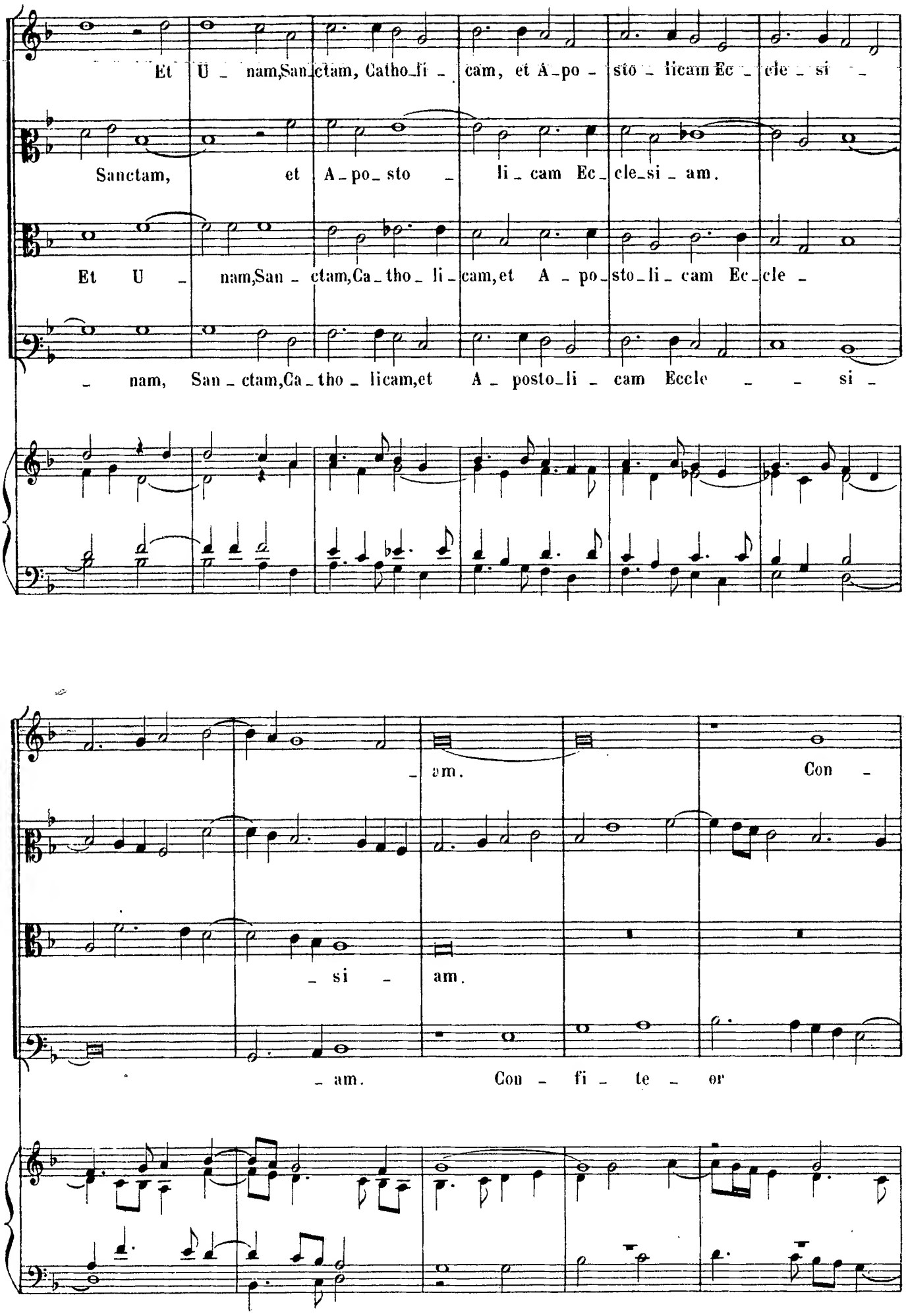

san - ctum. Do - mi - num, et vi - vi - fi - -
-num.
Do - - - mi - num, et vi - vi -
Do - mi - num,

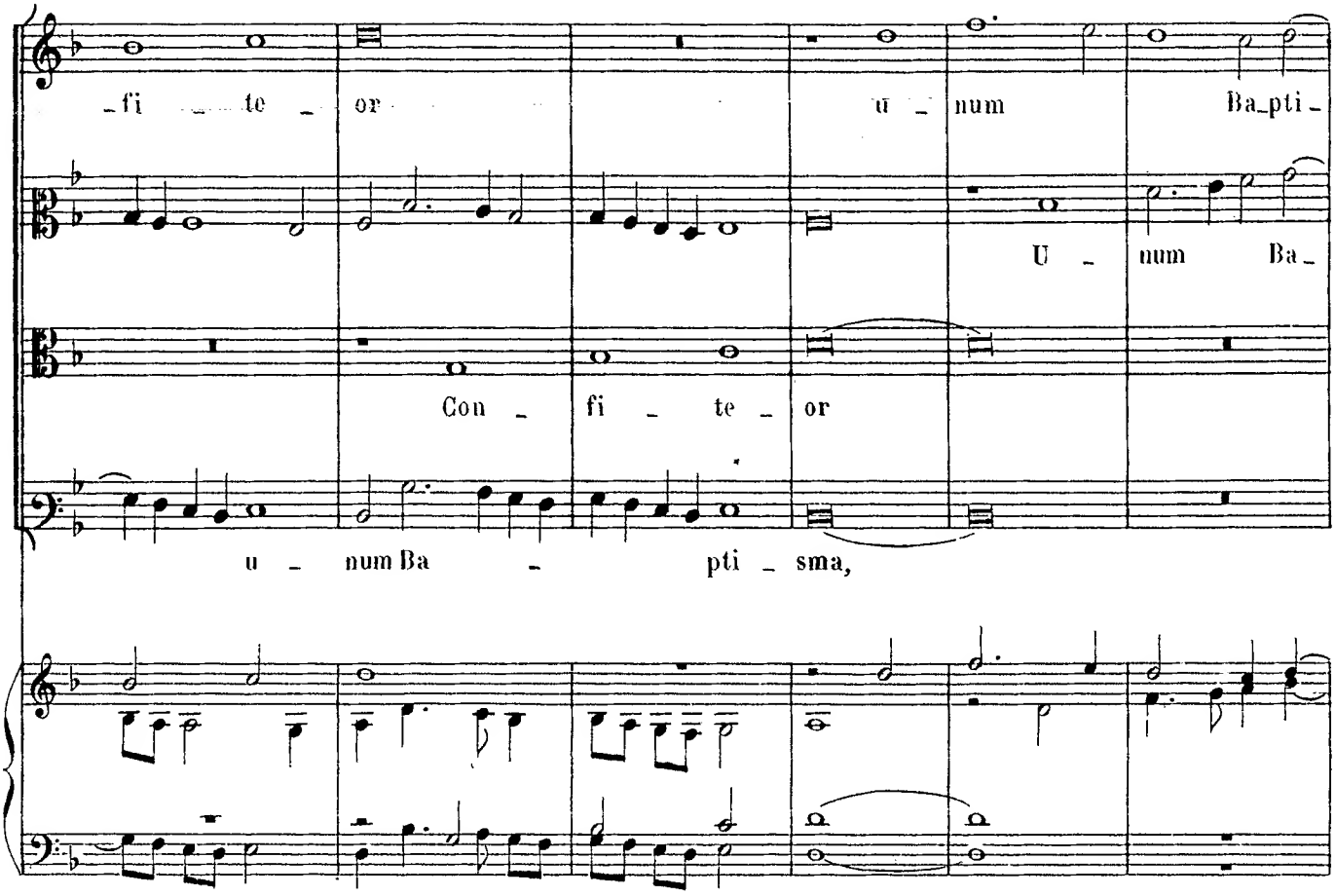

– can – tem: qui ex Pa – –
et vi – vi – fi – can – tem: qui
– fi – – can – tem: qui ex Pa – – tre, Fi –
et vi – vi – fi – can – tem: qui ex

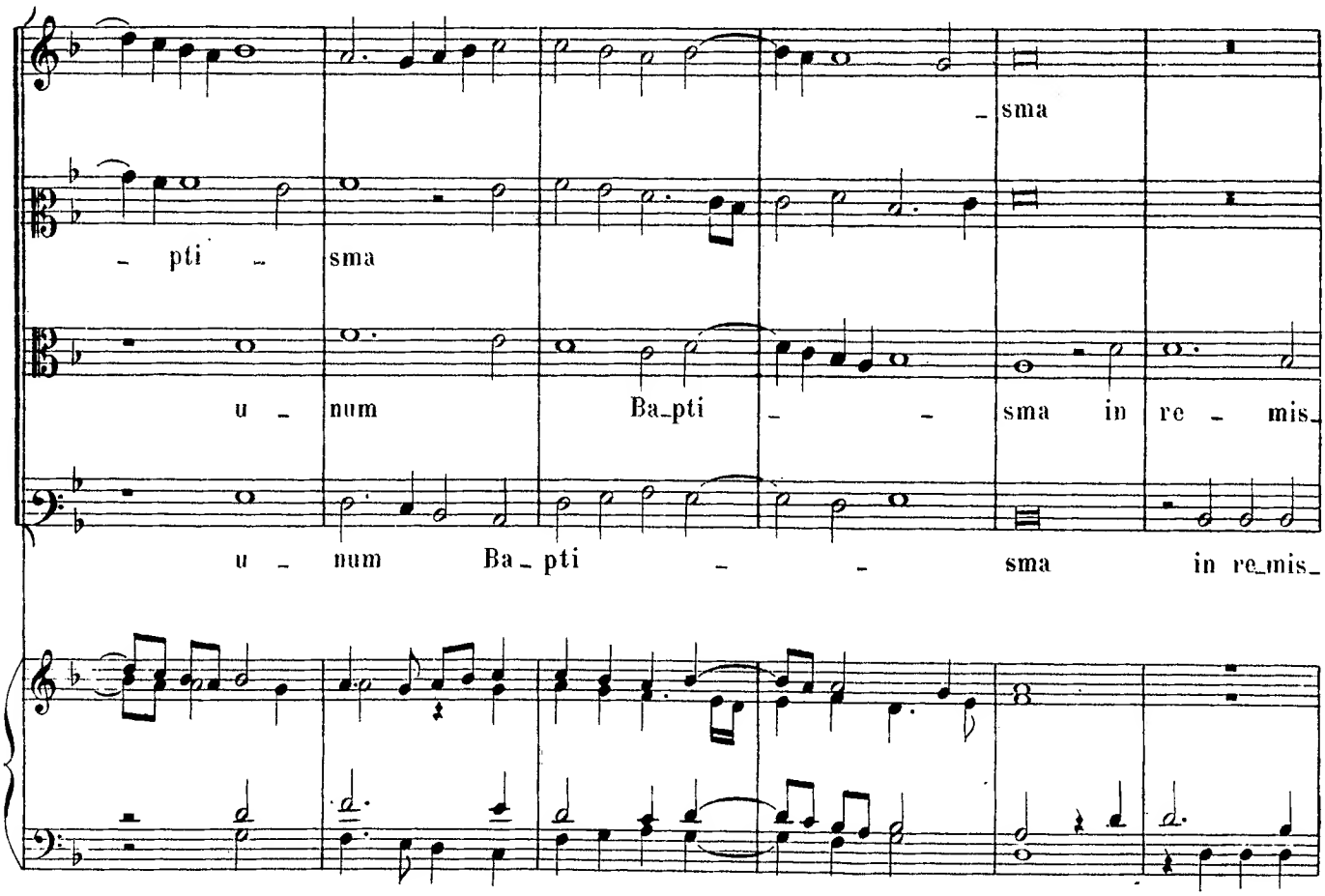

– tre, Fi – li – o – que pro – – ce – dit. Qui
ex Pa – tre, Fi – li – o – que pro – – ce – dit. Qui
– li – o – que pro – – – ce – – dit.
Pa – tre, Fi – li – o – que pro – – – ce – dit.

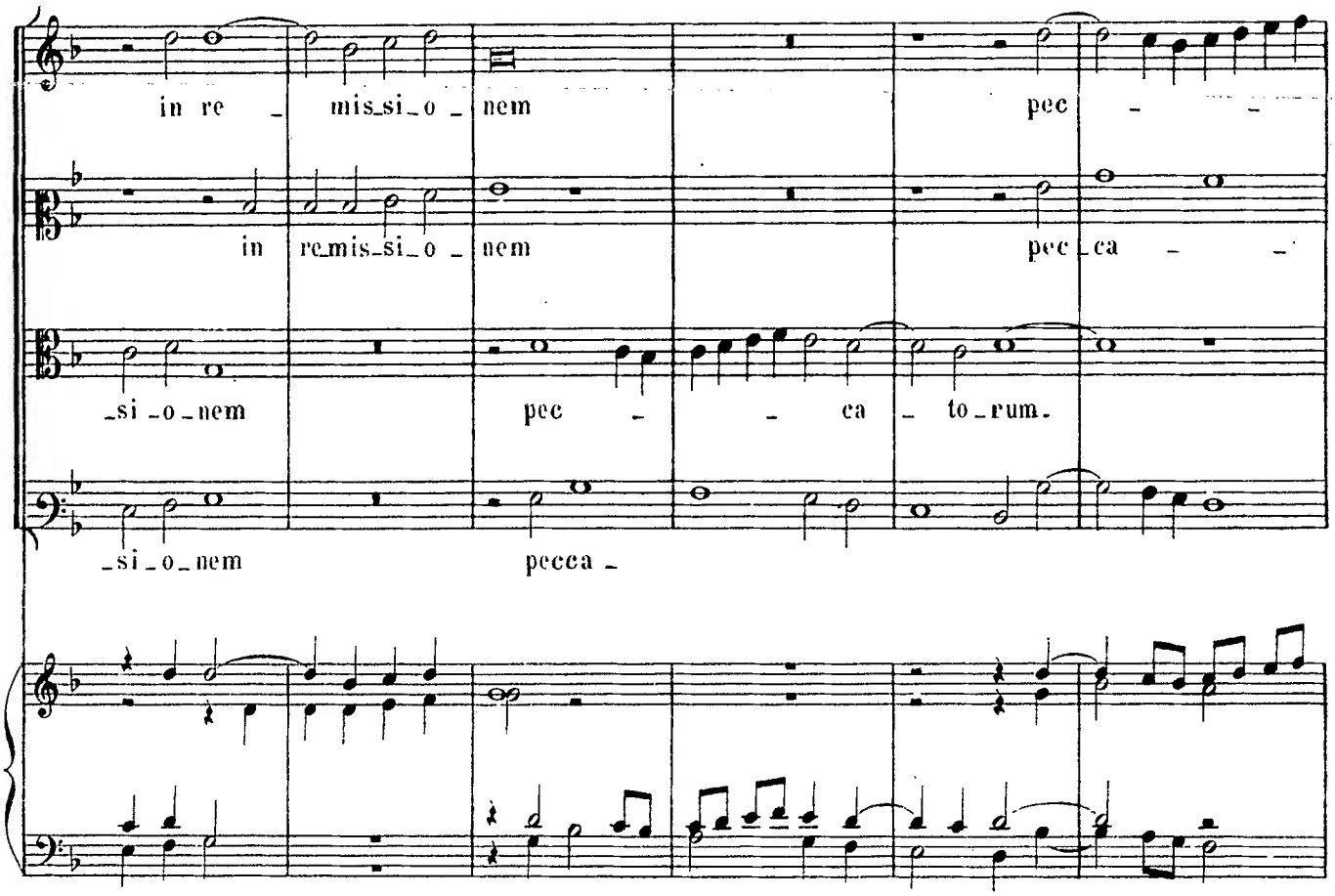

cum Pa_tre et Fi_li _ o,
et con_glo _ ri_fi _
cum Pa_tre et Fi _ li _ o si_mul a _ do_ra _ tur
Et con_glo _ ri_fi_ca _
Si _ mul a _ do_ra _ _ _ tur:


_ ca _ tur: per Pro _ phe _ tas.
et con_glo _ ri_fi _ ca _ tur. Et U_nam,
_ _ tur: per Pro _ _ phe _ tas.
qui lo _ cu _ tus est. Et U _ _

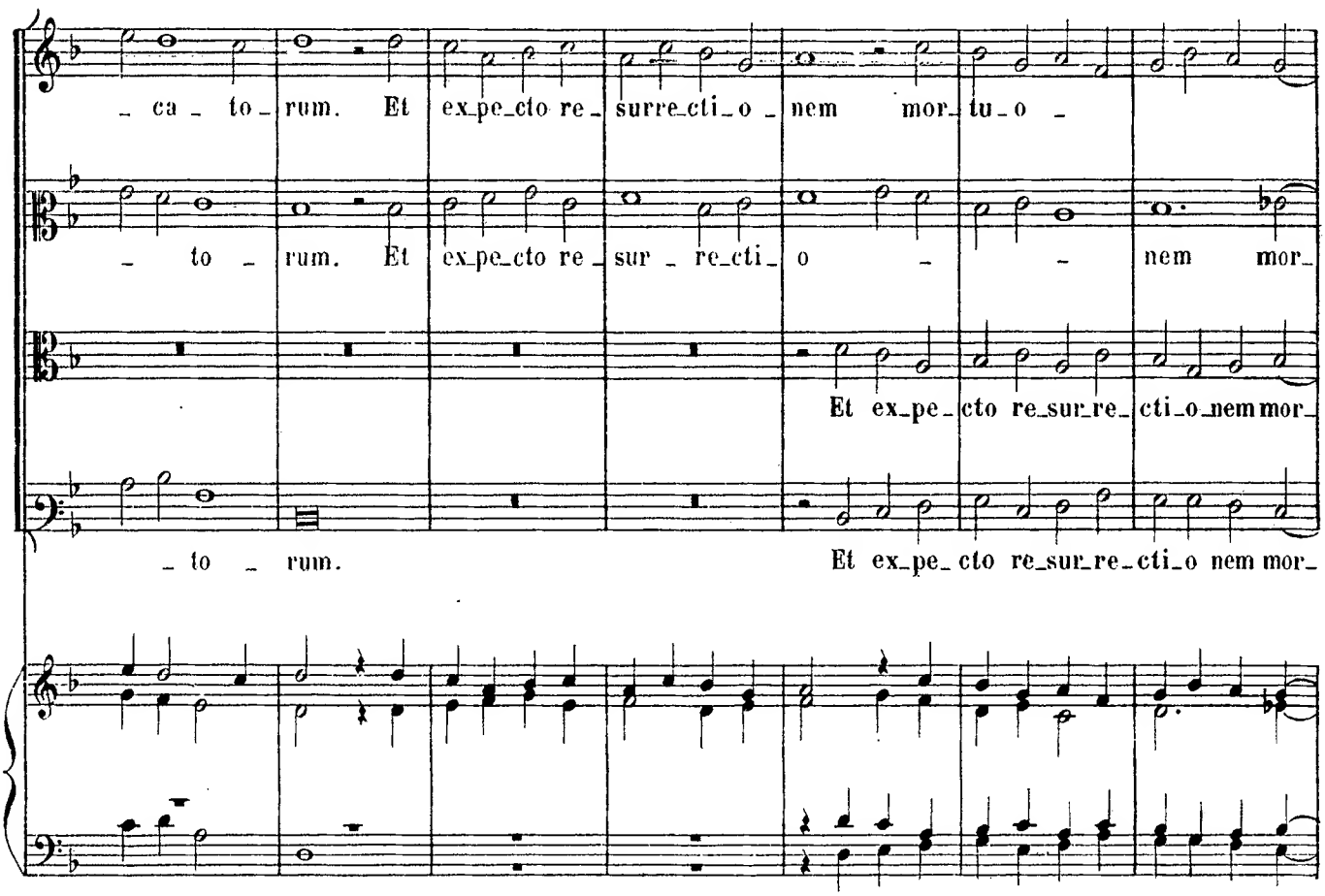

Et U - nam, San - ctam, Catho - li - cam, et A - po - sto - licam Ec - cle - si -
Sanctam, et A - po - sto - li - cam Ec - cle - si - am.
Et U - nam, San - ctam, Ca - tho - li - cam, et A - po - sto - li - cam Ec - cle -
- nam, San - ctam, Ca - tho - licam, et A - posto - li - cam Eccle - - si -
- am. Con -
- si - am.
- am. Con - fi - te - or

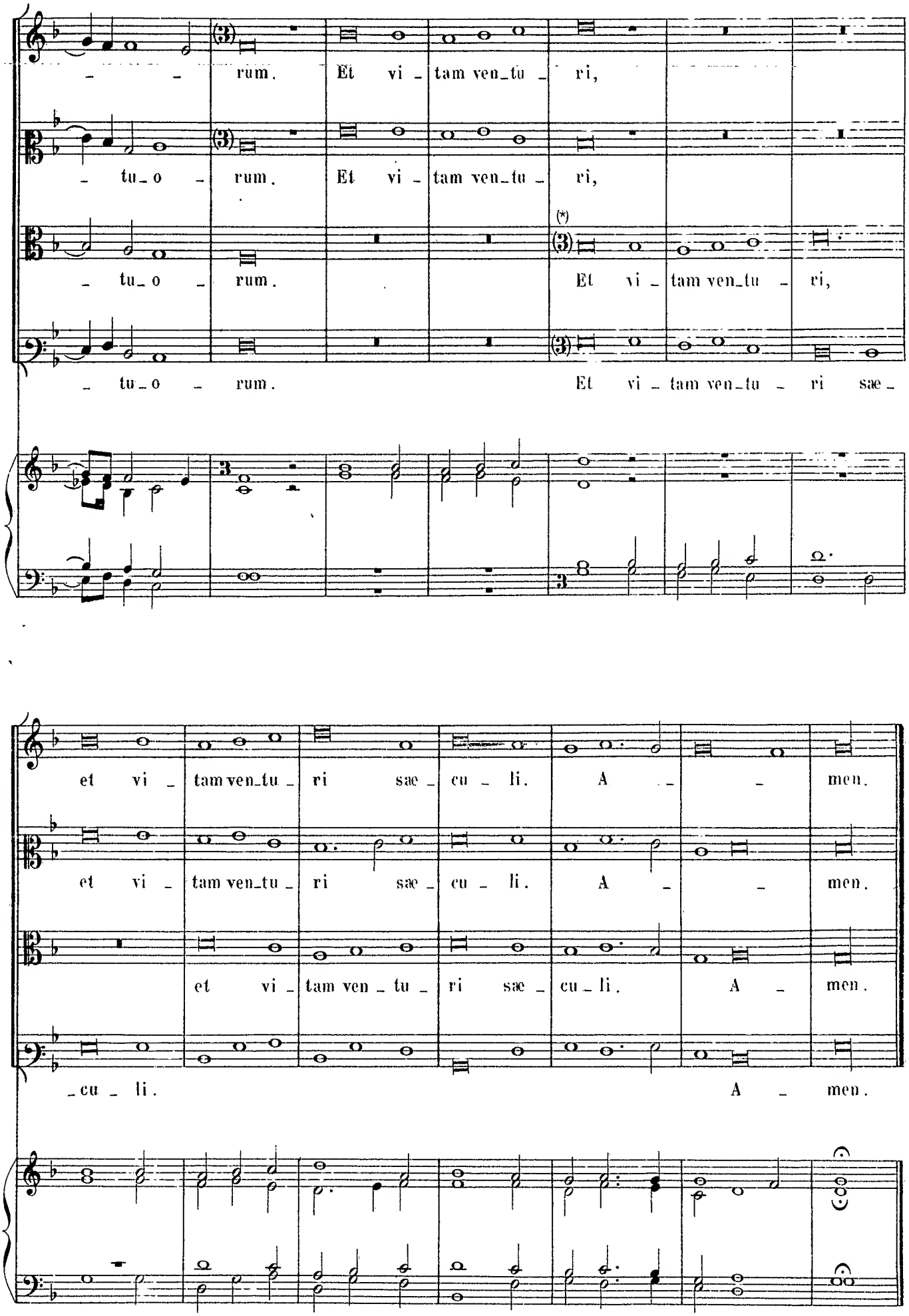

fi te or
u num Ba_pti_
U num Ba_
Con fi te or
u num Ba pti sma,


sma
pti sma
u num Ba_pti sma in re mis_
u num Ba_pti sma in re_mis_


in re _ mis_si_o _ nem pec _ _
in re_mis_si_o _ nem pec_ca _ _
_si _o_nem pec _ _ ca _ to_rum.
_si_o_nem pecca _

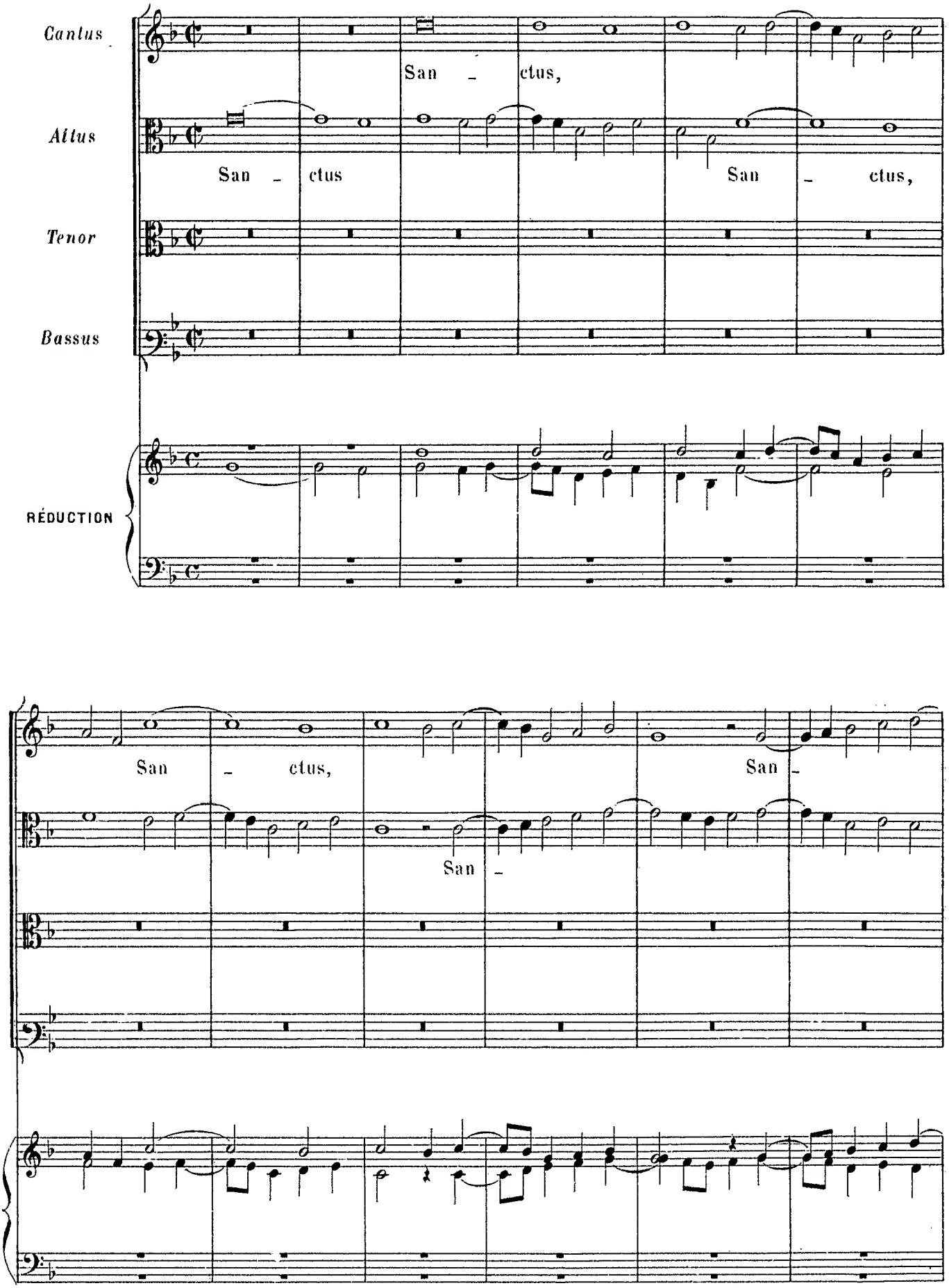
8


_ ca _ to_ rum. Et ex_pe_cto re_ surre_cti_o _ nem mor_tu_o _
_ to _ rum. Et ex_pe_cto re_ sur _ re_cti_ o _ _ nem mor_
Et ex_pe_ cto re_sur_re_ cti_o_nem mor_
_ to _ rum. Et ex_pe_ cto re_sur_re_cti_o nem mor_

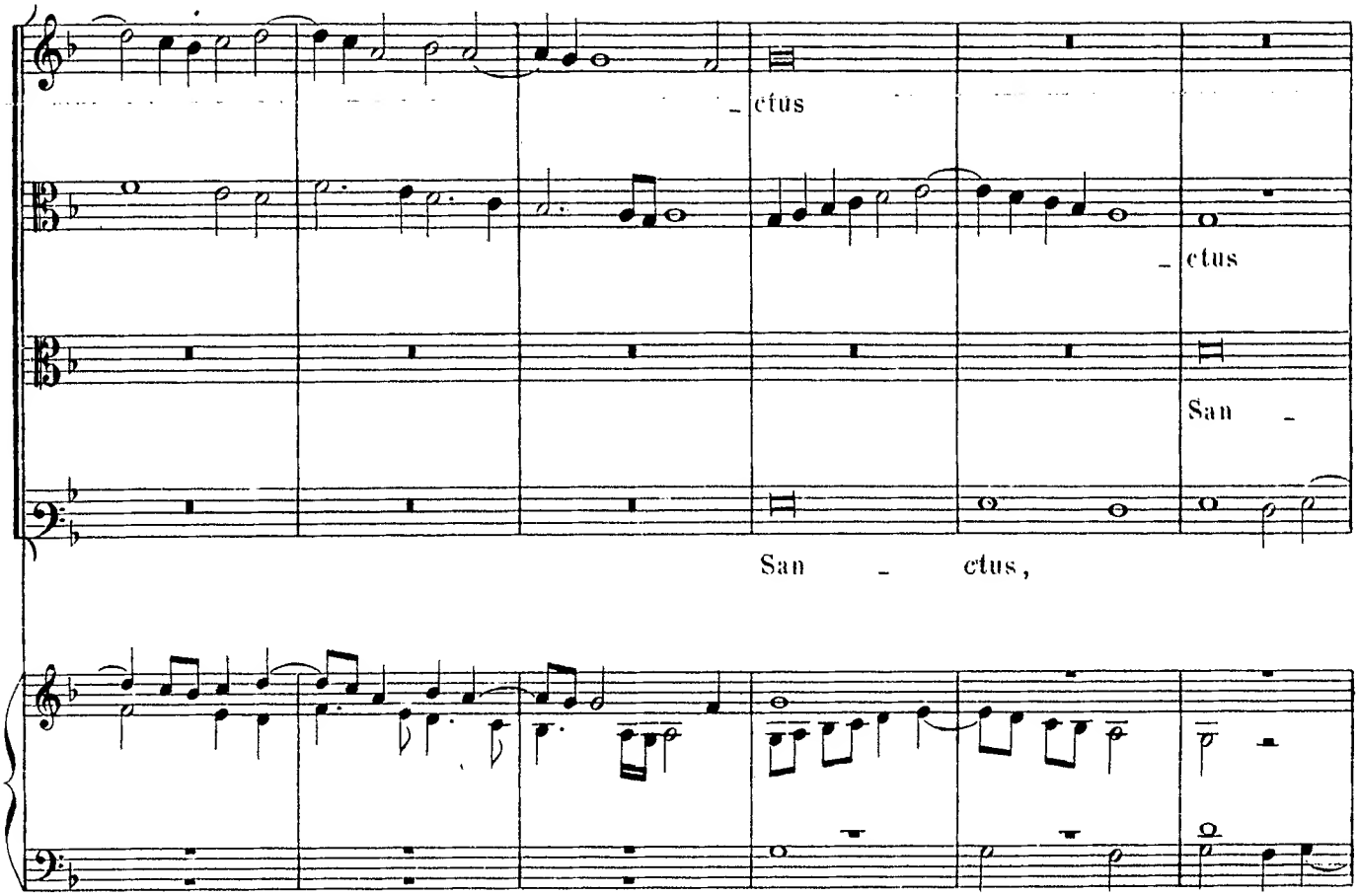


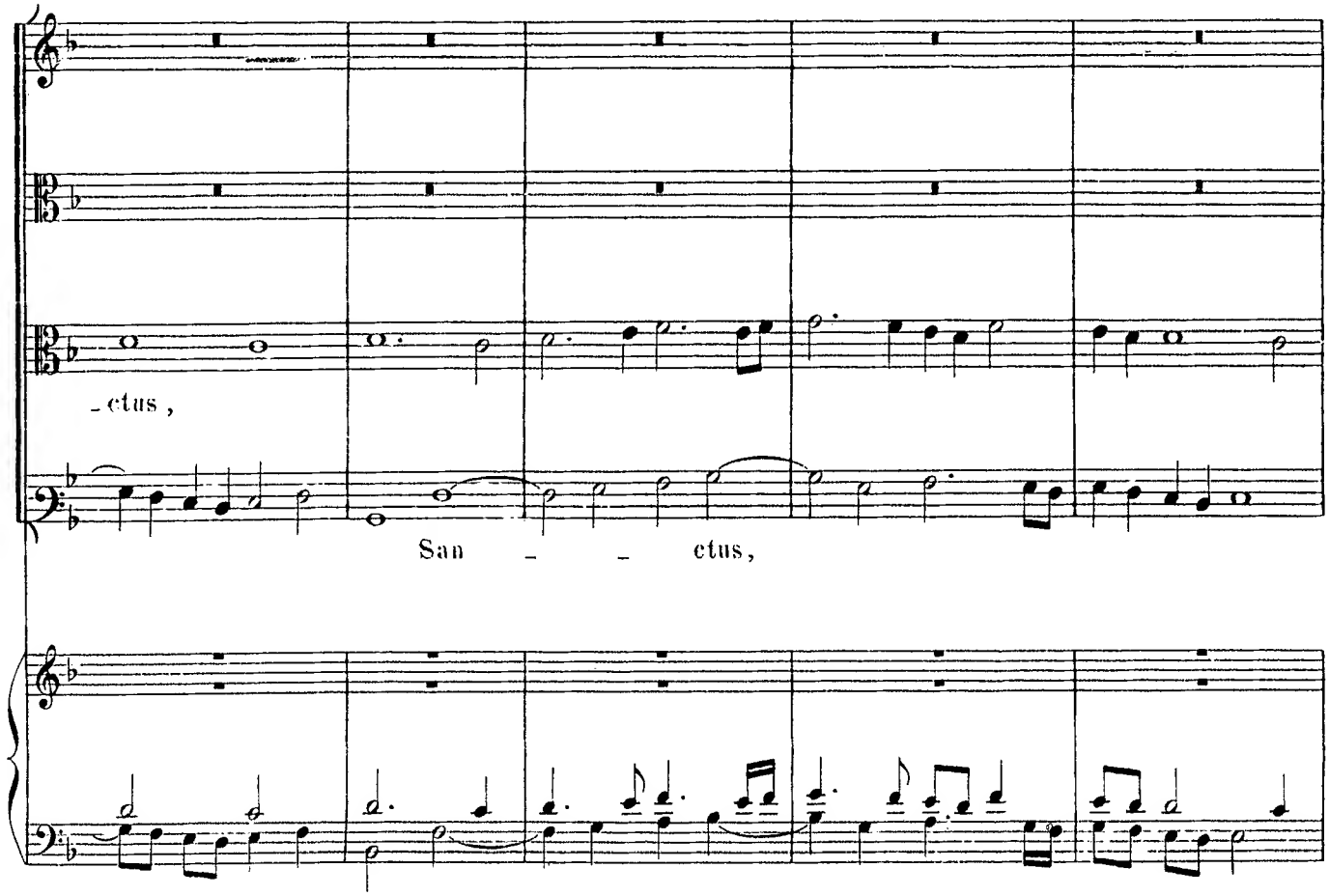
(*) Dans l'original: etc.

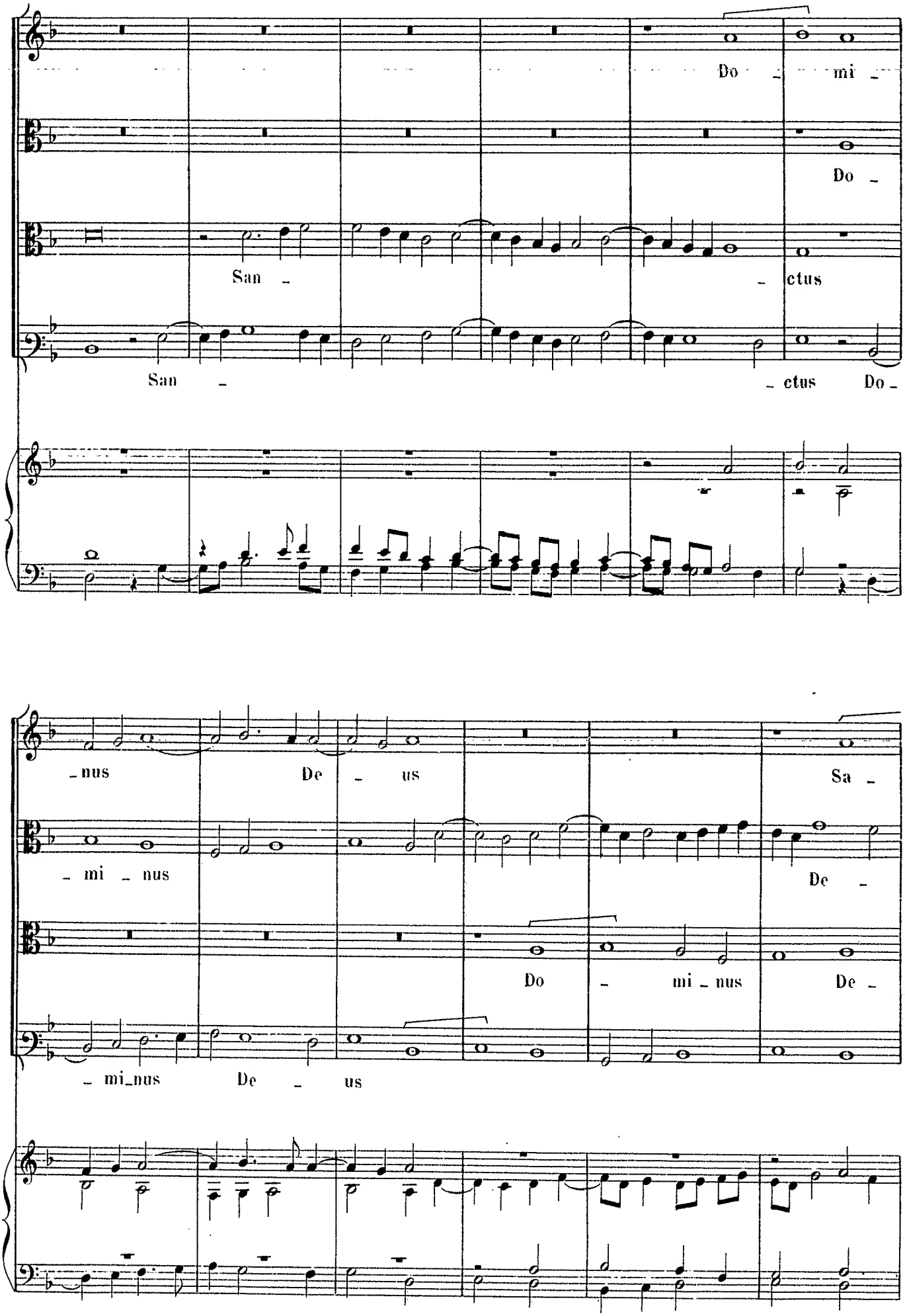
SANCTUS

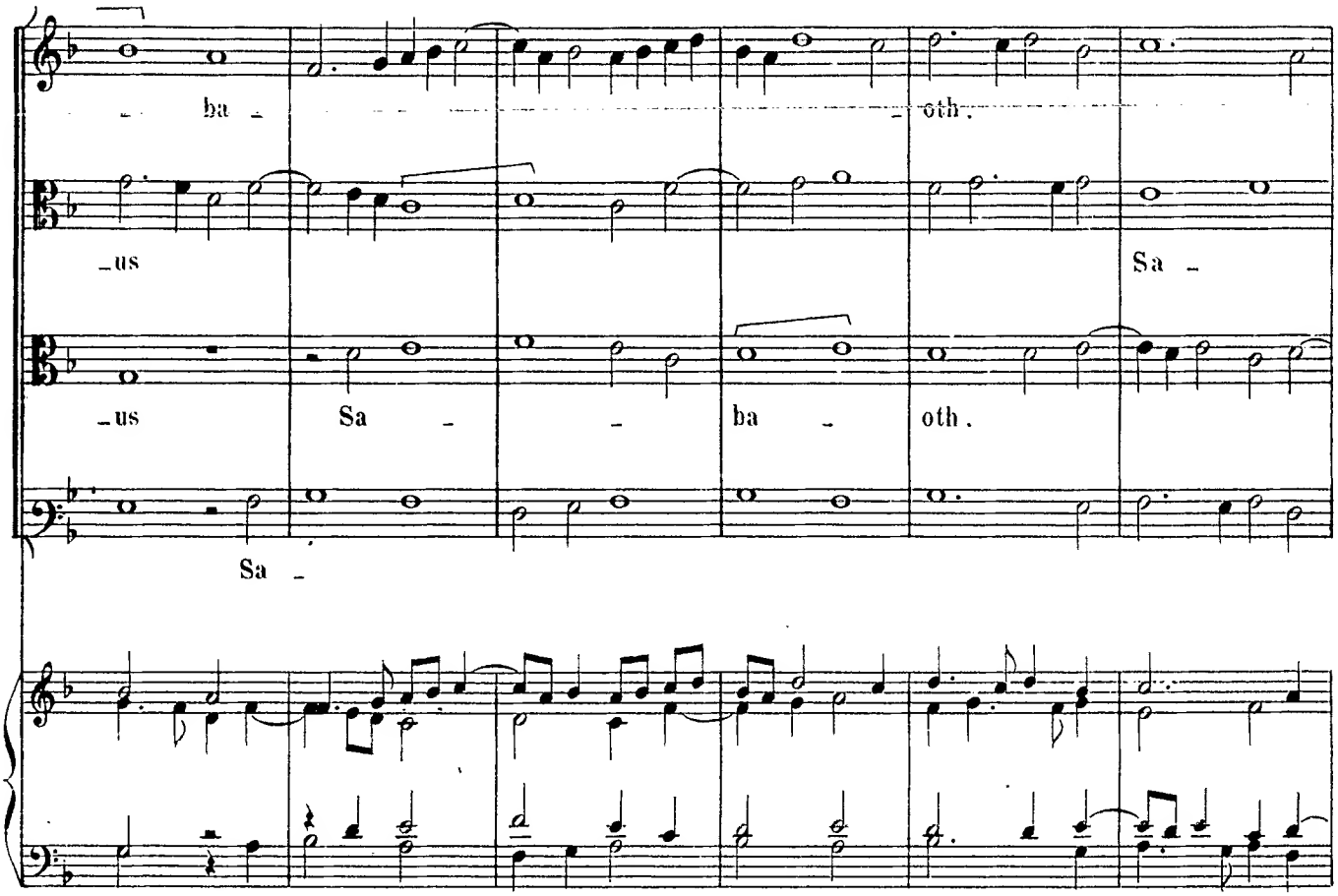


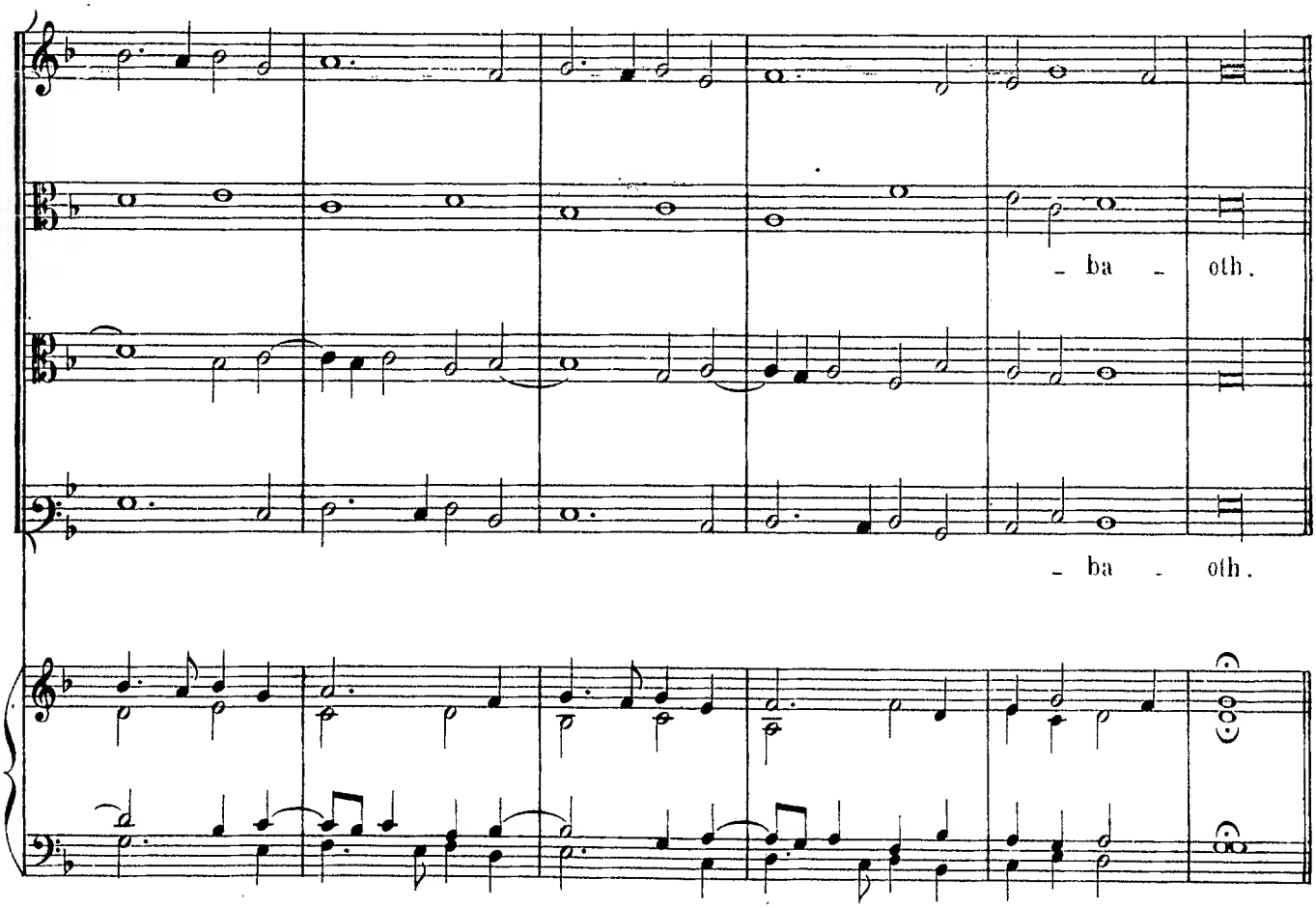
, A.L. 10,157.


ctus
ctus
San
San - ctus,

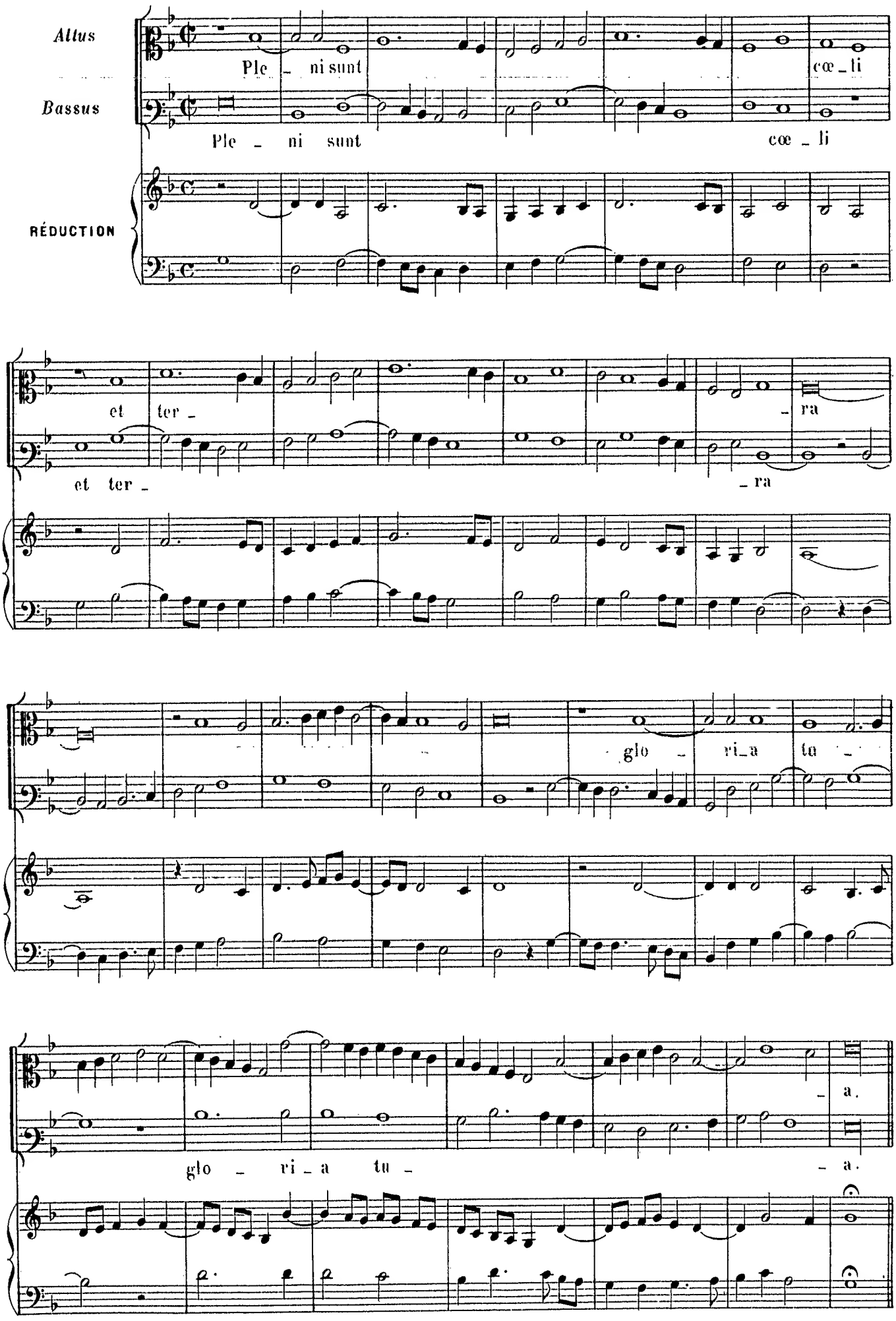

-ctus,
San - - ctus,

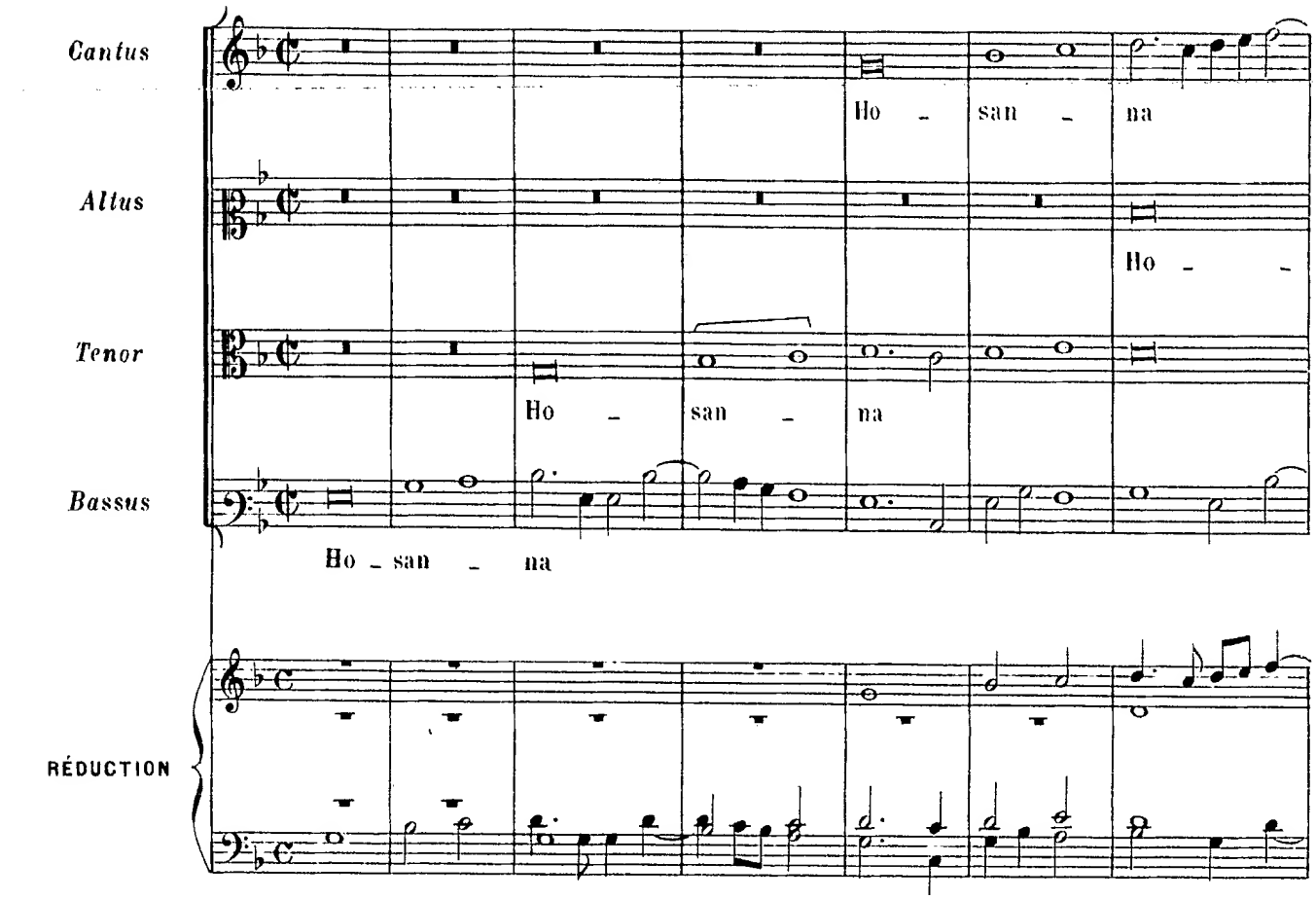

Do - mi -
Do -
San -
- ctus
San -
- ctus Do -
- nus
De - us
Sa -
- mi - nus
De -
Do - mi - nus
De -
- mi_nus
De - us

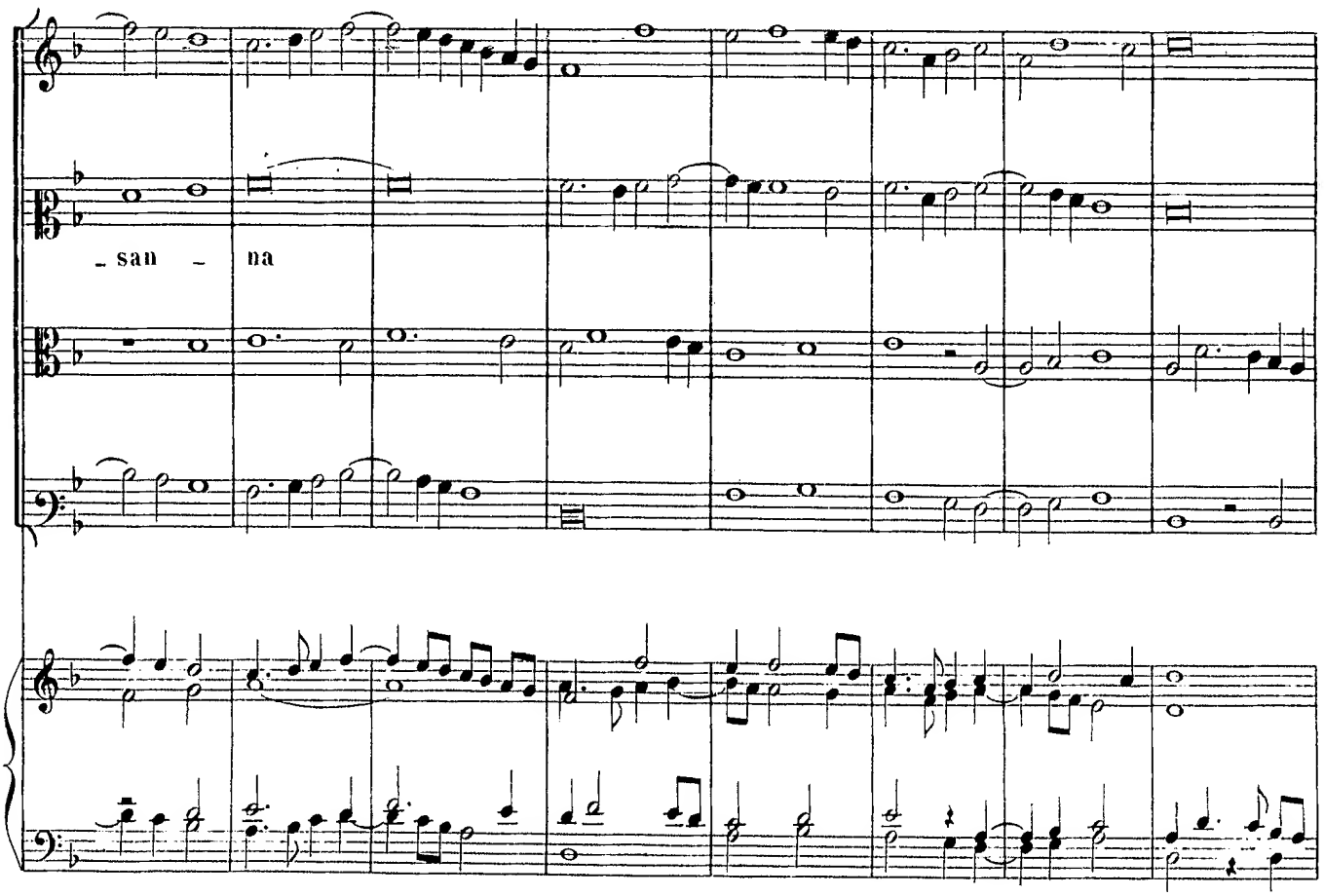

ba
oth.
us
Sa
us
Sa
ba
oth.
Sa

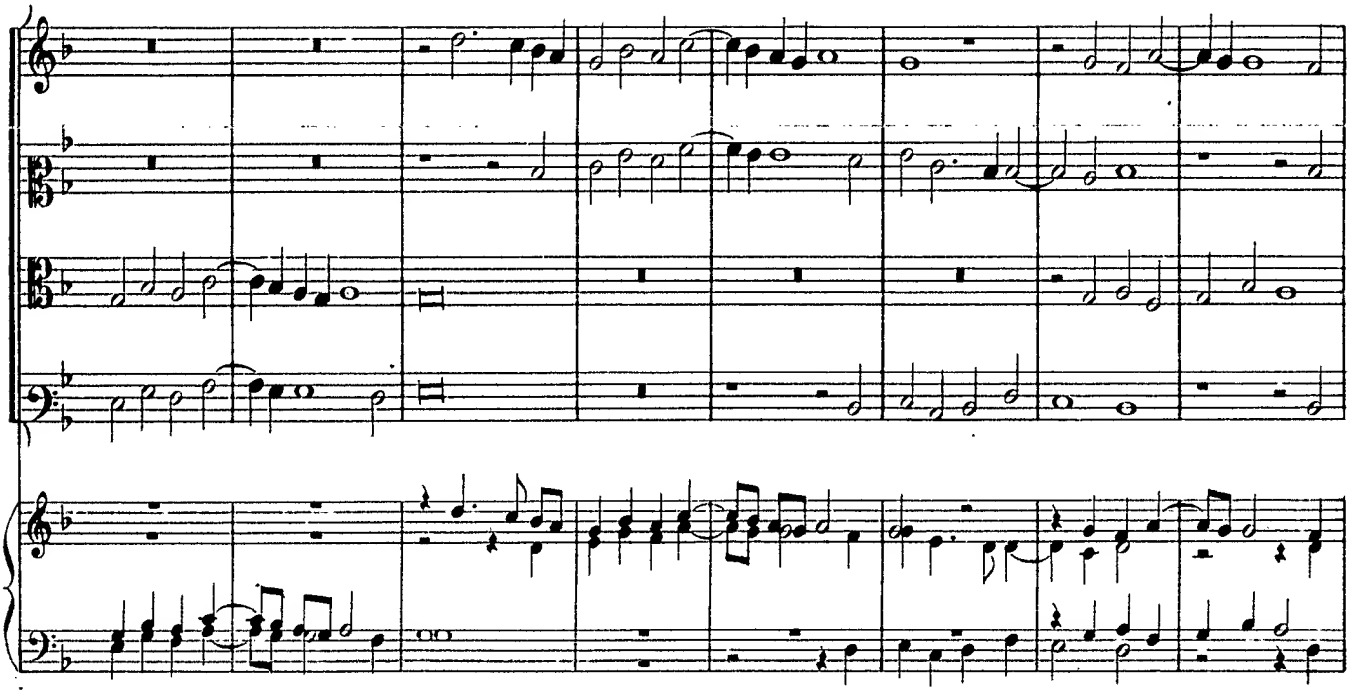

ba
oth.
ba
oth.

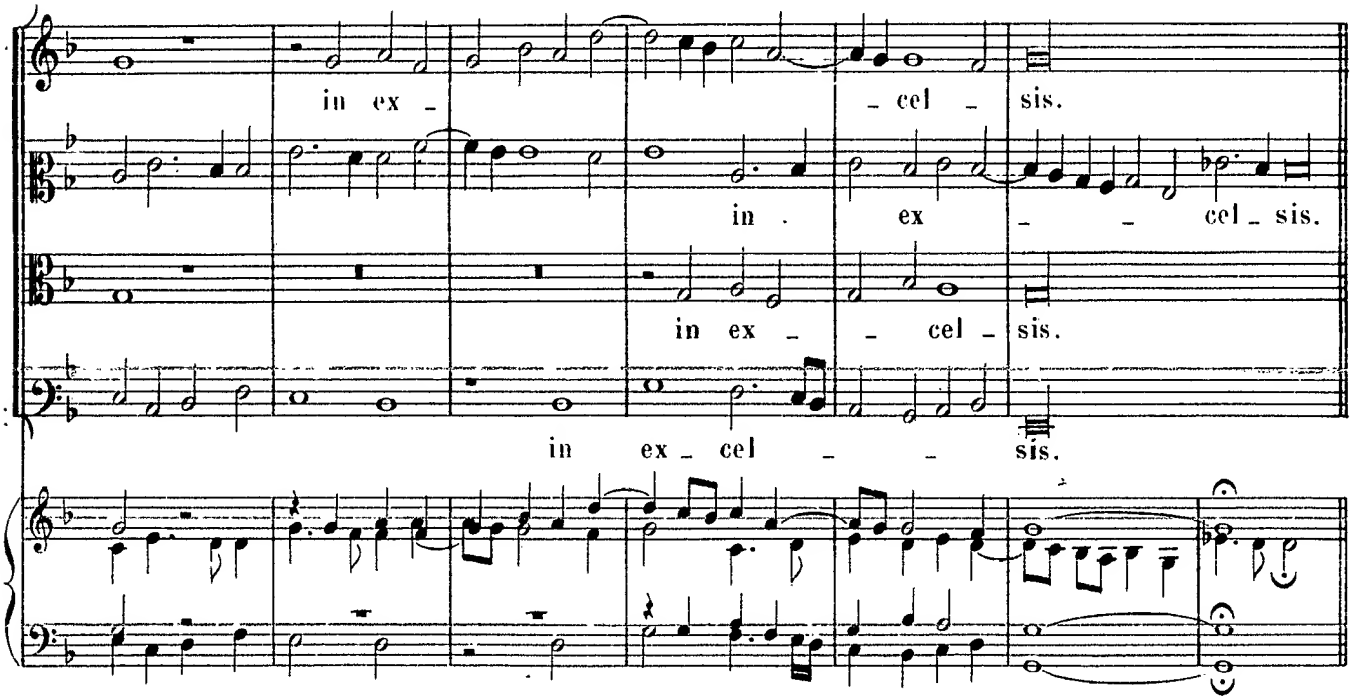
DUO


Altus
Bassus
RÉDUCTION
Ple - ni sunt
cœ - li
Ple - ni sunt
cœ - li
et ter -
- ra
et ter -
- ra
glo - ri - a
tu -
glo - ri - a
tu -
- a.
- a.

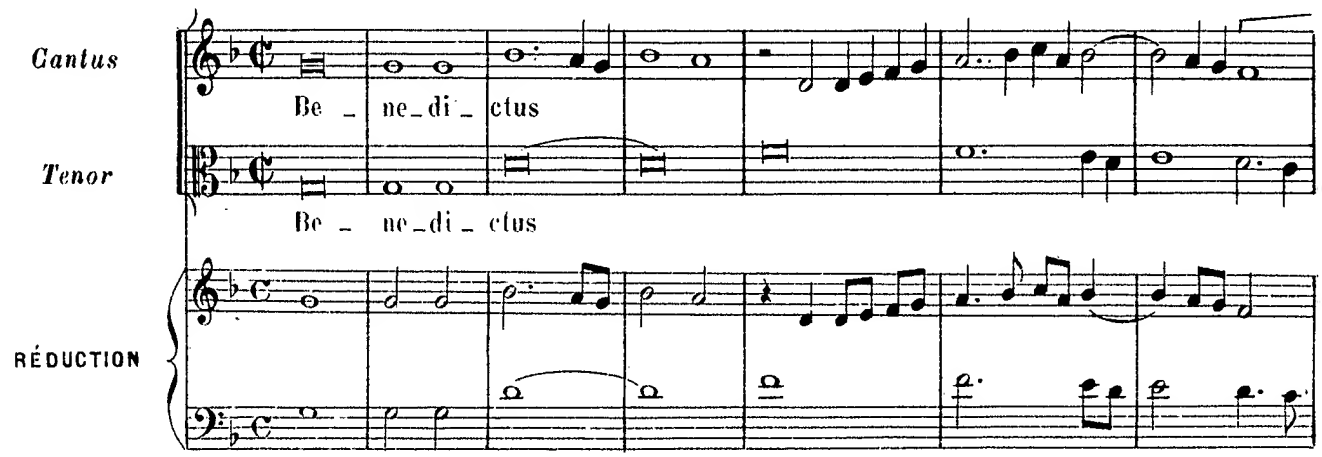

Cantus
Ho - san - na
Altus
Ho - -
Tenor
Ho - san - na
Bassus
Ho - san - na
RÉDUCTION

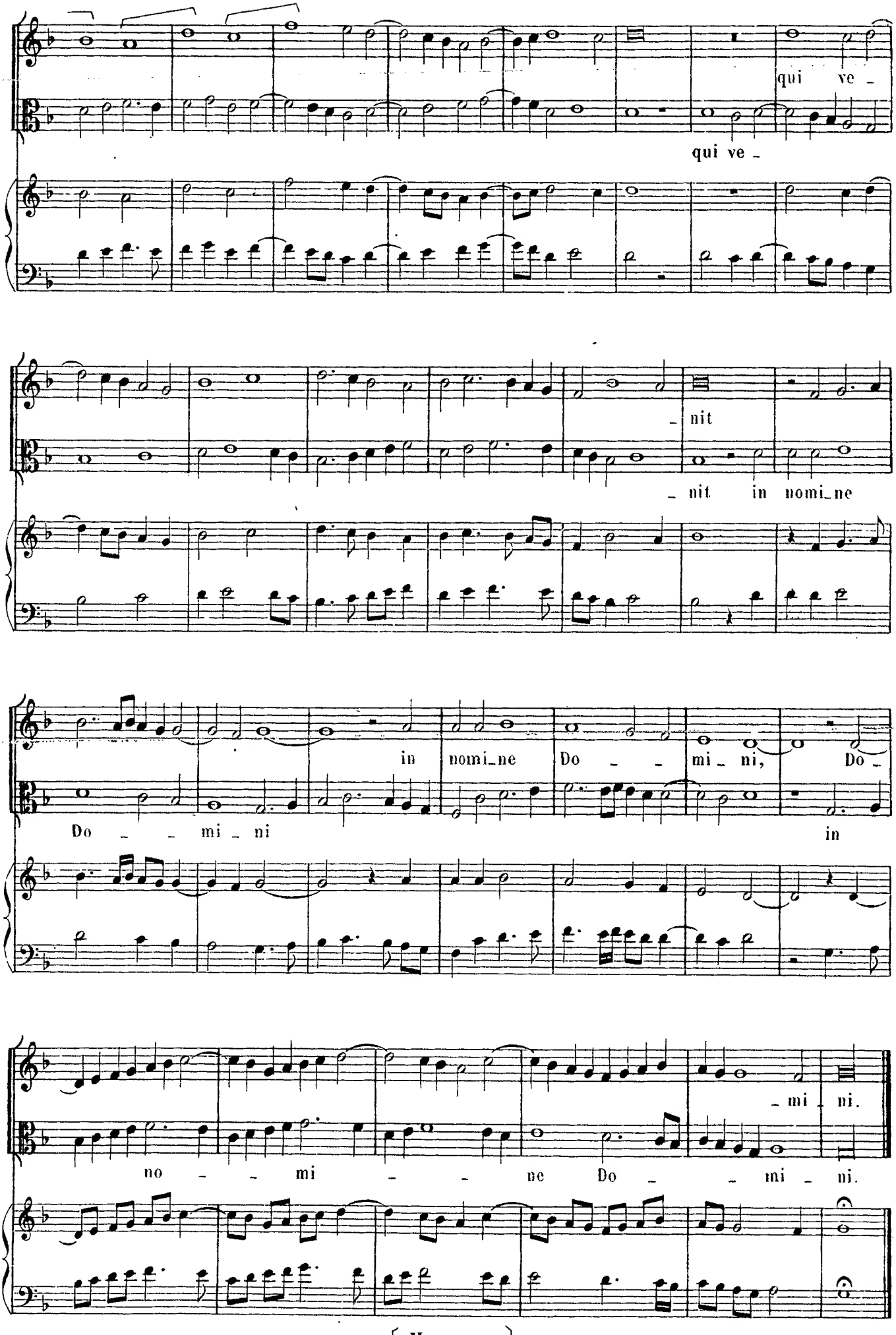

- san - na




in ex - cel - sis.
in ex - cel - sis.
in ex - cel - sis.
in ex - cel - sis.

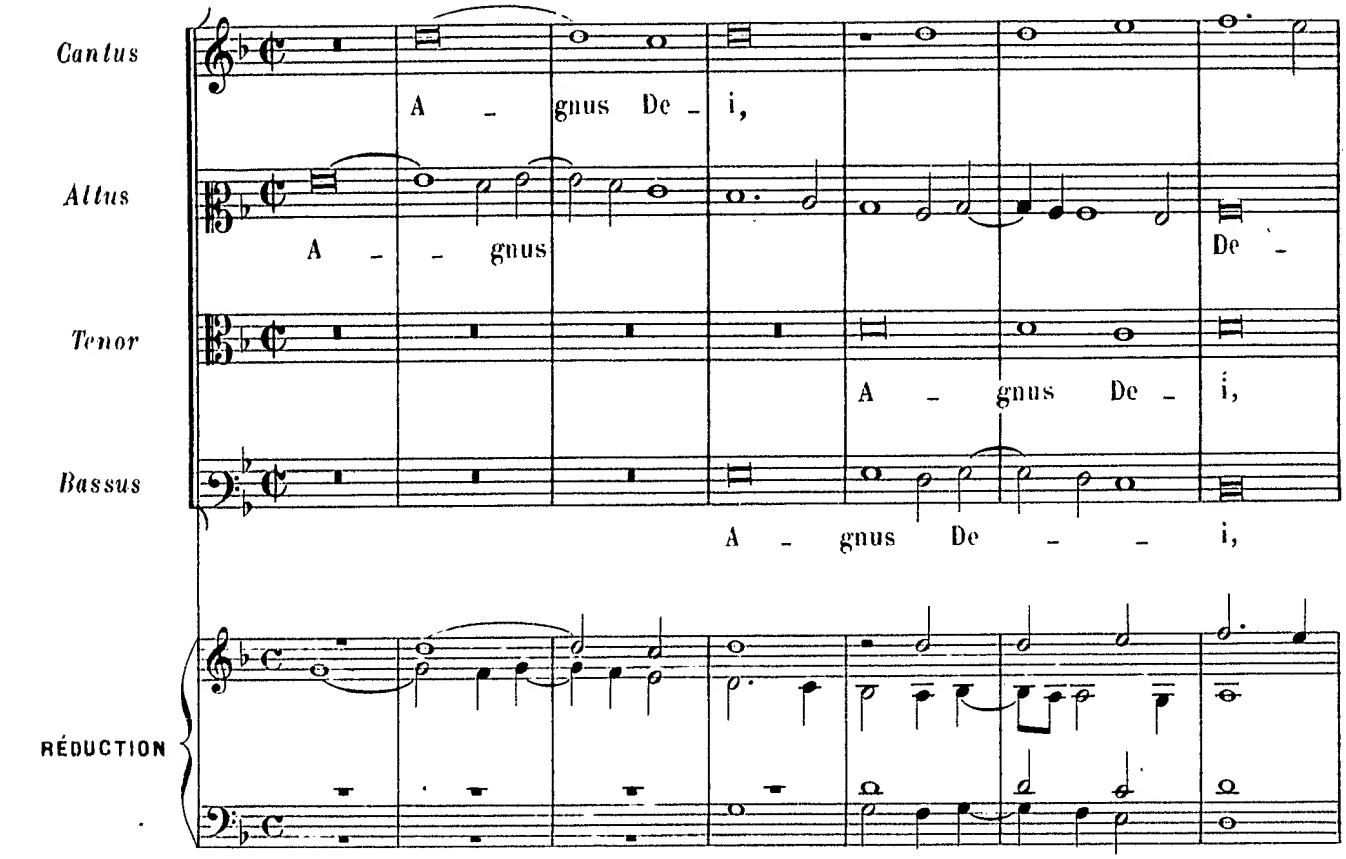
DUO

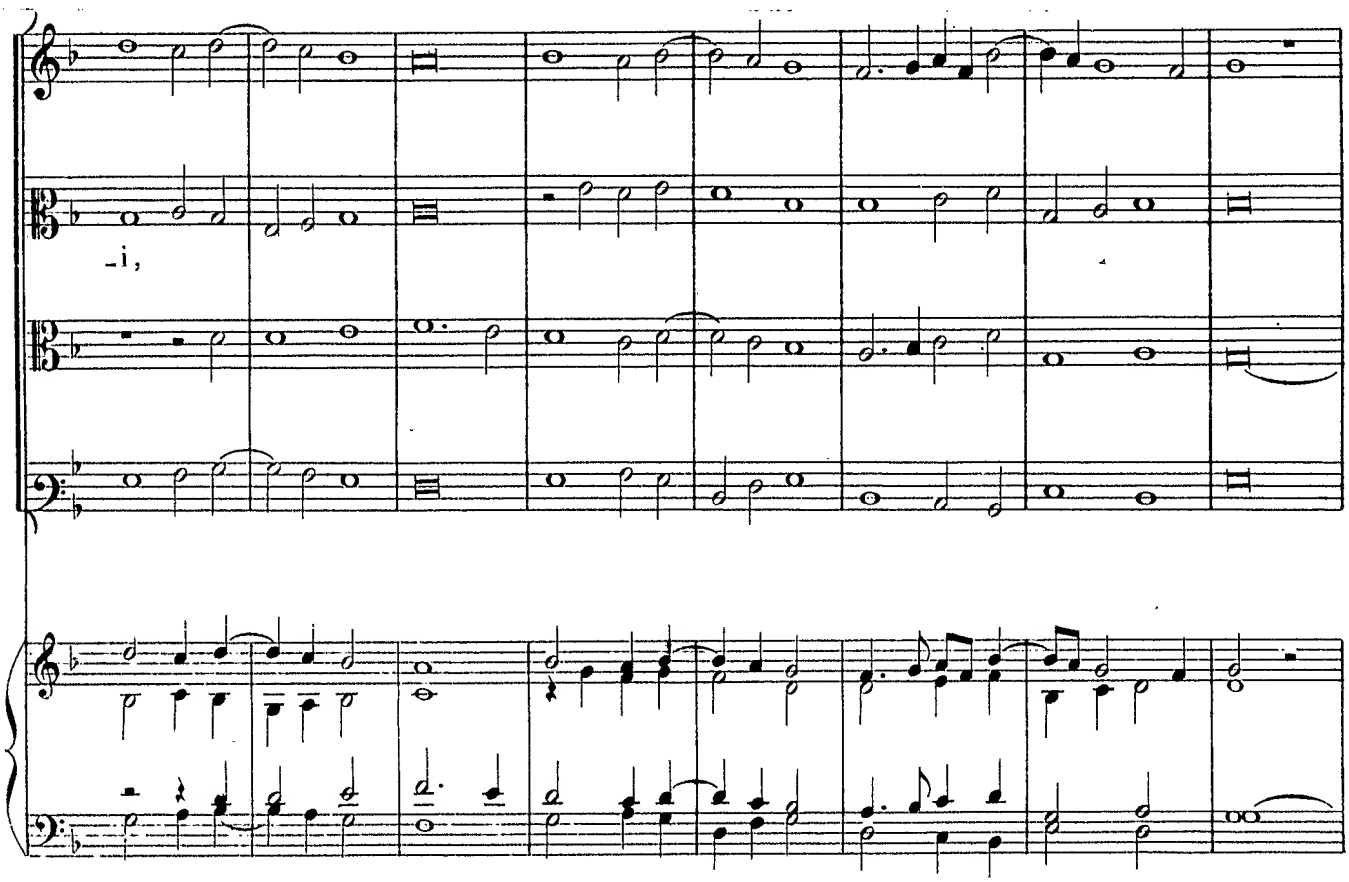

Cantus
Be - ne - di - ctus
Tenor
Be - ne - di - ctus
RÉDUCTION

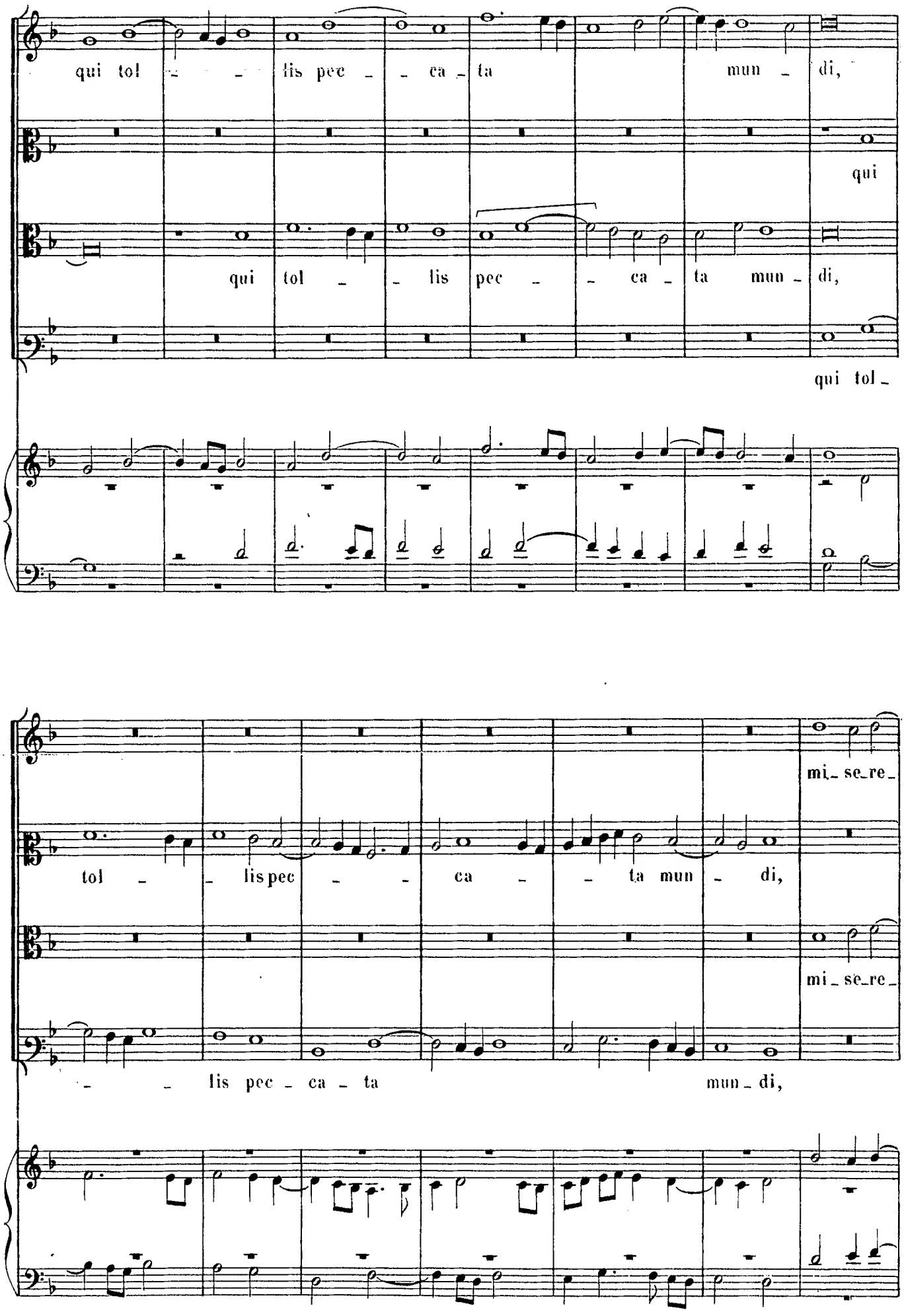


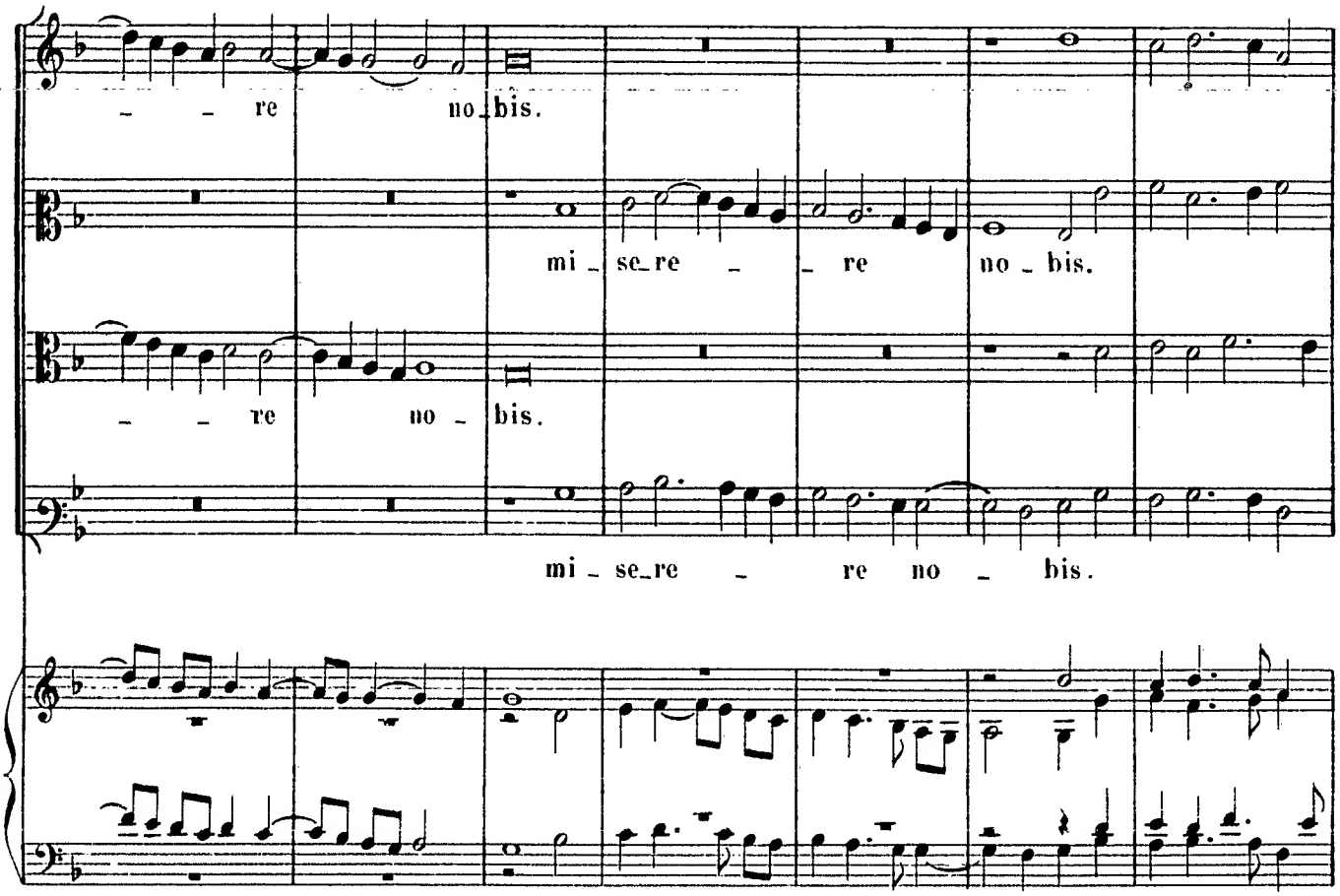
Hosanna
ut supra
p. 113

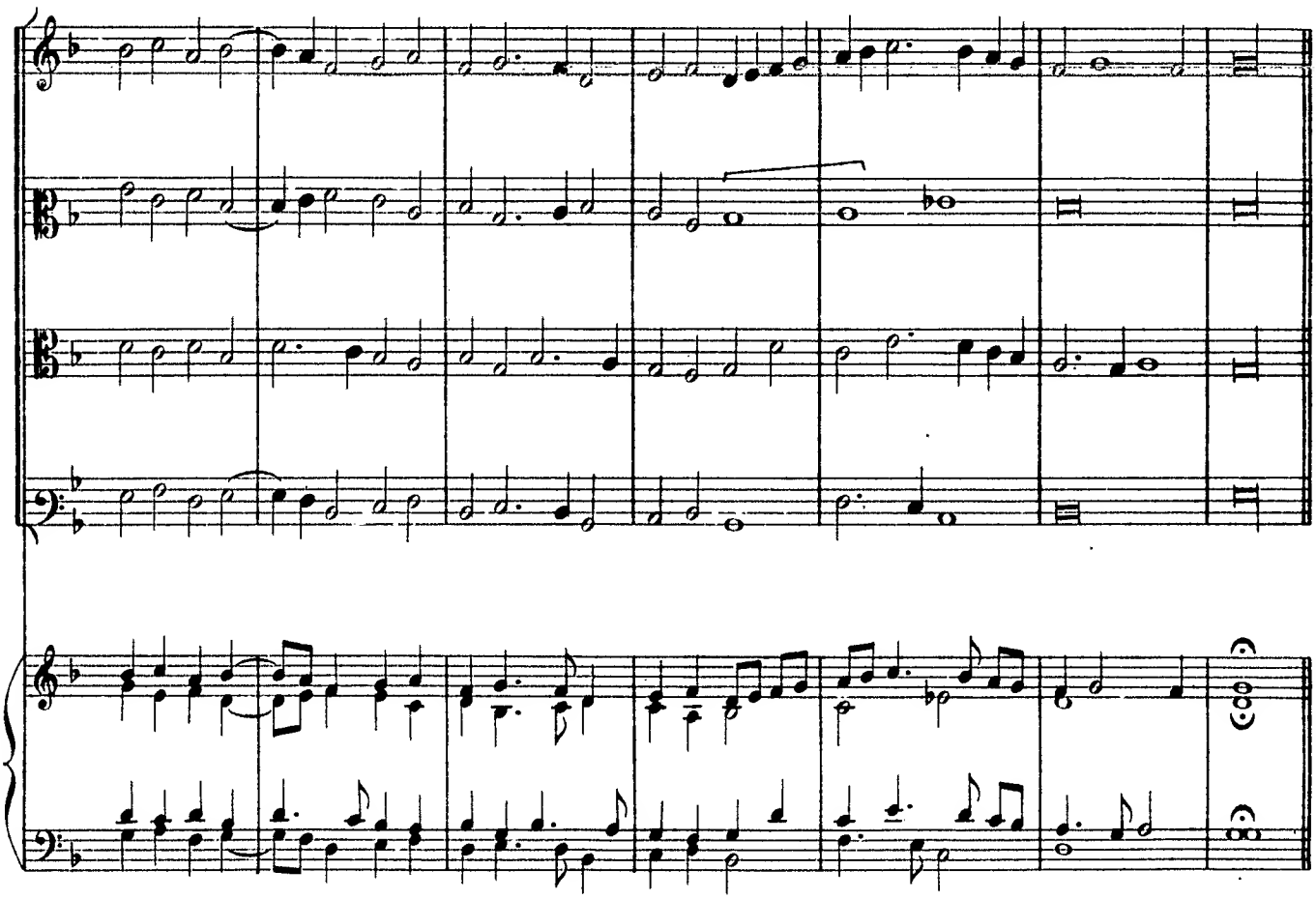
AGNUS DEI


Cantus
A - gnus De - i,
Altus
A - - gnus
De -
Tenor
A - gnus De - i,
Bassus
A - gnus De - - i,
RÉDUCTION

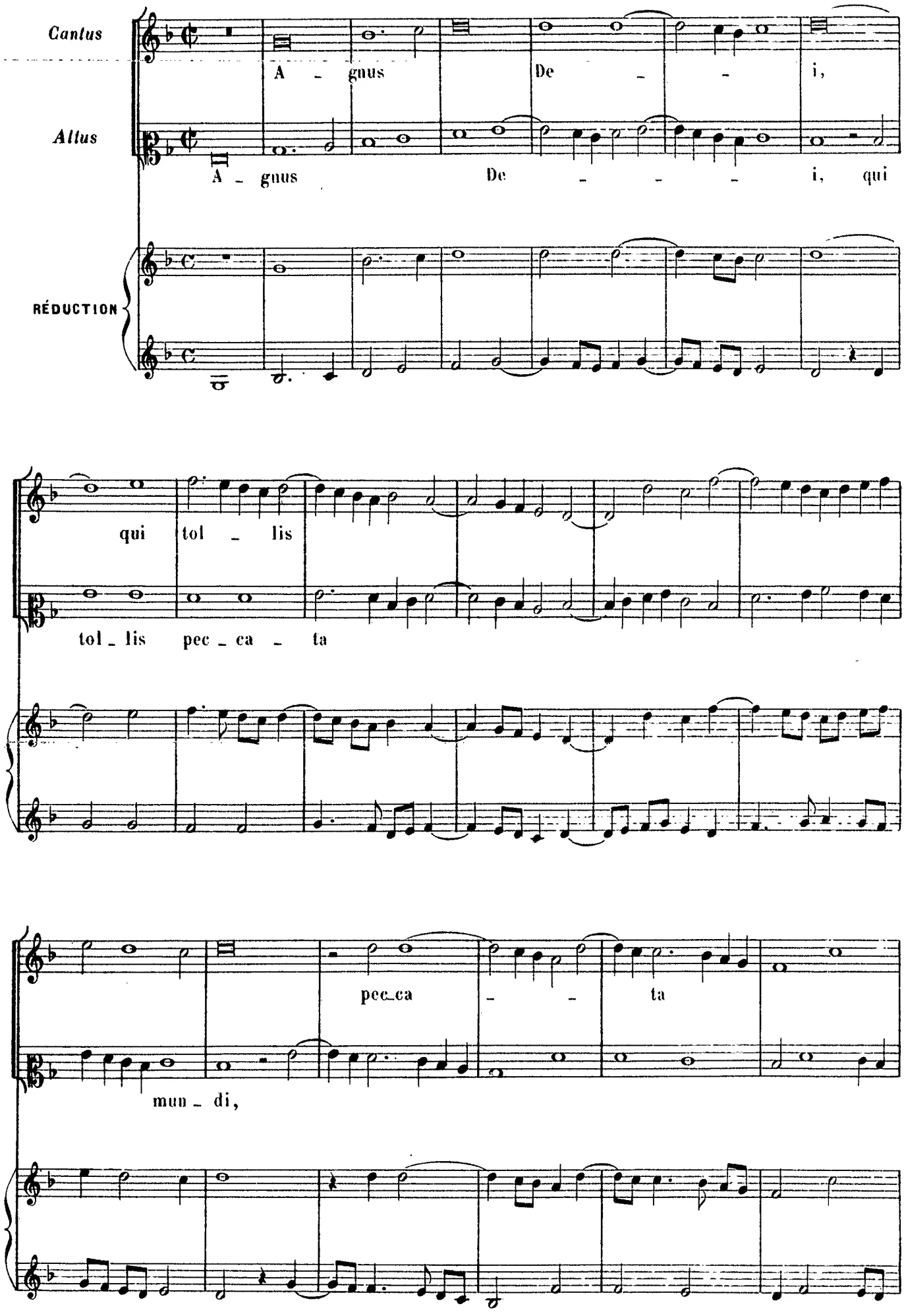

-i,

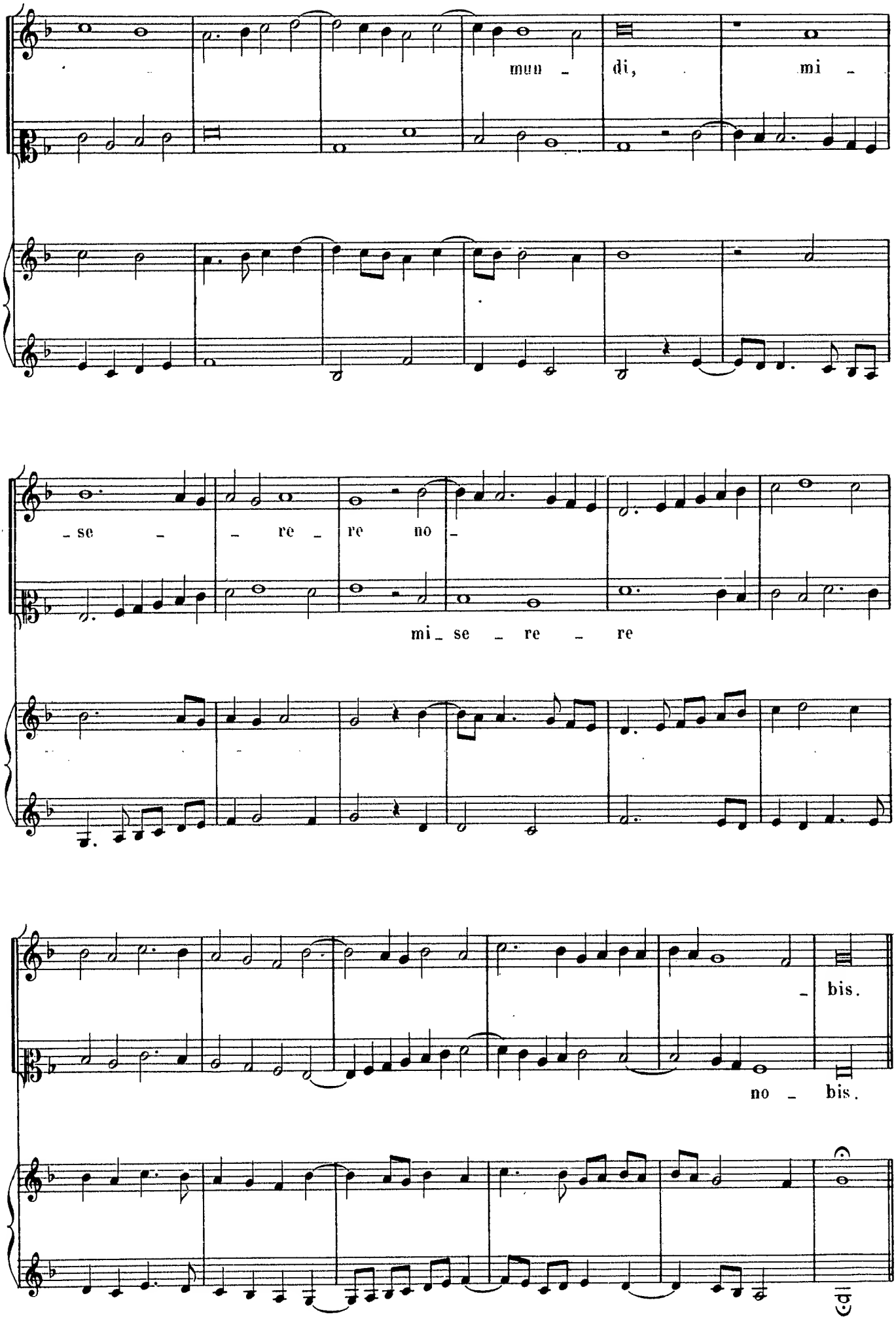

qui tol - - lis pec - - ca - ta mun - di,
qui
qui tol - - lis pec - - ca - ta mun - di,
qui tol -
mi - se - re -
tol - - lis pec - - ca - - ta mun - di,
mi - se - re -
- - lis pec - ca - ta mun - di,

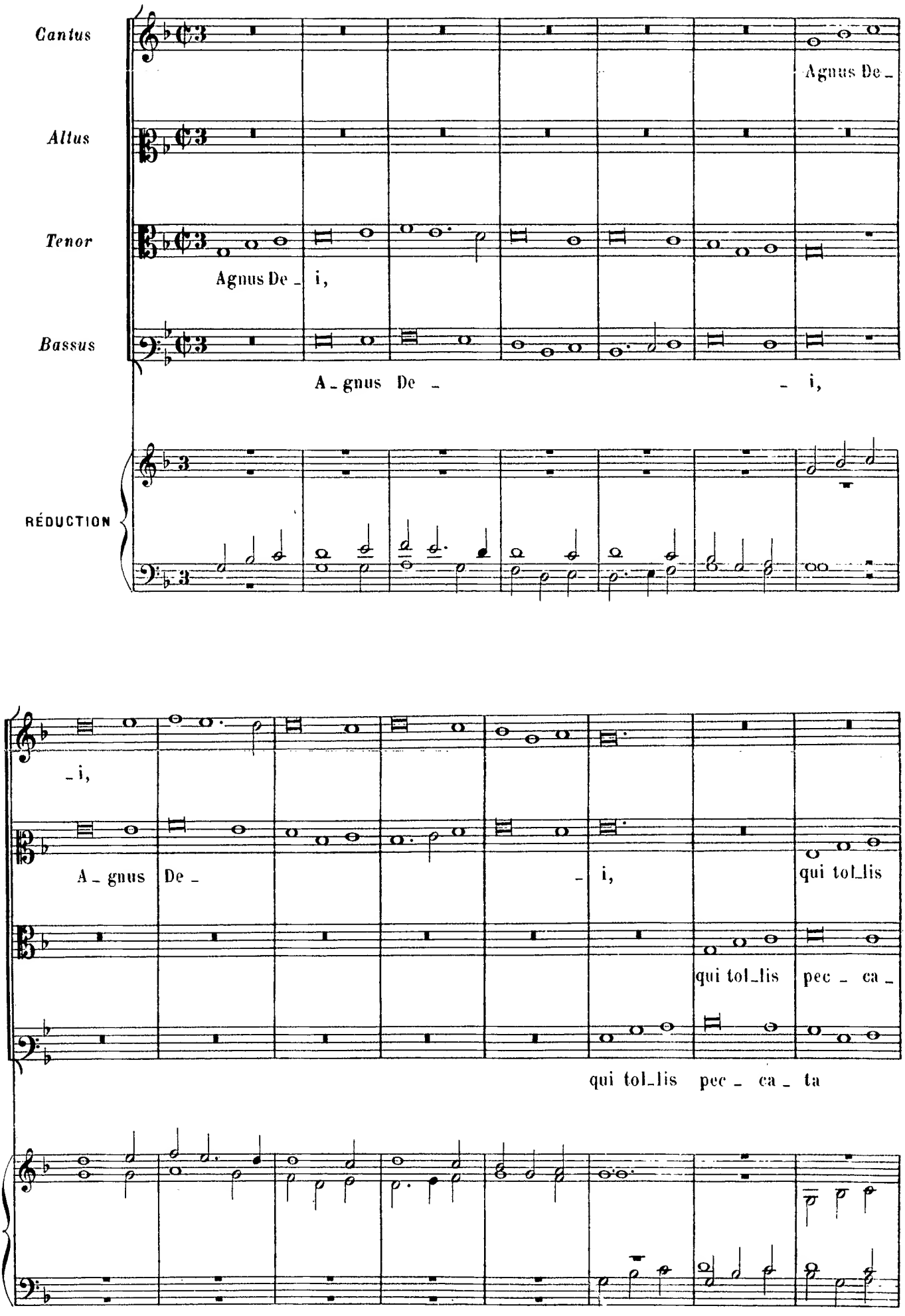

re no bis.
mi se re re no bis.
re no bis.
mi se re re no bis.

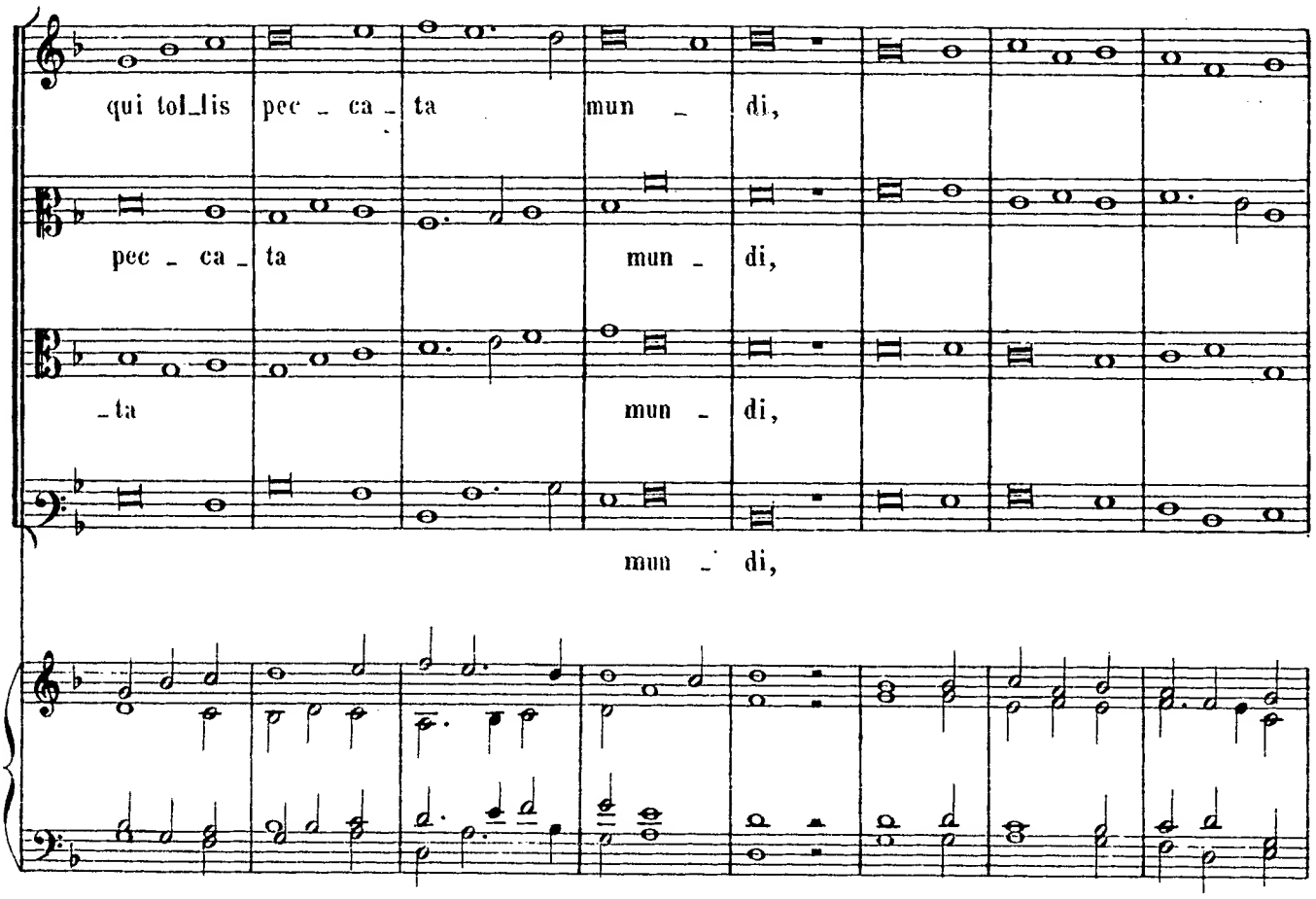


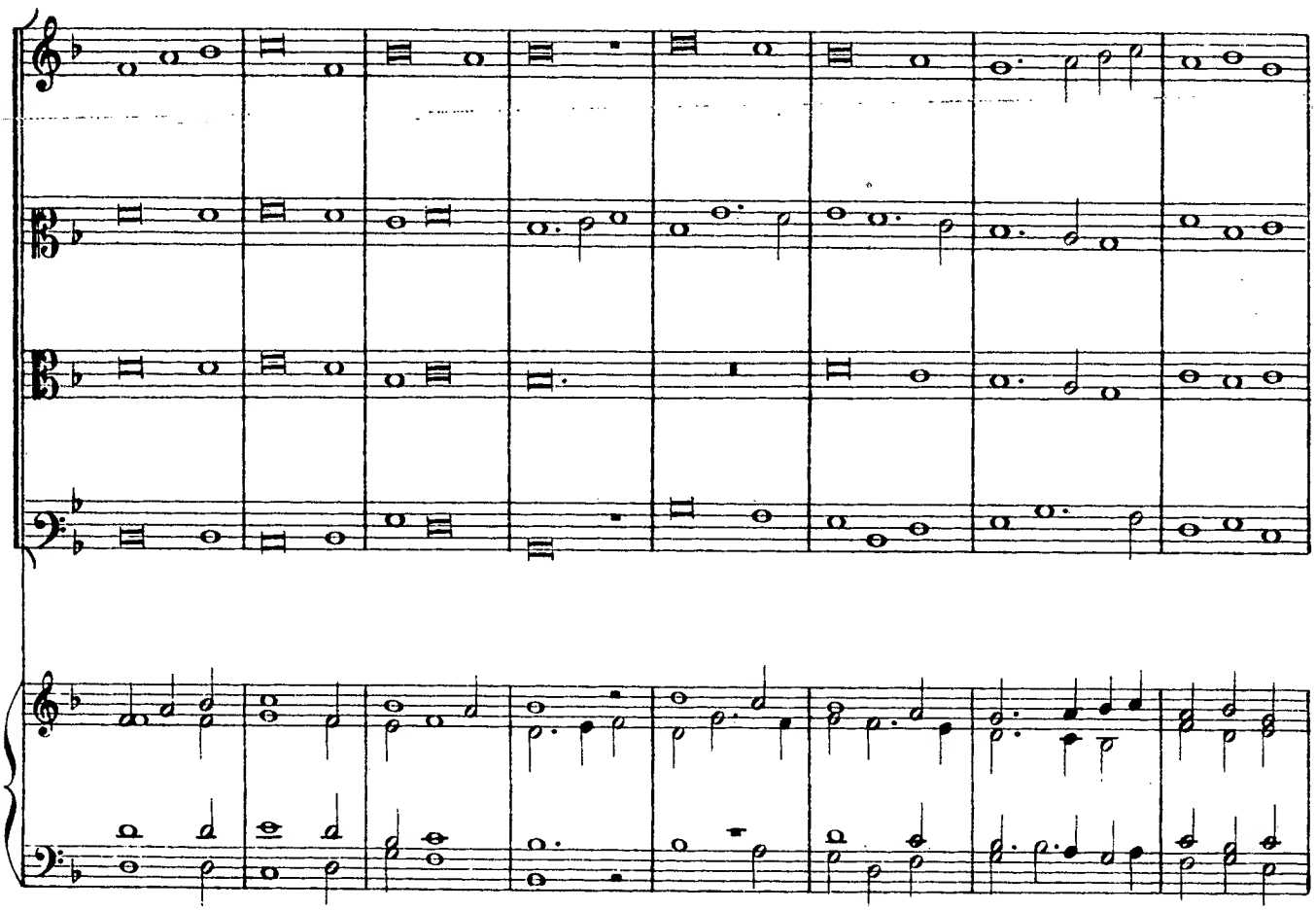
DUO

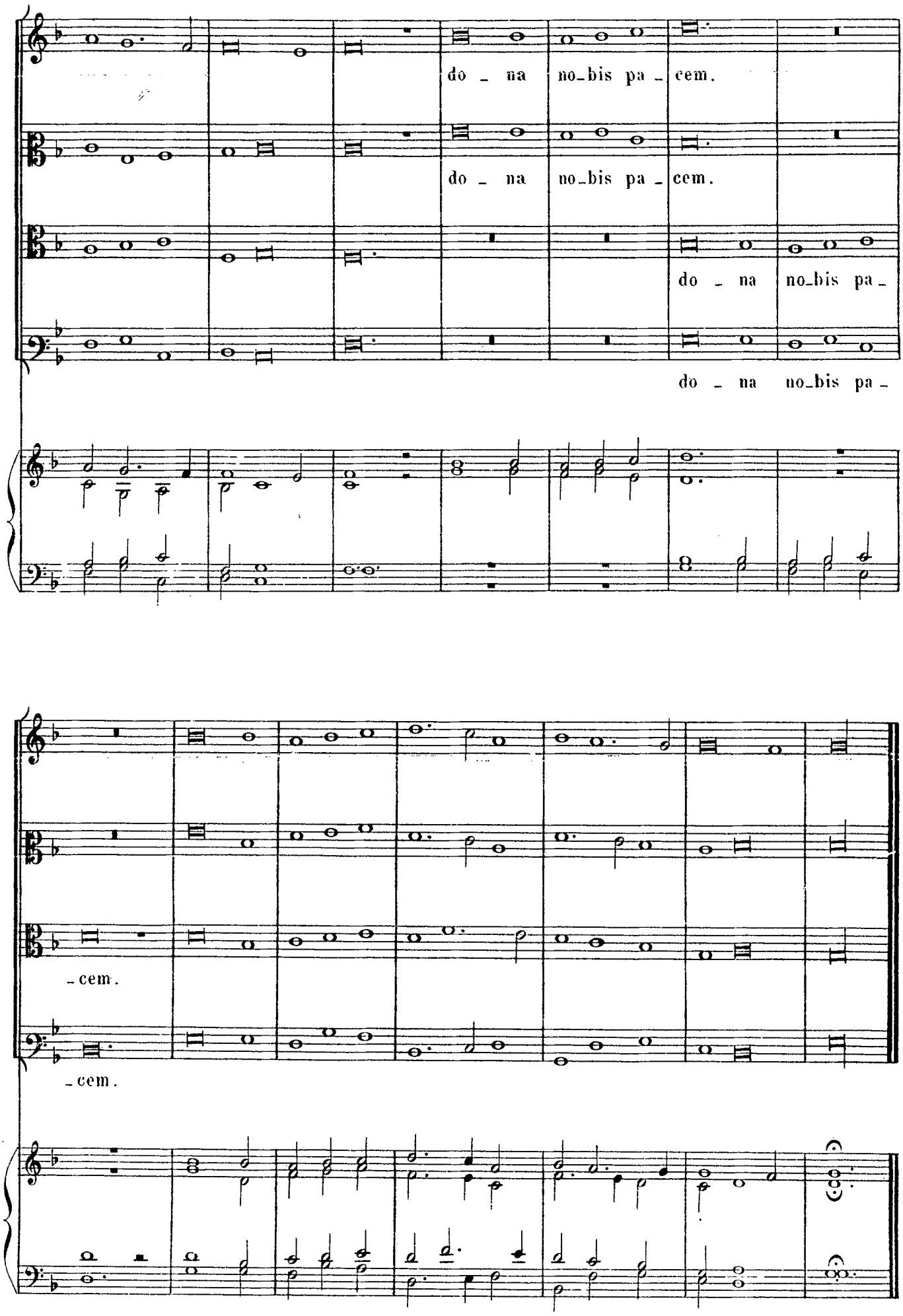

Cantus
Altus
RÉDUCTION
A - gnus De - - i,
A - gnus De - - - i, qui
qui tol - lis
tol - lis pec - ca - ta
pec - ca - - ta
mun - di,


mun - di, mi -
- se - - re - re no -
mi - se - re - re
- bis.
no - bis.


Cantus
Altus
Tenor
Bassus
RÉDUCTION
Agnus De _
Agnus De _ i,
A _ gnus De _ _ i,
_ i,
A _ gnus De _ _ i,
qui tol_lis
qui tol_lis pec _ ca _
qui tol_lis pec _ ca _ ta


qui tol_lis pec _ ca _ ta mun _ di,
pec _ ca _ ta mun _ di,
_ ta mun _ di,
mun _ di,





Paris, Imp. A. Chaimbaud et Cie